

Edizioni Maietti.

M1356

MAIETTI, ALDO.

.M

Dolor; tango tipico argentino di Aldo
Maietti, testo di Fouchê. © Edizioni
Maietti, Milano; 1Jan49; EF13695. Piano-
conductor score (orchestra, with words)
and parts.

I. Fouchê, lyricist. II. Title.

Library of Congress
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Edizioni Maietti.

M1356

MAIETTI, ALDO.

.M

Dulce mate; tango tipico argentino di Aldo
Maietti, [testo italiano e spagnolo di Gin
Zani] © Edizioni Maietti, Milano;
22Apr49; EF13696. Piano-conductor score
(orchestra, with words) and parts.

I. Zani, Gin, lyricist. II. Title.

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MAIETTI, ALDO.

M1356
.M

Paraná; tango tipico argentino, di Aldo
Maietti. (With his Dulce mate) © Edizioni
Maietti, Milano; 22Apr49; EF13696. Piano-
conductor score (orchestra) and parts.

I. Title.

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Edizioni Maietti.

MAIETTI, ALDO.

Si tal vez. Forse un di tornerò. Tango
tipico argentino, di Aldo Maietti, testo
spagnolo di Don Pedro [pseud.] testo
italiano di C. Clara. (With his Dolor)

M1356

.M

© Edizioni Maietti, Milano; TJan49;

EF13695. Piano-conductor score (orchestra, with words) and parts.

I. Clara, Costanzo, lyricist. II. Title.
III. Title: Forse un di tornerò.

Library of Congress
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Edizioni Marletta.

M1749 BENEDETTO, PASQUALE, 1912-
.2 A cochabamba; conga, musica di L.
.B Benedetto, parole di E. Bonfanti.
 © Edizioni Marletta, Roma; 30Jul49;
 EF-0428.

I. Bonfanti, Enzo, 1905- lyricist.
II. Title.

Edizioni Marletta.


M1508 INNOCENZI, CARLO.

L'amore sotto la luna; dal film [omonimo],
parole di Marcella Rivi, musica di Carlo
Innocenzi. © Edizioni Marletta, Roma;
1Nov48; EF12898.

I. Rivi, Marcella, lyricist. II. Title.

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Copyright Office



Edizioni Marletta.

M1749

MARTE, LEO DE.

.2


Campane di nostralgia; rumba, musica di

.M

L. de Marte, parole di G. Sordi. © Edizioni Marletta, Roma; 1Nov48 (in notice: 1946); EF12897.

I. Sordi, Giovanni, lyricist. II. Title.

Library of Congress
Copyright Office



Edizioni Marletta.

M175
.A4M


MARLETTA, MATTEO.

Dieci pezzi caratteristici; di M. Marletta.

© Edizioni Marletta, Roma; fascicolo
primo, 1Nov48 (in notice: 1947); EF12894.
For accordion and mandolin.

I. Title.

Library of Congress
Copyright Office



Edizioni Marletta.

M1749 MARLETTA, MATTEO, 1885-
.2 Dimmi ancora; tango, musica di M.
.M Marletta, parole di A. Guantini.
 © Edizioni Marletta, Roma; 30Jun49;
 EF-0427.

I. Guantini, A., 1912- lyricist.
II. Title.

Edizioni Marletta.

M1356

. B

BENEDETTO, PASQUALE, 1912-

La famiglia numerosa; mazurka, musica
di L. Benedetto, parole di A. Mari.

[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Marletta,
Roma; 28Dec49; EF0-1304.

I. Title. [II. Mari, Astro]

MAR 1 7 1950

art.

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1/2

Edizioni Marletta.

M1356

BENEDETTO, PASQUALE, 1912-

.B

Lusingami; slow, parole e musica di L.
Benedetto. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Marletta, Roma; 30Apr50; EF0-4948.

I. Title.

NOV 27 1950

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Edizioni Marletta.

M1749

MARLETTA, MATTEO.

.2

Maria Carmè; fox-marcia, musica di M.

.M

Marletta, parole di A. Sopranzi. © Edizioni Marletta, Roma; 1Nov48; EF12896.

I. Sopranzi, Alessandro, lyricist.
II. Title.

Edizioni Marletta.

M1749 MARLETTA, MATTEO, 1885-
.2 Mimf e Cocó; Addio, mia bella, addio;
.M canzone fox, parole di A. Sopranzi,
musica di M. Marletta. © Edizioni
Marletta, Roma; 30Jul49; EF-0431.

I. Sopranzi, Alessandro, 1894- lyricist.
II. Title. III. Title: Addio, mia bella, addio.

Edizioni Marletta.

M1749 MARLETTA, MATTEO, 1885-
.2 Non ho più voce; tango, musica di M.
.M Marletta, parole di G. Sordi. © Edizioni
 Marletta, Roma; 30Jul49; EF-0429.

I. Sordi, Giovanni, 1906- lyricist.
II. Title.

Edizioni Marletta.

BONELLI, P A 1909-

M1356

. B

Per te; beguine, parole di Sordi-Flori,
musica di P. A. Bonelli. (With Bene-
detto, Pasquale. Lusingami) [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni Marletta, Roma;
30Apr50; EF0-4948.

I. Title. [II. Sordi, Giovanni, 1908-
III. Flori]

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Edizioni Marletta.

M1749 RUSSO, ALBERTO, 1897-
.2 Rosamari; marcia 6/8, musica di Alberto
.R Russo, parole di E. Bonfanti. © Edizioni
 Marletta, Roma; 30Jun49; EF-0430.

I. Bonfanti, Enzo, 1905- lyricist.
II. Title.

Edizioni Marletta.

M1356

.M

MARLETTA, MATTEO, 1885-

Stelle di Spagna; passo doppio di L. de
Marte [pseud.], parole di Sordi [and]
Bonfanti. © Edizioni Marletta, Roma;
30Jul49; EF-0485. Piano-conductor
score (orchestra, with words) and parts.

I. Sordi, Giovanni, 1906- lyricist.

II. Bonfanti, Enzo, 1905- lyricist.

III. Title.

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Edizioni Marletta.

M1356 INNOCENZI, CARLO.

.I Stornellata romana; rumba dal film
omonimo, parole di Rivi, musica di C.
Innocenzi. © Edizioni Marletta, Roma;
20Jul49; EF-0425. Piano-conductor
score (orchestra, with words) and parts.

I. Rivi, Marcella, lyricist. II. Title.

Edizioni Marletta.

MARLETTA, MATTEO, 1885-

Tarantella dell' amore; musica di M.

M1356
.M

Marletta, parole di G. Sordi. (With his
Stelle di Spagna) © Edizioni Marletta,
Roma; 30Jul49; EF-0485. Piano-conductor
score (orchestra, with words) and parts.

I. Sordi, Giovanni, 1906- lyricist.

II. Title.

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Edizioni Marletta.

MARLETTA, MATTEO, 1885-

M1356
.B

Tu per le scale; valzer, parole di A.
Sopranzi, musica di M. Marletta. (With
Benedetto, Pasquale. La famiglia
numerosa) [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Marletta, Roma; 28Dec49;
EF0-1304.

I. Title. [II. Sopranzi, A.]

MAR 17 1950

Edizioni Marletta.

M1356

.M

MARLETTA, MATTEO, 1885-

Undici radio successi Marletta; [by Matteo Marletta, L. de Marte [pseud.], C. Innocenzi and others] [Piano-conductor score (orchestra, with words) and parts]
© Edizioni Marletta, Roma; 15Jul50;
EF0-4947.

I. Innocenzi, C. II. Title.

JAN 22 1951

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Revised
2Jan51

Edizioni Marletta.

M1749

.2

.M

MARLETTA, MATTEO.

Va pensiero! Beguine, musica di M. Mar-
letta, parole di A. Sopranzi. © Edizioni
Marletta, Roma; 1Nov48; EF12895.

I. Sopranzi, Alessandro, lyricist. II. Title.

Library of Congress
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Edizioni Marletta.

M1356

.M

MARLETTA, MATTEO, 1885-

Vieni....cercheremo insieme; fox moderato,
parole di A. Sopranzi, musica di M.
Marletta. © Edizioni Marletta, Roma;
20Aug49; EF-0426. Piano-conductor
score (orchestra, with words) and parts.

I. Sopranzi, Alessandro, 1894- lyricist.
II. Title.

Edizioni Marletta.

see also

Edizioni musicali Marletta.

Marletta (Edizioni)

Marletta (Edizioni musicali)

1950 file

1952

Edizioni Mascheroni, s.a.

M1356

.R

RUSCONI, ERMENEGILDO, 1887-

A bocca chiusa; slow, parole di B. Cherubini, musica di G. Rusconi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Mascheroni, s.a., Milano; 25Oct51; EF0-11411.

I. Title. [II. Cherubini, Bixio, 1899-

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Edizioni Mascheroni, s.a.

M1356

.B

BONAVITA, MARIO, 1889-

L'amor; mazurka, di Marf [pseud.] e
Mascheroni. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Mascheroni, s.a., Milano;
25Nov50; EF0-6113.

I. Mascheroni, Vittorio, 1895-

II. Title.

APR - 6 1951

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Edizioni Mascheroni.

M1356

[CHESI, MARIO]

.C

Ad occhi aperti; beguine, parole di Giubra
[pseud.], musica di Ischem [pseud.],
arr. di Soffici. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Mascheroni, Milano; 23Nov49;
EF0-3233.

I. Title. [II. Brancolini, Giuseppe,
1896- III. Soffici, Piero, 1920-]

Library of Congress
Copyright Office

JUL 13 1950

M1356
.C

Edizioni Mascheroni, s.a.
CASSANO, FRANCO, 1922-

Un bacio ancora; beguine, parole di Biri
[pseud.] musica di Cassano, arr. di P.
Soffici. [Piano-conductor score (orchestra,
with words) and parts] © Edizioni
Mascheroni, s. a., Milano; 18Jan51;
EF0-7040.

Colombi

I. Title. [II. *Columbi* Ferrari, Ornella,
1914- III. Soffici, Piero, 1920-]

Library of Congress
Copyright Office
art.

MAY 14 1951

Edizioni Mascheroni.

M1356

BERGAMINI, FEDERICO, 1906-

.B

Dimmi, dimmi; slow. Parole di Biri

[pseud.], musica di F. Bergamini.

[Piano-conductor score (orchestra, with words) and parts] © Edizioni Mascheroni, Milano; 23Mar50; EF0-3120.

I. Title. [II. Colombi Ferrari, Ornella,
1914-]

Edizioni Mascheroni, s.a.

M1356 LUTTAZZI, LELIO, 1923-

. L Donna; tango, parole e musica di Lelio
Luttazzi. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Mascheroni, s.a., Milano;
8Jul50; EF0-4253.

I. Title.

OCT 9 - 1950

Library of Congress
Copyright Office

Edizioni Mascheroni.

M1356

.R

RUSCONI, ERMENEGILDO, 1887-

Dove andrò? Bolero, parole di Pinchi
[pseud.], musica di E. Rusconi, arr. di
P. Soffici. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Mascheroni, Milano;
23Mar50; EF0-3119.

I. Title. [II. Perotti, Pino. III. Soffici,
Piero, 1920-]

Library of Congress
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JUL 20 1950

Edizioni Mascheroni, s.a.

M1356
.M

MASCHERONI, VITTORIO, 1895-

La luna si veste d'argento; tango-slow,
parole di Biri [pseud.] musica di
Mascheroni. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Mascheroni, s. a., Milano;
18Jan51; EF0-7037.

I. Title. [II. Colombi Ferrari, Ornella,
1914-]

art.

Library of Congress
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MAY 4 - 1951

Edizioni Mascheroni.

M1356
.C

CERONI, ATHOS, 1918-

Mi chiederai perdono; slow, parole di
Pinchi [pseud.], musica di A. Ceroni.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Mascheroni,
Milano; 31Dec49; EF0-2784.

I. Title. [II. Perotti, Pino, 1908-]

Library of Congress
Copyright Office

MAY 26 1950

Edizioni Mascheroni, s.a.

M1356

.M

MASCHERONI, VITTORIO, 1895-

Non mangio, non bevo, non dormo; valzer
brillante, parole di Biri [pseud.] musica
di Mascheroni. [Piano-conductor score
(orchestra, with words) and parts]

© Edizioni Mascheroni, s.a., Milano;
25Nov50; EF0-6114.

I. Title. [II. Colombi Ferrari, Ornella,
1914-]

Library of Congress
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APR - 6 1951

Edizioni Mascheroni.

M1356

.V

VALLI, ANTONIO, 1910-

Se il cuore potesse mentire; slow, parole
di Gurm [pseud.], musica di A. Valli,
arr. di Antonioli. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Mascheroni, Milano; 23Nov49;
EF0-3234.

I. Title. [II. Mascheroni, Vittorio,
1895- III. Antonioli, Cesare]

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JUL 13 1950

Edizioni Mascheroni, s.a.

M1356 CERONI, ATHOS, 1918-

.C Se tu; slow, parole di Biri [pseud.],
musica di A. Ceroni, arr. di P. Soffici.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Mascheroni,
s.a., Milano; 1Dec50; EF0-6309.

I. Title. [II. Colombi Ferrari, Ornella,
1914- III. Soffici, Piero, 1920-]

Library of Congress
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Edizioni Mascheroni, s.a.

M1356

.M

MAGNONI, FILIBERTO, 1922-

Serenata d' ogni sera; beguine, parole di
Biri [pseud.] musica di F. Magnoni.

[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Mascheroni,
s.a., Milano; 1Oct50; EF0-6115.

I. Title. [II. Colombi Ferrari, Ornella,
1914-]

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Edizioni Mascheroni.

M1356

.C

CERONI, ATHOS, 1918-

Sinceramente; beguine, parole di G. C.

Testoni, musica di A. Ceroni. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Mascheroni, Milano; 31Dec49; EF0-2785.

I. Title. [II. Testoni, Gian Carlo,
1912-]

Library of Congress
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MAY 26 1950

Edizioni Mascheroni, s.a.

M1356

.M

MASCHERONI, VITTORIO, 1895-

Steppa bianca; bolero slow, parole di A.
Cavaliere, musica di Mascheroni, arr.
di P. Soffici. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Mascheroni, s.a., Milano;
1Dec50 (in notice: 1951); EF0-6307.

I. Title. [II. Cavaliere, Alberto, 1890-
III. Soffici, Piero, 1920-]

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MAR 27 1951

Edizioni Mascheroni, s.a.

M1356

COLOMBO, ENZO, 1920-

.C

Ti penso; beguine, parole di Biri [pseud.]
musica di E. Colombo, arr. di P. Soffici.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Mascheroni,
s. a., Milano; 18Jan51; EF0-7039.

I. Title. [II. Colombi Ferrari, Ornella,
1914- III. Soffici, Piero, 1920-]

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MAY 14 1951

Edizioni Mascheroni, s.a.

M1356

CERONI, ATHOS, 1918-

.C

Tipo di modella; moderato swing, parole
di Biri [pseud.] musica di A. Ceroni, arr.
di P. Soffici. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Mascheroni, s.a., Milano;
18Jan51; EF0-7038.

I. Title. [II. Colombi Ferrari, Ornella,
1914- III. Soffici, Piero, 1920-]

Library of Congress
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MAY 4 - 1951

Edizioni Mascheroni.

M1356

. T

TIANI, POMPEO, 1909-

Un di; beguine, parole de Biri [pseud.],
música di Payne [pseud.] [Piano-conduc-
tor score (orchestra, with words) and
parts] © Edizioni Mascheroni (in notice:
Mascheroni, s.a.), Milano; 1Oct50;
EF0-4983.

I. Title. [II. Colombi Ferrari, Ornella,
1914-]

Library of Congress
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Edizioni Mascheroni, s.a.

M1356

.M

MASCHERONI, VITTORIO, 1895-

Veronica; beguine, di Mascheroni. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Mascheroni, s.a., Milano; 1Dec50; EF0-6306.

I. Title.

MAR 27 1951

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Edizioni Mascheroni, s.a.

M1356
.M

MASCHERONI, VITTORIO, 1895-

Vorrei fuggir; beguine, parole di Biri
[pseud.] musica di Gurm [pseud., arr. by
Piero Soffici] [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Mascheroni, s.a., Milano;
1Dec50 (in notice: 1951); EF0-6308.

I. Title. [II. Colombi Ferrari, Ornella,
1914- III. Soffici, Piero, 1920-]

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Edizioni Mascheroni.

see also

Mascheroni.

Mascheroni (Edizioni)

Mascheroni (Edizioni musicali)

1952 file

Edizioni Melodi.

M1356

.L

LUTTAZZI, LELIO, 1923-

Armstronglogy; slow [by] Lelio Luttazzi.
[Piano-conductor score (orchestra) and
parts] © Edizioni Melodi, Milano;
1Dec50 (in notice: 1951); EF0-6303.

I. Title.

MAR 27 1951

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Edizioni Melodi s.a.

M1356

.M

MASCHERONI, VITTORIO, 1895-

B flat bop; bounce tempo, di Gurm [pseud.]
[Piano-conductor score (orchestra) and
parts] © S. a. Edizioni Melodi, Milano;
21Jan51; EF0-7036.

I. Title.

MAY 4 - 1951

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Edizioni Melodi.

M1356

. L

LUTTAZZI, LELIO, 1923-

Bacia ogni bocca; fox-trot, parole di Biri
[pseud.], musica di Lelio Luttazzi, arr.
di P. Soffici. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Melodi, Milano; 12Oct50;
EF0-4998.

I. Title. [II. Colombi Ferrari, Ornella,
1914- III. Soffici, Piero, 1920-]

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Edizioni melodi.

M1356
.G

[GIUFFRE', GAETANO] 1918-

C'è un canto nell'aria; valzer moderato,
parole di U. Bertini, musica di Strom-
boli [pseud.] [Piano-conductor score
(orchestra, with words) and parts]

© Edizioni melodi, Milano; 10May50;
EF0-3524.

I. Title. [II. Bertini, Umberto]

JUL 26 1950

Library of Congress
Copyright Office

Edizioni melodi.

M1356

.G

GALLETTA, DANTE, 1924-

Che temperamento. Moderato swing.

Parole di Pinchi [pseud.], musica di D. Galletta. [Piano-conductor score (orchestra, with words) and parts] © Edizioni melodi, Milano; 23Nov49; EF0-2694.

I. Title. [II. Perotti, Pino, 1908-]

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Edizioni Melodi.

M1356

.S

SOFFICI, PIERO, 1920-

Che vita da cane! Samba, parole di Biri
[pseud.], musica e arr. di P. Soffici.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Melodi (in
notice: S.A. Melodi), Milano; 1Oct50;
EF0-4982.

I. Title. [II. Colombi Ferrari, Ornella,
1914-]

Library of Congress
Copyright Office

DEC 28 1950

Edizioni melodi.

M1356

.R

RUSCONI, ERMENEGILDO, 1887-

Chi la piglia per francese. Samba-polka.

Parole di Pinchi [pseud.], musica di E.

Rusconi. [Piano-conductor score
(orchestra, with words) and parts]

© Edizioni melodi, Milano; 23Nov49;

EF0-2692.

I. Title. [II. Perotti, Pino, 1908-]

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Edizioni Melodi s.a.

M1356

LUTTAZZI, LELIO, 1923-

.L Chiodo scaccia chiodo; fox-trot, parole
e musica di Lelio Luttazzi. [Piano-con-
ductor score (orchestra, with words) and
parts] © S. a. Edizioni Melodi, Milano;
21Jan51; EF0-7034.

I. Title.

Library of Congress
Copyright Office

MAY 4 - 1951

Edizioni s.a. Melodi.

M1356

.C

CARENZIO, ROMANO, 1916-

Come è bello passeggiare con la gina;
fox allegro, parole di Biri [pseud.]
musica di R. Carenzio. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni s.a. Melodi, Milano; 1Oct50;
EF0-6116.

I. Title. [II. Colombi Ferrari, Ornella,
1914-]

Library of Congress
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APR - 6 1951

Edizioni melodi.

M1356

.M

MASCHERONI, VITTORIO, 1895-

Desiderio; bolero, parole di Biri [pseud.],
musica di Mascheroni, arr. di P.
Soffici. [Piano-conductor score (orchestra,
with words) and parts] © Edizioni
melodi, Milano; 12Oct50; EF0-4997.

I. Title. [II. Colombi Ferrari, Ornella,
1914- III. Soffici, Piero, 1920-]

Library of Congress
Copyright Office

DEC 18 1950

Edizioni Melodi s.a.

M1356

LUTTAZZI, LELIO, 1923-

.L

Lettera aperta; slow, parole e musica di
Lelio Luttazzi. [Piano-conductor score
(orchestra, with words) and parts]
© S. a. Edizioni Melodi, Milano; 21Jan51;
EF0-7033.

I. Title.

Library of Congress
Copyright Office

MAY 4 - 1951

Edizioni s.a. Melodi.

M1356

.M

MASCHERONI, VITTORIO, 1895-

(Miracolo a Viggiù) Canzone d'un sogno
d'amore; valzer lento, dal film, Miracolo
a Viggiù, parole di A. Cavaliere, musica
di Mascheroni. [Piano-conductor score
(orchestra, with words) and parts]

© Edizioni s.a. Melodi, Milano; 15Oct51;
EF0-11408.

I. Title. II. Title: Miracolo a Viggiù.
[III. Cavaliere, Alberto C.]

Library of Congress
Copyright Office

FEB 26 1952

Edizioni s.a. Melodi.

M1356

.M

MASCHERONI, VITTORIO, 1895-

(Miracolo a Viggiù) Se canto al solo;
beguine, dal film, Miracolo a Viggiù,
parole di U. Bertini, musica di Masche-
roni, arr. di P. Soffici. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni s.a. Melodi, Milano; 6Oct51;
EF0-11410.

I. Title. II. Title: Miracolo a Viggiù.

[III. Bertini, Umberto, 1900-
Piero, 1920-]

IV. Soffici,

Library of Congress
Copyright Office

3 2 6 1952

Edizioni s.a. Melodi.

M1316

.L

LUTTAZZI, LELIO, 1923-

(Miracolo a Viggiù) Tu, ancora tu! Fox-trot, dal film, Miracolo a Viggiù, parole e musica di Lelio Luttazzi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni s.a. Melodi, Milano; 6Oct51; EF0-11409.

I. Title. II. Title: Miracolo a Viggiù.

Library of Congress
Copyright Office

FEB 26 1952

Edizioni Melodi.

M1356 [MASCHERONI, VITTORIO] 1895-
. M Mocassini; bounce tempo, musica e arr.
di Gurm [pseud.] [Piano-conductor
score (orchestra) and parts] © Edizioni
Melodi, Milano; 13Jan50; EF0-3230.

I. Title.

Library of Congress
Copyright Office

M 1 J

Edizioni melodi.

M1356

FILIPPINI, GINO, 1900-

.F

Non mi destare; beguine, parole di R.

Morbelli, musica di G. Filippini.

[Piano-conductor score (orchestra, with words) and parts] © Edizioni melodi (in notice: S. a. melodi), Milano; 3Feb50; EF0-3117.

I. Title. [II. Morbelli, Riccardo, 1907-
1]

Library of Congress
Copyright Office

JUL 20 1950
JUL 20 1950

Edizioni melodi.

M1356
.C

CERONI, ATHOS, 1918-

Non pensiamo al domani; slow, parole de
G. C. Testoni, musica di A. Ceroni.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni melodi,
Milano; 23Nov49; EF0-2789.

I. Title. [II. Testoni, Gian Carlo,
1912-]

Library of Congress
Copyright Office

MAY 26 1950

Edizioni melodi.

M1356

CERONI, ATHOS, 1918-

.C

Non ti conosco più. Medium swing. Parole di Pinchi [pseud.], musica di A. Ceroni. [Piano-conductor score (orchestra, with words) and parts] © Edizioni melodi, Milano; 23Nov49; EF0-2790.

I. Title. [II. Perotti, Pino, 1908-]

Library of Congress
Copyright Office



MAY 26 1950

Edizioni Melodi.

M1356

.L

LUTTAZZI, LELIO, 1923-

Old Louis; fox-trot [by] Lelio Luttazzi.

[Piano-conductor score (orchestra) and parts] © Edizioni Melodi, Milano;

1Dec50 (in notice: 1951); EF0-6302.

I. Title.

MAR 27 1951

Library of Congress
Copyright Office

Edizioni s.a. Melodi.

M1356
.V

VACCARI, SERGIO, 1914-

Parla; slow-fox, parole di Biri [pseud.]
musica di Sergio Vaccari, arr. di P.
Soffici. [Piano-conductor score (orchestra, with words) and parts] © Edizioni
s.a. Melodi, Milano; 1Oct50; EF0-6117.

I. Title. [II. Colombi Ferrari, Ornella,
1914- III. Soffici, Piero, 1920-]

APR - 6 1951

Library of Congress
Copyright Office

Edizioni melodi.

M1356

.M

MASCHERONI, VITTORIO, 1895-

(Sogno di una notte di questa estate)

Notturmo d'amore; beguine, parole di
Garinei e Giovannini, musica di Mascher-
oni. [From] Sogno di una notte di questa
estate. [Piano-conductor score (orches-
tra, with words) and parts] © Edizioni
melodi (in notice: S. a. melodi), Milano;
3Feb50; EF0-3116.

I. Title. II. Title: Sogno di una notte di
questa estate. [III. Giovannini, Giovanni,
1915-

Library of Congress
Copyright Office

IV. Garinei, Pietro,
1919-

JUL 20 1950

Edizioni Melodi s.a.

M1356 MASCHERONI, VITTORIO, 1895-
.M Swing 51; moderato swing, di Gurm
[pseud.] [Piano-conductor score (orchestra) and parts] © S. a. Edizioni Melodi,
Milano; 21Jan51; EF0-7035.

I. Title.

Library of Congress
Copyright Office

MAY 4 - 1951

Edizioni Melodi.

M1356

. M

[MASCHERONI, VITTORIO] 1895-

Tennis; fox-trot, musica e arr. di Gurm
[pseud.] [Piano-conductor score
(orchestra) and parts] © Edizioni Melodi,
Milano; 13Jan50; EF0-3231.

I. Title.

Library of Congress
Copyright Office

JUL 11 1950

Edizioni Melodi.

see also

Melodi.

Melodi (Edizioni)

'1952 file

M1749 Edizioni Musicali Cantanapoli.
FESTA, MARIO.
.2 Maria 'e ll'ammore; versi di C.
.F Letico, musica di Mario Festa.
© Edizioni Musicali Cantanapoli,
Napoli; 5Dec45; EF8348. Melody
and chord symbols, with words.

Edizioni Musicali Canzoni Moderne.

M1749 FORTINI, EDMONDO.

.2 Bruna Maria; versi di F. Morini, musica
.F di E. Fortini. © Edizioni Musicali
Canzoni Moderne, Roma; 19Nov45;
EF12501. For voice and mandolin or
accordion.

I. Morini, Fortunato, 1907- lyricist.
II. Title.

Edizioni musical film s.a.r.l.

M1749 BENEDETTO, PASQUALE, 1911-
.2 Addò m'attacco, moro! Beguine, musica
.B di Lino Benedetto, testo di Tito Manlio
 [pseud.] [Melody and chord symbols,
 with words] © Edizioni musical film
 s.a.r.l., Milano; 2Nov51; EF0-12731.

I. Title. [II. Titomanglio, Domenico,
1901-]

Library of Congress
Copyright Office

Edizioni Musical Film, s.a.r.l.

M1749

.2

.E

ESPOSITO, SALVATORE D', 1903-

Anema e core; musica di S. d'Esposito,
testo di Tito Manlio [pseud.] © Edizioni
Musical Film, s.a.r.l., Roma; 10Sep50;
EF0-5818.

I. Title. [II. Titomanglio, Domenico,
1901-]

MAR 20 1961

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Copyright Office

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Edizioni musical Film.

M1355

.E

ESPOSITO, SALVATORE D', 1903-

(Anema e core) Until; words by Sylvia Dee [pseud.] and Sid Lippman, music by Salve d'Esposito. A masterscore arrangement, dance arr. by Johnny Warrington, vocal backgrounds arr. by Joe Leahy. Anema e core. New York, Leeds. [Piano-conductor score (orchestra) and parts; English words] \$1

© on arrangement; Edizioni musical

EP60517

Library of Congress
Copyright Office

Continued on next card)

M1355 ESPOSITO, SALVATORE D', 1903-
.E (Anema e core) Until. EP60517..
(Card 2)

Film; 31Jan52; EP60517. Appl. states
prev. reg. as Anema e core, 10Sep50,
EF0-5818.

I. Title. II. Title: Anema e core. [III.
Proffitt, Josephine Moore, 1914- IV.
Lippman, Sidney, 1914- V. Warrington,
Johnny, 1911- VI. Leahy, Joseph J.,
Library of Congress 1916-
Copyright Office]

Edizioni musical Film.

M1749 ESPOSITO, SALVATORE D', 1903-
.2 (Anema e core) Until; lyric by Sylvia Dee
.E [pseud., and] Sid Lippman, music by
Salve D'Esposito. Anema e core. New
York, Leeds. 40¢ © on English words;
Edizioni musical Film; 31Jan52;
EP60516. Appl. states prev. reg. as
Anema e core, 10Sep50, EF0-5818.

MAR 17 1952

I. Title. II. Title: Anema e core. [III.
Proffitt, Josephine Moore, 1914-
IV. Lippman, Sidney, 1914-]

Library of Congress
Copyright Office

Edizioni musical film s.a.r.l.

M1749

CONCINA, CARLO, 1900-

.2

Cuore amante; serenata beguine, testo di

.C

Tito Manlio [pseud.] musica di C. Concina. [Melody and chord symbols, with words] © Edizioni musical film s.a.r.l., Milano; 8Dec51; EF0-12732.

I. Title. [II. Titomanglio, Domenico,
1901-]

Library of Congress
Copyright Office

Edizioni musical film, s.a.r.l.

M1749

ESPOSITO, SALVATORE D', 1903-

.2

Me so' mbriacato e' sole; una celebre

.E

canzone napoletana, parole di Tito
Manlio [pseud.] musica di Salve d'Esposito.
© Edizioni musical film, s.a.r.l.,
Roma; 5Dec48; EF16291.

I. Title. [II. Titomanglio, Domenico,
1901-]

Library of Congress
Copyright Office

APR 12 1951

Edizioni musical film s.a.r.l.

M1749 OLIVIERO, GAETANO NINO, 1920-
.2 'Nu quarto 'e luna; testo di Tito Manlio
.O [pseud.] musica di Nino Oliviero.
© Edizioni musical film s.a.r.l., Milano;
16Nov51; EF0-12733.

I. Title. [II. Titomanglio, Domenico,
1901-]

Edizioni musical Film.

M1749

CONCINA, CARLO, 1900-

.2

Paese mio; testo di E. Bonagura, musica

.C

di C. Concina. [Melody, chords in treble
clef, and chord symbols; with words]

© Edizioni musical Film, Milano;
12Oct51; EF0-12348.

I. Title. [II. Bonagura, Enzo, 1900-]

Edizioni Musical Film.

UNTIL; w Sylvia Dee & Sid Lippman
m Salve d'Esposito © on English w
Edizioni Musical Film 22Oct51
EU253882. Appl. states prev. reg. as
Anema e core, 10Sep50, EF0-5818.

Library of Congress
Copyright Office

Esposito, Salve d'

Edizioni Musical Film, s.a.r.l.

SEE ALSO

Musical Film (Edizioni) s.a.r.l.

Edizioni musicali accordo.

M1356

.R

RAVIOLO, ERALEDO, 1901-

L'amore non è polenta; samba, parole di M. Panzeri, musica di E. Valladi [pseud.] arr. di A. Giacomazzi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali accordo, Milano; 3Jul53; EF0-21625.

I. Title. [II. Panzeri, Mario, 1911-
III. Giacomazzi, Angelo, 1907-]

art.

Library of Congress

Edizioni musicali accordo.

M1356

.F

FUCILLI, GIUSEPPE, 1915-

Come giuda; beguine, parole di Pinchi
[pseud.] musica di G. Fanciulli [pseud.]
arr. di A. Giacomazzi. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali accordo, Milano;
3Jul53; EF0-21624.

I. Title. [II. Perotti, Pino. III. Giacomazzi,
Angelo, 1907-]

Library of Congress

Edizioni musicali accordo.

M175
.A4M

MELOCCHI, VITTORIO, 1900-

La danza dei folletti; pezzo caratteristico,
musica di Vittorio Melochi. [For
accordion] © Edizioni musicali accordo,
Milano; 1Oct54; EF0-31102.

I. Title.

art.

Library of Congress

Edizioni musicali Albora.

M1356

BOSSINI, ATTILIO.

.B Ho pianto! Canzone fox lento, parole di
Tettoni, musica di A. Bossini. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali Albora,
Brescia, Italy; 20Jan51; EF0-6532.

I. Title. [II. Tettoni, Ferdinando, 1891-]

Library of Congress
Copyright Office

APR 12 1951
1/4

Edizioni musicali Albora.

MARENGONI, ANTONIO.

Olga; slow fox, parole di Merlo [and]
Giubra [pseud.] musica di A. Marengoni.
(With Bossini, A. Ho pianto!) [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali Albora,
Brescia, Italy; 20Jan51; EF0-6532.

M1356
.B

I. Title. [II. Merlo. III. Brancolini,
Giuseppe, 1896-]

Library of Congress
Copyright Office

APR 10 3/4

Edizioni musicali Albora.

INSOLL, A B

Ton sourire, dans mon rêve; canzone fox
moderato, parole di Fouchè, musica di
A. B. Insoll. (With Bossini, A. Ho pianto!)
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
Albora, Brescia, Italy; 20Jan51; EF0-6532

M1356
.B

I. Title. [II. Fouchè]

APR 12 1951

Library of Congress
Copyright Office

2/4

Edizioni musicali Albora.

BOSSINI, ATTILIO.

M1356
.C

Torna a me! Valzer lento. Musica di
Attilio Bossini, versi di Tettoni. (With
Chesi, Mario. Vorrei sognar con te)
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
Albora, Brescia, Italy; 7Sep50; EF0-5594.

I. Title. [II. Tettoni, Ferdinando, 1891-]

Library of Congress
Copyright Office

FEB 12 1951

Revised
26Jan51 2/2

Edizioni musicali Albora.

LAREN, H

M1356

.B

Tutto ritmo; moderato, musica di H.

Laren. (With Bossini, A. Ho pianto!)

[Piano-conductor score (orchestra) and
parts] © Edizioni musicali Albora,
Brescia, Italy; 20Jan51; EF0-6532.

I. Title.

APR 12 1951

Library of Congress
Copyright Office

4/4

Edizioni musicali Albora.

M1356

. C

CHESI, MARIO.

Vorrei sognar con te; valzer lento.

Musica di Ischem [pseud.], parole di
Giubra [pseud.] [Piano-conductor score
(orchestra, with words) and parts]

© Edizioni musicali Albora, Brescia,
Italy; 7Sep50; EF0-5594.

I. Title. [II. Brancolini, Giuseppe, 1896-
]

JAN 23 1951

Library of Congress
Copyright Office

1/2

Edizioni musicali Aldebaran.

SARDINI, T

M1356
.T

Chioma bruna; tango tipico argentino, testo di Fouchè, musica di T. Sardini. (With Trombetta, P. Pibe) (Serie tanghi argentini, no. 2) [Piano-conductor score (orchestra, with words) and parts]
© Edizioni musicali Aldebaran, Napoli; 1Jun50; EF0-3968.

I. Title. [II. Fouchè]

Library of Congress
Copyright Office

2/6

Edizioni musicali Aldebaran.
BICHISAO, GIOVANNI, 1908-

M1356
.T

Dulce Secrêto; tango argentino, testo
e musica di G. Bichisao. (With Trom-
betta, P. Pibe) (Serie tanghi argentini,
no. 6) [Piano-conductor score (orchestra,
with words) and parts] © Edizioni
musicali Aldebaran, Napoli; 1Jun50;
EF0-3968.

I. Title.

Library of Congress
Copyright Office

AUG 23 1950

6/6

Edizioni musicali Aldebaran.

KJRMAR, A

M1356
.T

Es tarde; tango argentino, testo in
italiano di Giambo, musica di A. Kjrmar.
(With Trombetta, P. Pibe) (Serie
tanghi argentini, no. 3) [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali Aldebaran, Napoli;
1Jun50; EF0-3968.

AUG 23 1950

I. Title. [II. Giambo]

Library of Congress
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3/6

Edizioni musicali Aldebaran.

M1356 TROMBETTA, PIERO.

. T Pibe; tango cancion argentino, testo spagnolo di Carrasco, testo italiano di C. Clara, musica di Piero Trombetta. (Serie tanghi argentini, no. 1) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Aldebaran, Napoli; 1Jun50; EF0-3968.

I. Title. [II. Carrasco. III. Clara, C.]

Library of Congress
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1/6

Edizioni musicali Aldebaran.
LUPPI, T

M1356
.T

Rimpianto; tango argentino, testo di
Giambo, musica di T. Luppi. (With
Trombetta, P. Pibe) (Serie tanghi
argentini, no. 5) [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali Aldebaran, Napoli;
1Jun50; EF0-3968.

I. Title. [II. Giambo]

Library of Congress
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AUG 23 1950

5/6

Edizioni musicali Aldebaran.

CAVAZZUTI, GIUSEPPE, 1910-

M1356

.T

Sentimiento; tango tipico argentino,
musica di G. Cavazzuti. (With Trombetta,
P. Pibe) (Serie tanghi argentini, no. 4)
[Piano-conductor score (orchestra) and
parts] © Edizioni musicali Aldebaran,
Napoli; 1Jun50; EF0-3968.

AUG 23 1950

I. Title.

Edizioni musicali Alfa.

M1749

PANZUTI, VIRGILIO, 1919-

.P Dolce Italy; slowly, testo di B. Cherubini,
i/ musica di V. Panzuti. © Edizioni musi-
cali Alfa, Milano; 20Feb51; EF0-8883.

I. Title. [II. Cherubini, Bixio, 1899-]

Library of Congress
Copyright Office

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51-2

eed/c

Edizioni musicali Alfa.

M1749

.2

.P

PANZUTI, VIRGILIO, 1919-

Il mulino dei sogni; slow, testo di Giacobetti, G., musica di V. Panzuti. © Edizioni musicali Alfa, Milano; 28Dec50; EF17175.

I. Title. [II. Giacobetti, Giovanni, 1922-]

art.

Library of Congress
Copyright Office

DEC 13 1951

51-2

Edizioni musicali Alfa.

M1749

CONCINA, CARLO, 1900-

.2

L'omino dei palloncini; canzone samba;

.C

testo di Nino Rastelli, musica di C. Concina. [Melody, chords in treble clef, and chord symbols; with words] © Edizioni musicali Alfa, Milano; 15Dec51; EF0-12011.

I. Title. [II. Rastelli, Nino]

MAR 17 1952

art.

Library of Congress
Copyright Office

Edizioni musicali Alfa.

M1749 CONCINA, CARLO, 1900-
.2 La pizzaiola; fox allegro, testo di B.
.C Cherubini, musica di C. Concina.
 [For voice and mandolin or accordion,
 with chord symbols] © Edizioni musicali
 Alfa, Milano; 10Nov51; EF0-12720.

I. Title. [II. Cherubini, Bixio, 1899-]

art.

Library of Congress
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Edizioni musicali Ambrosiana.

M1356


.R

RAVIOLO, ERALEDO, 1901-

Angeli senza cielo; slow, versi e musica di
Ero Valladi [pseud.] [Piano-conductor
score (orchestra) and parts] © Edizioni
musicali Ambrosiana (in notice: Casa
editrice Ambrosiana), Milano; 30Jan54;
EF0-25393.

I. Title.

Library of Congress



Edizioni musicali ambrosiana.

M1356

.M

MOJETTA, BEPPE, 1905-

La luna non sorride; slow, versi di Nisa
[pseud.] musica di Beppe Mojetta. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali
ambrosiana (in notice: Casa editrice
ambrosiana), Milano; 1Jul53; EF0-21426.

I. Title. [II. Salerno, Nicola, 1910-]
art.

Library of Congress

Edizioni musicali ambrosiana.

M1356

.N

NICELLI, ERNESTO, 1909-

La seggiovia di piazzatorre; mazurca,
testo di Filibello [pseud.] musica di
Klemont [pseud.] [Piano-conductor score
(orchestra, with words) and parts]

© Edizioni musicali ambrosiana, Milano;
15Jun53; EF0-21424.

I. Title. [II. Bellobuono, Filippe, 1900-]

art.

Library of Congress

Edizioni musicali ambrosiana.

M1356

.L

LUCCHINA, EDOARDO.

Tre parole; fox, versi di A. Locatelli,
musica di E. Lucchina. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali ambrosiana (in
notice: Casa editrice ambrosiana), Milano;
1Jul53; EF0-21425.

I. Title. [II. Locatelli, Aldo, 1905 -]

Edizioni musicali Ambrosiana

see also

Ambrosiana (Edizioni musicali)

EDIZIONI MUSICALI AMBROSIANA. SEE ALSO
Casa editrice ambrosiana.

EFO-21425

Edizioni musicali Argo.

M1749 VINCI, LUIGI, 1915-
.18 Raccolta di ritmi e melodie; per pianoforte,
.V5R3 [by L. Vinci and others, words by M.
Posmau, pseud., R. Carosone, and others]
© Edizioni musicali Argo, Roma; 3Dec50;
EF17214.

I. Title. [II. Carosone, R.]

JAN 21 1952

s.l.

Library of Congress
Copyright Office

Edizioni musicali Argoss.

M1749 ARGOSS CANZONI NAPOLETANE E
.18 ITALIANE; [by G. Campese and others,
.A7 words by M. Volpe, F. Fiore and others]
1951 [For voice and piano] © Edizioni musicali
Argoss, Napoli; 1951 issue, 2Mar51;
EF0-7690.

I. Campese, Gino. II. Title: Canzoni
napoletane e italiane. [III. Volpe, M.
IV. Fiore, Francesco]

JUN 28 1951

s.l.

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Copyright Office

Edizioni musicali Argoss.

see also

Argoss (Edizioni musicali)

1952 file

Edizioni musicali Arson.

M1356 PAGNINI, ARRIGO, 1910-
.P Torinesina; Töta d' Turin, canzone slow,
testo di G. Ciocca, musica di A. Pagnini.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
Arson, Torino, Italia; 14Feb50;
EF0-3655.

I. Title. II. Title: Töta d' Turin. JUL [HI. 1000
Ciocca, Giovanni, 1908-]

Library of Congress
Copyright Office

JUL 20 1950

Edizioni musicali Asso.

M1356

.T

TRAMA, MARIO, 1912-

Amare, baciare, sognare; slow, parole di
B. Cherubini, musica di M. Trama.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
Asso, Milano; 30Jun50; EF0-4682.

I. Title. [II. Cherubini, Bixio, 1899-]

Library of Congress
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NOV - 7 1950

Edizioni musicali Asso.

[PAGANO, LUIGI] 1904-

M1356

.F

Andalusa; beguine bolero, di Cherubini-
L. Frenet [pseud.] (With Falcomatà,
Vincenzo. Un fiore all'occhiello) [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali Asso,
Milano; 10Jan50; EF0-3131.

I. Title. [II. Cherubini, Bixio, 1899-]

Library of Congress
Copyright Office

JUL 13 1950 2/2

Edizioni musicali Asso.

M1356

.F

FALCOMATÀ, VINCENZO, 1911-

Che peccato! Swing burlesco, parole di
B. Cherubini, musica di V. Falcomatà.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
Asso, Milano; 10Feb50; EF0-3133.

I. Title. [II. Cherubini, Bixio, 1899-]

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JUL 1 ^{1/2} 1950

Edizioni musicali Asso.
MELLIER, MARIO, 1908-

E arrivato al Parlamento l'organetto di
Barberia; valzer brillante, parole di B.
Cherubini, musica di M. Mellier.

M1356
.C

(With Cherubini, Bixio. Evviva la
quadriglia) [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali Asso; 30Jun50;
EF0-4683.

I. Title. [II. Cherubini, Bixio, 1899-]

Library of Congress
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NOV - 7 1950 2/2

Edizioni musicali Asso.

BORGAZZI, FABIO, 1920-

Esuberante swing; moderato swing, parole
di B. Cherubini, musica di G. Fabor
[pseud.] (With Trama, Mario. Amare,
baciare, sognare) [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali Asso, Milano;
30Jun50; EF0-4682.

M1356
.T

I. Title. [II. Cherubini, Bixio, 1899-]

Library of Congress
Copyright Office

NOV - 7 1950

2/2

Edizioni musicali Asso.

M1356

CHERUBINI, BIXIO, 1899-

.C

Evviva la quadriglia! Quadriglia comica,
parole e musica di R. Cherubini.

[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
Asso, Milano; 30Jun50; EF0-4683.

I. Title.

NOV - 7 1950

Library of Congress
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1/2

Edizioni musicali Asso.

M1356

.F

FALCOMATÀ, VINCENZO, 1911-

Un fiore all'occhiello; beguine serenata,
parole di B. Cherubini, musica di V.
Falcomatà. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali Asso, Milano;
10Jan50; EF0-3131.

I. Title. [II. Cherubini, Bixio, 1899-

]

art.

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Edizioni musicali Asso.

M1356

.F

FALCOMATÀ, VINCENZO, 1911-

(Juramento) Cancion de La Plata. [Canzone de La Plata]; beguine bolero, del film Juramento, de Stilos-Falcomatà. [Versione ital. di B. Cherubini] [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Asso, Milano; 20Apr50; EF0-3134.

I. Title. II. Title: Canzone de La Plata.

III. Title: Juramento. [IV. Cherubini, Bixio, 1899-]

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JUL 18 1950
1/2

Edizioni musicali Asso.

[TRAMA, MARIO] 1912-

(Juramento) Chica-chica; samba movida,
del film Juramento, de Stilos [pseud.,
and] Dalcarno [pseud.] [Versione ital.
di B. Cherubini] (With Falcomatà, Vin-
cenzo. (Juramento) Cancion de La
Plata) [Piano-conductor score (orches-
tra, with Spanish and Italian words) and
parts] © Edizioni musicali Asso, Milano;
20Apr50; EF0-3134.

M1356
.F

I. Title. II. Title: Juramento. [III. Cheru-
bini, Bixio, 1899-]

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JUL 1 1 1950 2/2

M1356
.F

Edizioni musicali Asso.
FALCOMATÀ, VINCENZO, 1911-
Melodia nell'estasi; canzone slow, parole
di B. Cherubini, musica di V. Falcomatà.
(With his Che peccato!) [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali Asso, Milano;
10Feb50; EF0-3133.

I. Title. [II. Cherubini, Bixio, 1899-]

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JUL 11 1950
2/2

Edizioni musicali Asso.

M1356

[SCHISA, MARIO] 1911-

.S

Povero Chico; rumba umoristica, parole
di B. Cherubini, musica di F. Lopez
[pseud.] [Piano-conductor score (orchestra,
with words) and parts] © Edizioni
musicali Asso, Milano; 10Jan50;
EF0-3132.

I. Title. [II. Cherubini, Bixio, 1899-]

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JUL 13 1950 1/2

Edizioni musicali Asso.

SCHISA, MARIO, 1911-

M1356

.P

Stornello a pungolo; valzer ranchera,
di Cherubini-Schisa. (With Pagano,
Luigi. Valzer del caos) [Piano-conduc-
tor score (orchestra, with words) and
parts] © Edizioni musicali Asso, Milano;
10Feb50; EF0-3130.

I. Title. [II. Cherubini, Bixio, 1899-

]

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Edizioni musicali Asso.

FALCOMATÀ, VINCENZO, 1911-

Taco toco tico; samba del borracho, parole di B. Cherubini, musica di V.

M1356

.S

Falcomatà. (With Schisa, Mario. Povero Chico) [Piano-conductor score (orchestra, with words) and parts]

© Edizioni musicali Asso, Milano; 10Jan50; EF0-3132.

I. Title. [II. Cherubini, Bixio, 1899-

]

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JUL 13 1950

2/2

Edizioni musicali Asso.

M1356 PAGANO, LUIGI, 1904-
.P Valzer del caos; di Pagano, [parole di]
 Cherubini. [Piano-conductor score
 (orchestra, with words) and parts]
 © Edizioni musicali Asso, Milano;
 10Feb50; EF0-3130.

I. Title. [II. Cherubini, Bixio, 1899-]

Edizioni musicali Asso.

see also

Asso (Edizioni musicali)

1952 file

Edizioni musicali canzoni moderne.

M1356

.F

FALPO, COSTANZO, 1917-

Da me; slow, parole di Astro Mari, musica
di C. Falpo [and] M. de Arcangelis, arr.
di P. Soffici. [Piano-conductor score
(orchestra) and parts] © Edizioni
musicali canzoni moderne, Milano;
2Feb54; EF0-25299.

I. Arcangelis, Maria de, 1922-

II. Title. [III. Mari, Astro.

IV. Soffici, Piero, 1920-]

Library of Congress

Revised
15Jun54

Edizioni Musicali Cioffi.

M1749

CIOFFI, GIUSEPPE.

.18

.C56

N8

I nuovi successi del maestro
Cioffi; compilatore, G. Pisano,
poesie: di G. Pisano, N. de
Lutio, B. U. Canetti, L. Cioffi,
ecc. © Edizioni Musicali
Cioffi, Naples; 4Dec45; EF5509.

I. Pisano, Gigi, comp. II. Lutio,
Nello de, lyricist. III. Canetti,
B. U., lyricist. IV. Cioffi, L.,
lyricist. V. Title.

Edizioni musicali Coli.

M1749

COLI, WALTER.

.2

E' troppo tardi! Canzone tango, parole e

.C

musica di Walther Coli. © Edizioni

musicali Coli, Bologna; 22Dec48;

EF14863.

I. Title.



Edizioni musicali continental.

M1356

.B

BERTOLAZZI, MARIO, 1918-

Ho fatto male; moderato swing, versi di

Pinchi [pseud.] musica di Mario

Bertolazzi. [Piano-conductor score

(orchestra, with words) and parts]

© Edizioni musicali continental, Milano;

5Oct53; EF0-23292.

I. Title. [II. Perotti, Pino]

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Edizioni musicali continental.

M1356
.0

OLIVIERI, DINO.

Per voi sposi; slow moderato, versi di
G. Colombi, musica di Dino Olivieri.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
continental, Milano; 5Oct53; EF0-23291.

I. Title. [II. Colombi, Giovanna,
1906-]

Library of Congress
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Edizioni musicali continental.

see also

Continental (Edizioni musicali)

Continental edizioni musicali.

1953 file

M1350

.C

Edizioni Musicali Cora.

CULOTTA, ILLUMINATO.

A tu per tu! ... Di Illuminato
Culotta. © Edizioni Musicali
Cora, Milano; 25 Jun 42; EF5049.
Piano-conductor score
(orchestra)

I. Title.

Music Cat.
xM1350.63

Edizioni Musicali CORA.

M1749

{CULOTTA, ILLUMINATO} 1892-

.2

L'abito da festa ... parole di

.C

Tettoni, musica di Giannetto

[pseud.] © Edizioni Musicali

CORA, Milano; 1Nov45; EF3407.

I. Tettoni, Ferdinando, ~~1894~~ 1891-
lyricist. II. Title.

Music Cat.

M1350 Edizioni Musicali Cora.
CULOTTA, ILLUMINATO.

.C

Bozzetti montani (della Sicilia)

... [by] Illuminato Culotta.

© Edizioni Musicali Cora,

Milano; 25 Jun 42; EF5048.

Piano-conductor score
(orchestra)

I. Title.

Library of Congress
Copyright Office

Music Cat.

Edizioni musicali Cora.

M1010
.G

[GRATTAROLA, BRUNO]

*(Concerto, piano, no. 2) Concerto n. 2 in
fa maggiore; [by] Bruno Wassil [pseud.]
Partitura d'orchestra. [Score]
© Edizioni musicali Cora, Milano;
1Jan45; EF15385.

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Edizioni Musicali Cora.
M1350 CULOTTA, ILLUMINATO.
.C Festa di Vendemmia in Sicilia ...
[by] I. Culotta. © Edizioni
Musicali Cora, Milano; 30Apr42;
EF5052. Piano-conductor score:
orchestra.

I. Title.

Library of Congress
Copyright Office

x M1350.63
Music Cat.

Edizioni Musicali Cora.

M1749 SEGURINI, NELLO.

.2 Gli alberi del viale; musica di
.S Nello Segurini, parole di R.
 Morbelli. © Edizioni Musicali
 Cora, Milano; 1Mar48; EF10310.
 Melody and chord symbols, with
 words.

I. Morbelli, R., lyricist. II. Title.

Edizioni Musicali Cora.

M1749 BUTI, CARLO..

.2 Ho ritrovato Zazà, di Filibello
.B [pseud., and] Buti. © Edizioni
Musicali Cora, Milano; 1Jan48;
EF8910. For voice and mandolin
or accordion.

Edizioni/Musicali Cora.

*1

M1749 SALVATO,

.2 'Nnammurata, di Filibello [pseud.,
.S and] Salvato. © Edizioni Musicali
Cora, Milano; 1Jan48; EF8909. For
voice and mandolin or accordion.

Edizioni Musicali Cora.

M1350

MANNO, VINCENZO.

.M

Una notte a Vienna ... musica di
Vincenzo Manno. © Edizioni
Musicali Cora, Milano; 26Jul43;
EF5051. Piano-conductor score:
orchestra.

I. Title.

x M1350.63
Music Cat.

Edizioni Musicali CORA.

M1749

[CULOTTA, ILLUMINATO] 1892-

.2

Piccolo sentiero ... parole di

.C

A. R. Borella [pseud.], musica
di Giannetto [pseud.] © Edizioni
Musicali CORA, Milano; 1Nov45;
EF3406.

I. Riccardo, Alberto, 1903-

lyricis

II. Title.

Music Cat.

Edizioni musicali Cora.

M1356

[CHESI, MARIO]

.C

Pimpirinella; mazurca, parole di Filibello

[pseud.] musica di Ischem [pseud.]

© Edizioni musicali Cora, Milano;
31Dec48; EF13697. Piano-conductor
score: orchestra, with words.

I. Bellobuono, Filippo, 1900- lyricist.

II. Title.

Edizioni Musicali Cora.
M1350 CULOTTA, ILLUMINATO.

.C Una serata al circo ... One
evening at the circus-theatre.
... Musica di I. Culotta.
© Edizioni Musicale Cora,
Milano; 30Jul44; EF5050.
Piano-conductor score
(orchestra)

I. Title. II. Title: One evening
at the circus-theatre.

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Music Cat.
xM1350.2

Edizioni musicali Cora.

M1356

ACCHIAPPATI, ITALO.

.A

Serenata a Capri; valzer lento, parole di
Volpi [and] Filibello [pseud.] musica di
I. Acchiappati. [Piano-conductor score:
orchestra, with words] © Edizioni musi-
cali Cora, Milano; 1Jan48; EF16293.

I. Title. [II. Volpi,
Filippo, 1900-]

III. Bellobuono,

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M1749 [CHESI, MARIO]

.2 Stornelletto dell'addio; canzone

.C valzer lento, musica di Ischem
[pseud.] su parole di E. Frati.

© Edizioni Musicali Cora, Milano;
1Jan48; EF8913.

Edizioni musicali Cora.

M1011
.G

[GRATTAROLA, BRUNO]

*Tema con variazioni; per pianoforte ed
orchestra, [by] Bruno Wassil [pseud.]
[Score: 2 pianos] © Edizioni musicali
Cora, Milano; 1Jan45; EF15384.

I. Title.

Library of Congress
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xM215

Edizioni musicali Cora.

M1356

.C

CHIESA, VIRGILIO, 1908-

Va' nelle Hawai; moderato, testo di
Filibello [pseud.], musica di Chiesa.
© Edizioni musicali Cora, Milano;
1Mar47; EF14862. Piano-conductor
score: orchestra, with words.

I. Bellobuono, Filippo, 1900-

lyricist.

II. Title.

M1749 SEGURINI, NELLO.

.2 Vi porto il sole; musica di Nello

.S Segurini, testo di Morbelli.

© Edizioni Musicali Cora, Milano;

1Jan48; EF8914.

Edizioni Musicali Cora.

M1998 WASSIL, BRUNO.

.W La Vispa Teresa; raccolta di poesie
per bambini a cura di Lucilla Anton-
elli, musicate da Bruno Wassil, il-
lustrazioni di Lorini. © Edizioni
Musicali Cora, Milan; 30Aug45;
EF5765.

I. Antonelli, Lucilla. II. Lorini,
illus. III. Title.

Edizioni Musicali Cora

see also

Edizioni Cora.

Edizioni Musicali Corsini.

M1356 ROMA, PASQUALE DI.

.R Al viale dei Colli, canzone valzer
serenatella, parole e musica di
Pasquale Di Roma. © Edizioni Musi-
cali Corsini, Milano; 10Oct41;
EF10520. Piano-conductor score
(orchestra) and parts; with words.

I. Title.

Edizioni Musicali Corsini:

FERRARIO, T

M1356
.R

Negli occhi tuoi c'è il sole, canzone
valzer, parole di M. Ceirano, mu-
sica di T. Ferrario. (With Roma,
Pasquale di. Al viale dei Colli)
© Edizioni Musicali Corsini, Milano;
10Oct41; EF10520. Piano-conductor
score (orchestra) and parts; with
words.

I. Ceirano, M., lyricist. II. Title.

M1749 EDIZIONI MUSICALI DEVA; [by V.
.18 Acampora and others, words by A.
.E18 de Gregorio, F. Fiore and others]
1949-50 Napoli [Deva] L.400 © Italian Book Co.;
1949-50 issue, 7Sep49; EF15735.

I. Acampora, V. [II. Gregorio, A. de,
III. Fiore, F.]

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s.l.

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Edizioni Musicali Di Lazzaro.

M1749 CERAGIOLI, ENZO.

.2 Che musetto, parole di G. C. Testoni,
.C musica di Enzo Ceragioli. © Edizioni Musicali Di Lazzaro, Milano;
15Feb48; EF11046.

I. Testoni, Gian Carlo, 1912- lyri-
cist. II. Title.

Edizioni musicali Di Lazzaro.
M1508 LAZZARO, ELDO DI.

(Il diavolo va in collegio) La
canzone dell'usignolo, ritmo
allegro, parole di C. Bruno [pseud]
musica di E. di Lazzaro, dal film
Il diavolo va in collegio. ©
Edizioni musicali Di Lazzaro,
Milano; 10Feb45; EF11044.

I. Cherubini, Bruno, lyricist.
II. Title. III. Title: Il diavolo
va in collegio.

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xM1508.9

Edizioni musicali Di Lazzaro.

M1508 LAZZARO, ELDO DI.

(I due orfanelli) Se tu m'ami, non
so, slow-tango, parole di Astro
Mari, dal film I due orfanelli.
Musica di Eldo di Lazzaro. ©
Edizioni musicali Di Lazzaro,
Milano; 26Jan48; EF11042.

I. Mari, Astro, lyricist. II. Title.
III. Title: I due orfanelli.

xM1508.9

Edizioni Musicali di Lazzaro.

M1749 LAZZARO, ELDO DI.

.2 Mariarosa alla festa va, parole di
.L C. Bruno [pseud.], musica di E.
di Lazzaro. © Edizioni Musicali
di Lazzaro, Milano; 6Nov47; EF11043.

I. Cherubini, Bruno, lyricist. II.
Title.

Edizioni Musicali Di Lazzaro.

M1508 LAZZARO, ELDO DI.

(Miliardi che follia) Cavallino
corri e va, canzone caratteristica
dal film Miliardi che follia, parole
di C. Bruno [pseud.], musica di E.
Di Lazzaro. © Edizioni Musicali
Di Lazzaro, Milano; 11May42; EF11041.
For voice and mandolin or accordion,
with chord symbols.

I. Cherubini, Bruno, lyricist. II.
Title. III. Title: Cavallino corri e
va.

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xM1508
.9

Edizioni Musicali di Lazzaro.

M1356 CAESARIS, ANNA CASTIGLIONE DE.

.C

'Na vota ca' sci, 'na vota ca' no;

Una volta si, una volta no;

saltarello abruzzese, parole di E.
di Lazzaro, musica di A. de Caesaris
[and] Eldo di Lazzaro, orch. di V.
Ripa. © Edizioni Musicali di

Lazzaro, Milano; 18Jun46; EF11039.

Piano-conductor score: orchestra,
with words.

I. Lazzaro, Eldo di, joint composer.

II. Ripa, V., arr. III. Title. IV.

Title: Una vol ta si, una volta
no.

Library of Congress

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Edizioni Musicali di Lazzaro.

M1356 LAZZARO, ELDO DI.

.L Il pianino di Napoli, canzone valzer,
parole di T. Manlio, musica di E.
di Lazzaro. © Edizioni Musicali di
Lazzaro, Milano; 13Nov45; EF11040.
Piano-conductor score: orchestra,
with words.

I. Manlio, Tito, lyricist. II. Title.

Edizioni Musicali Di Lazzaro.

M1749 LAZZARO, ELDO DI.

.2 Piccola santa, canzone tango musica
.L di E. di Lazzaro, versi di Mari.
© Edizioni Musicali Di Lazzaro,
Milano; 27Mar41; EF11045.

I. Mari, Astro, lyricist. II. Title.

Edizioni musicali Di Lazzaro.

M1508 LAZZARO, ELDO DI.

(Scampolo) Valzer del buon amore,
dal film Scampolo, versi di Dole
[pseud.] musica di E. di Lazzaro.
© Edizioni musicali Di Lazzaro,
Milano; 30Jun41; EF11047.

I. Title. II. Title: Scampolo.

Edizioni musicali dott. Gallazzi.

M1356 ABEL, PAUL, 1901-
.A Buonasera, signora luna; serenata beguine.
[By] P. Abel, testo di L. L. Martelli.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
dott. Gallazzi, Milano; 11Oct49;
EF0-1064.

I. Title. [II. Martelli, Luigi Luciano,
1899-]

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Revised
21Apr50

Edizioni musicali dott. Gallazzi.

M1356

.G

GALLAZZI, GIUSEPPE, 1915-

Scrivimi; canzone tango, testo [e musica]
di G. Gallazzi. [Piano-conductor score
(orchestra, with words) and parts]

© on arrangement; Edizioni musicali dott.
Gallazzi, Milano; 11Oct49; EF0-1061.

I. Title.

Library of Congress
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Edizioni musicali dott. Gallazzi.

M1356 ABEL, PAUL, 1901-

.A Sulla tua bocca; canzone tango. [By] P. Abel, testo di U. Bertini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali dott. Gallazzi, Milano; 11Oct49; EF0-1063.

I. Title. [II. Bertini, Umberto]

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Edizioni musicali dott. Gallazzi.

M1356

GALLAZZI, GIUSEPPE, 1915-

.G

Vivere baciandoti; valzer lento; di G.

Gallazzi. [Piano-conductor score
(orchestra, with words) and parts]

© Edizioni musicali dott. Gallazzi,
Milano; 15Jul49; EF0-1062.

I. Title.

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Edizioni musicali EDIR.

M1749

LOPS, LUCIANO, 1901-

.2

Ay my Alma; canzone rumba lenta, versi:

.L

Astro Mari, musica: Luciano Lops.

© Edizioni musicali EDIR, Roma;

1Oct50; EF0-5198.

I. Title. [II. Mari, Astro, 1911-]

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DEC 28 1950

Edizioni musicali EDIR.

M1749

MONTAGNINI, FELICE, 1902-

. 2

Crepuscolo; canzone foxtrot, versi:

. M

C. Mazzerioli, musica: Felice Montagnini. © Edizioni musicali EDIR, Roma; 15Oct50; EF0-5192.

I. Title. [II. Mazzarioli, Coriolano,
1913-]

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M1749

SIMEONE, RICO, 1909-

. 2

Luna mia; canzone beguine, parole e

. S

musica: R. Simeone. © Edizioni musicali
EDIR, Roma; 1Oct50; EF0-5197.

I. Title.

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Edizioni musicali EDIR.

M1749

LOPS, LUCIANO, 1901-

.2

Quando tu entravi nel mio regno; canzone,

.L

versi: Renato Micheli, musica: Luciano
Lops. © Edizioni musicali EDIR, Roma;
1Oct50; EF0-5190,

I. Title. [II. Micheli, Renato, 1912-]

DEC 28 1950

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Edizioni musicali EDIR.

M1749

LOPS, LUCIANO, 1901-

. 2

Rataplan; canzone samba, versi: Astro

. L

Mari, musica: Luciano Lops. © Edizioni
musicali EDIR, Roma; 1Oct50; EF0-5193.

I. Title. [II. Mari, Astro, 1911-]

DEC 28 1950

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Edizioni musicali EDIR.

M1749

MONTAGNINI, FELICE, 1902-

. 2

Ritmo e melodia; canzone foxtrot, versi:

. M

Riccardo Morbelli, musica: Felice
Montagnini. © Edizioni musicali EDIR,
Roma; 31Jul50; EF0-5195.

I. Title. [II. Morbelli, Riccardo, 1907-
]

DEC 28 1950

Library of Congress
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Edizioni musicali EDIR.

M1749

. 2

. M

MAGRI, VITALIANO, 1910-

Sogno di te; canzone slowfox, versi: G.

Gigliozzi, musica; Vitaliano Magri.

© Edizioni musicali EDIR, Roma;

1Oct50; EF0-5191.

I. Title. [II. Gigliozzi, Giovanni, 1919-
]

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Edizioni musicali EDIR.

M1749

. 2 .

. M

MAGRI, VITALIANO, 1910-

Ti scrivero' da Roma; canzone beguine,
versi: E. Bonfanti, musica: Vitaliano
Magri. © Edizioni musicali EDIR, Roma;
1Oct50; EF0-5196.

I. Title. [II. Bonfanti, Enzo, 1905-]

DEC 28 1950

Library of Congress
Copyright Office

Edizioni musicali EDIR.

M1749

SEGURINI, NELLO.

. 2

Ti vorrei. . . vicino al pianoforte; slow

. S

fox, versi it.: Astro Mari, musica:
Nello Segurini. © Edizioni musicali
EDIR, Roma; 31Jul50; EF0-5199.

I. Title. [II. Mari, Astro, 1911-]

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Copyright Office

DEC 28 1950

Edizioni Musicali EDIR.

M1794

MONTAGNINI, FELICE, 1902-

. 2

La vetrina delle bambole; canzone slow

. M

fox, versi: Astro Mari, musica: Felice
Montagnini. © Edizioni musicali EDIR,
Roma; 31Jul50; EF0-5194.

I. Title. [II. Mari, Astro, 1911-]

art.

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DEC 28

Edizioni Musicali Eldorado.

M1749 VIGEVANI, A
.2 Baciari, baciari, baciare! Rumba-
.V tango, parole di G. Ciocca,
musica di A. Vigevani. ©
Edizioni Musicali Eldorado, Milano;
12Sep47; EF11029.

I. Ciocca, G., lyricist. II. Title.

Edizioni musicali Eldorado.

M1356 VIGEVANI, ARNALDO.

.V Cosa m'importa! Canzone one-step, parole di Giovanni Ciocca, musica di Arnaldo Vigevani. © Edizioni musicali Eldorado, Milano; 13Dec47; EF13550. Piano-conductor score (orchestra, with words) and parts.

I. Ciocca, Giovanni, lyricist. II. Title.

Edizioni Musicali Eldorado.

KANY, J

Ehi-muchacha; canzone rumba, testo
italiano di G. Ciocca, musica di J. Kany.
(With Vigevani, Arnaldo. Va, serenatella)
© Edizioni Musicali Eldorado, Milano;
15Dec48; EF12614. Piano-conductor
score (orchestra, with words) and parts.

M1356
.V

I. Ciocca, Giovanni, lyricist. II. Title.

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Edizioni Musicali Eldorado.

VIGEVANI, ARNALDO.

Hello, Mary-Lu; fox-swing, parole di
Enrico Frati, musica di Arnaldo Vigevani.
(With his Napoli, e Maria) © Edizioni
Musicali Eldorado, Milano; 15Dec48;
EF12492. Piano-conductor score (orches-
tra, with Italian words) and parts.

M1356
.V

I. Frati, Enrico, lyricist. II. Title.

Library of Congress
Copyright Office

Edizioni musicali Eldorado.

M1356 NOBILE, ROBERTO.

.N Madonnina senza cuore; canzone tango,
parole di G. Ciocca, musica di R. Nobile.
© Edizioni musicali Eldorado, Milano;
15Dec48; EF13549. Piano-conductor
score (orchestra, with words) and parts.

I. Ciocca, Giovanni, lyricist. II. Title.

Edizioni musicali Eldorado.

[VITONE, VITTORIO]

Napoletana del mio cuor; canzone tango,
parole e musica di V. Tory [pseud.]

M1356
.N

(With Nobile, Roberto, Madonnina senza
cuore) © Edizioni musicali Eldorado,
Milano; 15Dec48; EF13549. Piano-
conductor score (orchestra, with words)
and parts.

I. Title.

Edizioni Musicali Eldorado.

M1356 VIGEVANI, ARNALDO.

.V

Napoli, e Maria; melodia valzer lento,
parole di Giovanni Ciocca, musica di
Arnaldo Vigevani. © Edizioni Musicali
Eldorado, Milano; 15Dec48; EF12492.
Piano-conductor score (orchestra, with
words) and parts.

I. Ciocca, Giovanni, lyricist. II. Title.

Library of Congress
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Edizioni Musicali Elugi.

M1749

RUSSO, NINO.

.2 Torre del Lago Puccini; testo e musica
.R di Nino Russo. © Edizioni Musicali
Elugi, Roma; 31Oct49; EFO-2189.

I. Title.

Library of Congress
Copyright Office

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Edizioni Musicali Eldorado.

M1356 VIGEVANI, ARNALDO.

.V

Va, serenatella; canzone habanera beguine,
parole di G. Ciocca, musica di A. Vigevani.
© Edizioni Musicali Eldorado, Milano;
15Dec48; EF12614. Piano-conductor
score (orchestra, with words) and parts.

I. Ciocca, Giovanni, lyricist. II. Title.

Edizioni Musicali Eldorado.

M1749 VIGEVANI, ARNALDO.

.2 Il valzer dell'allegria, musica di

.V A. Vigevani, versi di E. Frati.

© Edizioni Musicali Eldorado, Milano; 10ct46; EF11030.

I. Frati, Enrico, lyricist. II. Title.

Edizioni musicali Eldorado.

VIGEVANI, ARNALDO.

**M1356
.V**

Viva la fisa! Canzone mazurca, parole di
Giovanni Ciocca, musica di Arnaldo
Vigevani. (With his Cosa m'importa)
© Edizioni musicali Eldorado, Milano;
13Dec47; EF13550. Piano-conductor
score (orchestra, with words) and parts.

I. Ciocca, Giovanni, lyricist. II. Title.

Library of Congress
Copyright Office

Edizioni musicali fama.

M1356

VALLINI, MARIO, 1898-

.V.

Il bacio nel salotto; canzone mazurka,
testo di G. Leoni, musica di M. Vallini.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
fama, Milano; 2Jul53; EF0-21601.

I. Title. [II. Leoni, G.]

art.

Library of Congress

Edizioni musicali FAMA.

M1356

.T

TRAMA, MARIO, 1912-

Luna negra; beguine-bolero, versi di
Pinchi [pseud.], musica di M. Trama,
arr. di C. Donida. [Piano-conductor
score (orchestra, with words) and parts]
© on arrangement; Edizioni musicali
FAMA, Milano; 19Dec50; EF0-6319.

I. Title. [II. Perotti, Pino. III. Donida-
Labati, Carlo, 1920-]

Library of Congress
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APR 11 1951

Edizioni musicali FAMA.

M1751

PIUBENI, VIGILIO, 1912-

.P

El me Milan; canzone milanese, testo di
W. Coli, musica di V. Piubeni. [Melody
and chord symbols, with words] © Edi-
zioni musicali FAMA, Milan; 14Sep51;
EF0-11269.

I. Title. [II. Coli, W.]

FEB 26 1952

Library of Congress
Copyright Office

Edizioni musicali FAMA.

M1356

.B

BORGAZZI, FABIO, 1920-

La maliziosa; canzone tango, parole di
G. C. Testoni, musica di G. Fabor
[pseud.] [Piano-conductor score (orchestra,
with words) and parts] © Edizioni
musicali FAMA, Milano; 22Nov51;
EF0-11721.

I. Title. [II. Testoni, Gian Carlo, 1912-]

art.

Library of Congress
Copyright Office

FEB 26 1952

Edizioni musicali FAMA.

M1356

MIGLIARDI, MARIO, 1920-

.M

Non so perché; beguine, versi di B.

Pallesi, musica di M. Migliardi, arr. di
C. Donida. [Piano-conductor score (or-
chestra, with words) and parts] © on
arrangement; Edizioni musicali FAMA,
Milano; 19Dec50; EF0-6320.

I. Title. [II. Pallesi, B. III. Donida-
Labati, Carlo, 1920-]

APR 11 1951

Library of Congress
Copyright Office

Edizioni musicali fama.

M1356
.B

BORGAZZI, FABIO, 1920-


Quella gonna di taffetà; canzone valzer,
testo di G. Colombi, musica di G.

Fabor [pseud.] [Piano-conductor score
(orchestra, with words) and parts]

© Edizioni musicali fama, Milano; 2Jul53;
EF0-21602.

I. Title. [II. Colombi, Giovanna, 1906-]

Library of Congress



Edizioni musicali fama.

M1356

.A

ADDUCI, UGO, 1902-

Le stelle impallidiscono; canzone-beguine,
testo di Pinchi [pseud.] musica di U.

Adduci. [Piano-conductor score
(orchestra, with words) and parts]

© Edizioni musicali fama, Milano; 2Jul53;
EF0-21620.

I. Title. [II. Perotti, Pino]

art.

Library of Congress

Edizioni musicali FAMA.

M1356
.S

SOMALVICO, GIACOMO, 1903-

Voce del fiume; canzone slow, testo di S.
Gavazzi, musica di G. Somalvico.

[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
FAMA, Milano; 22Nov51; EF0-11728.

I. Title. [II. Gavazzi, S.]

MAR - 4 1952

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Copyright Office

EDIZIONI MUSICALI FAMA

SEE ALSO

Fama Edizioni Musicali

1952

Edizioni Musicali Farfisa.

M385 BOCCOSI, BIO, 1912-

.B ^Castelfidardo, di Bio Boccosi.
© Edizioni Musicali Farfisa,
Ancona, Italia; 23Jul48; EF10740.
Score: 3 accordions.

I. Title.

Edizioni Musicali Farfisa.

M175 BOCCOSI, BIO, 1912-
.A4B ^Rapsodia azzurra [by] Bio Boccosi.
© Edizioni Musicali Farfisa,
Ancona, Italia; 23Jul48; EF10739.
For accordion.

I. Title.

Edizioni musicali Fast.

M1356

SERACINI, SAVERIO, 1905-

.S

Grazie dei fiori; beguine serenata, parole
di Testoni [and] Panzeri, musica de S.
Seracini. [Piano-conductor score: orches-
tra, with words] © Edizioni musicali
Fast, Milano; 31Jan51; EF0-7666.

I. Title. [II. Testoni, Gian Carlo, 1912-
III. Panzeri, Mario, 1911-]

JUN 15 1951

Library of Congress
Copyright Office

Edizioni musicali Fast.

M1356

BORGAZZI, FABIO, 1920-

.B

La mia è un romanzo; slow, testo di
Testoni [and] Panzeri, musica e arr. di
G. Fabor [pseud.] [Piano-conductor
score: orchestra, with words] © Edizioni
musicali Fast, Milano; 1Nov50; EF0-7667.

I. Title. [II. Testoni, Gian Carlo, 1912-
III. Panzeri, Mario, 1911-]

art.

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JUN 15 1951

Edizioni Musicali Film, s.a.r.l.

see

Edizioni Musical Film, s.a.r.l.

1951

Edizioni musicali film melodia.

M1508 [FUSCO, GIOVANNI] 1906-
(Vulcano) Ciurri, ciurri; da un canto
popolare dal film Vulcano, parole e
musica di V. U. Finni [pseud.]
© Edizioni musicali film melodia,
Milano; 15Apr50; EF0-3027.

I. Title. II. Title: Vulcano.

s. l.

Library of Congress
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JUN 9 1950

1/2

Edizioni musicali film melodia.

[MASETTI, ENZO]

M1508

(Vulcano) Si balla sull'aia; valzer brillante
dal film Vulcano, testo di Larici,
musica di Tito Manrese [pseud.] (With
Fusco, Giovanni. (Vulcano) Ciurri,
ciurri) © Edizioni musicali film melodia,
Milano; 15Apr50; EF0-3027.

I. Title. II. Title: Vulcano. [III. Larici]

s. l.

Library of Congress
Copyright Office

JUN 20 1950

2/2

Edizioni musicali Film Melodia.

see also

Film Melodia (Edizioni)

Film Melodia (Edizioni musicali)

1952 file

Edizioni musicali florentia.

M1356

.S

STEFANINI, ARMANDO, 1889-

La cicogna distratta; musica di L. Carrel
[pseud.] parole di Valleroni [and] Da
Rovere. [Piano-conductor score (or-
chestra, with words) and parts] © Edi-
zioni musicali florentia, Roma; 30Jun51;
EF0-12246.

MAR 24 1952

I. Title. [II. Valleroni, Aldo, 1920-
III. Rovere, S. da]

Library of Congress
Copyright Office
art.

1/2

Edizioni musicali florentia.

SALANI, RENATO, 1922-

Parleranno le rose; parole di Valleroni
[and] Da Rovere, musica di R. Salani.
(With Stefanini, Armando. La cicogna
distratta) [Piano-conductor score (or-
chestra, with words) and parts] © Edi-
zioni musicali florentia, Roma; 30Jun51;
EF0-12246.

I. Title. [II. Valleroni, Aldo, 1920-
III. Rovere, S. da]

MAR 27 1952

Library of Congress
Copyright Office

2/2

M1356
S

Edizioni musicali fortissimo.

M1749 BIDOLI, BRUNO, 1907-
.2 (Eterno ritornello) Ooh! what you did!
.B Words by Harold Rome, music by Bruno
Bidoli. New York, Leeds Music Corp.
© on English words; Edizioni musicali
fortissimo; 31Jan52; EP60511. Appl.
states prev. version: Eterno ritornello.

I. Title. II. Title: Eterno ritornello.
[III. Rome, Harold Jacob, 1908-]

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Copyright Office

APR 2 - 1952

Edizioni musicali Fortissimo.

OOH, WHAT YOU DID; w Harold Rome m
Bruno Bidoli © on English w Edizi-
oni musicali Fortissimo 23Nov51
EU257243. Appl. states prev. reg.
as Eterno ritornello, 8Jan47,
EF10308.

DEC 27 1951

Edizioni musicali Fortuna.

M1356

FUSELLI, FRANCO.

.F

Mister Pam; ritmo moderato, musica di
F. Fuselli, parole di F. Bitter [pseud.]
[Piano-conductor score (orchestra, with
Italian words) and parts] © Edizioni musi-
cali Fortuna, Torino, Italy; 1Feb50;
EFO-2595.

I. Title.

MAY 12 1950

Library of Congress
Copyright Office

Edizioni musicali Fortuna.

M1356

CANESSA, ERNESTO, 1915-

.C

Tanto bene; slow-beguine, musica di E.

Canessa, parole di M. Valabrega. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Fortuna, Torino, Italy; 1Feb50; EFO-2594.

I. Title. [II. Valabrega, Mario, 1904-]

Library of Congress
Copyright Office

MAY 12 1950

Edizioni musicali G.I.P.

M1356

.G

GIACOMANTONIO, GIUSEPPE, 1905-
Amore zigano; canzone tango, parole di
A. Mazzuca, musica di G. Giacomantonio. [Piano-conductor score (orchestra, with words) and parts] © Edizioni
musicali G. I. P., Cosenza, Italia;
30Sep48; EF17497.

I. Title. [II. Mazzuca, Alfonso, 1913-]

Edizioni musicali G.I.P.

GIACOMANTONIO, GIUSEPPE, 1905-

Argentinita; tango tipico, parole di A.

Mazzuca, musica di G. Giacomantonio.

(With his Amore zigano) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali G. I. P.,

Cosenza, Italia; 30Sep48; EF17497.

M1356
.G

I. Title. [II. Mazzuca, Alfonso, 1913-]

Library of Congress
Copyright Office

2/2

M1749 EDIZIONI MUSICALI GIBA. [Words by E.
.18 Bonagura, E. Cavi, and others] Napoli
.E2 [Giba] L. 50 © Italian Book Co.; 1950-51
1950-51 issue, 1Sep50; AF0-2872.

[I. Bonagura, Enzo, 1899-

II. Cavi, E.]

s. l.

Library of Congress
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JAN 3 0 1951

M1749 EDIZIONI MUSICALI [GIBA, versi; words by
.18 Giuseppe Russo, E. Nicolardi, and others,
.E2 comp. by Guiseppo Russo] Napoli, Giba.
1948-49 © Italian Book Co.; 1948-1949 issue,
7Sep48; AF9083.

I. Russo, Giuseppe, lyricist and comp.
II. Nicolardi, E., lyricist.

Library of Congress
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M1749 EDIZIONI MUSICALI GIBA; [versi di
.18 Pacifico Vento, E. Schettino and others]
E2 Napoli, [Giba] L. 40 © Italian Book Co. ;
1949-50 1949-50 issue, 4Oct49; AF0-1180.

[I. Vento, Pacifico. II. Schettino,
Eduardo]

JUL 31 1950

s. l.

Library of Congress
Copyright Office

Edizioni musicali Gioiello.

M1749 MAGGIORANI, DARIO, 1908-
.2 Ritorno dall' America; tango beguine,
.M musica di D. Maggiorani. [Melody and
 chord symbols, with words] © Edizioni
 musicali Gioiello, Roma; 10Jul51;
 EF0-9104.

SEP 19 1951

I. Title.

Library of Congress
Copyright Office

Edizioni musicali Gioiello.

M1356 SERIE MICRO. 16 refrains per piccolo
.S complesso. [Piano-conductor score
 (orchestra) and parts] © Edizioni musi-
 cali Gioiello, Roma; 1Jan50; EF0-1762.

R 1 2 1950

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Edizioni musicali Gioiello.

see also

Gioiello edizioni musicali.

1952 file

Edizioni musicali Guida.

M1749 [GUIDA, GENNARO] ed.
.18 Edizioni musicali Guida [comp. and
.G8E3 ed. by Gennaro Guida] Napoli [Guida]
© Edward Rossi; 18Nov47; EF7906.

I. Title.

Edizioni musicali italcanto. SEE
Italcanto edizioni musicali.
Italcanto (edizioni musicali)

Edizioni Musicali Italiane EMI.

M1355 LAZZARO, ELDO DI.

.L (Incontri di notte) Il valzer d'ogni bambina;
dal film Incontri de notte, parole de A.
Mari [and] Di Lazzaro, musica di Eldo
Di Lazzaro, orchestr. di V. Ripa.
© Edizioni Musicali Italiane EMI, Milano;
28Apr43; EF12491. Piano-conductor
score: orchestra, with words.

I. Mari, Astro, lyricist. II. Ripa, V., arr.
III. Title. IV. Title: Incontri di

Library of Congress
Copyright Office

notti.

Edizioni Musicali Italiane.

M1749 LAZZARO, ELDO DI.
.2 Rosabella del Molise; canzone popolare,
.L parole di Di Lazzaro [and] Gianipa [pseud.]
musica di E. Di Lazzaro. © Edizioni
Musicali Italiane, Milano; 9Dec42;
EF12490.

I. Palmieri, Gian Nicola, 1912- lyricist.
II. Title.

Edizioni Musicali Italiane EMI.

M1508 LAZZARO, ELDO DI.

(Solitudine) Melodie al chiar di luna, ritmo lento, musica di E. Di Lazzaro, versi di Dole [pseud.], dal film Solitudine. © Edizioni Musicali Italiane EMI, Milano; 30Jun42; EF11049. For voice and mandolin or accordion, with chord symbols.

I. Title. II. Title: Solitudine.

xM1508
.9

Library of Congress
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Edizioni Musicali Italiane EMI.

M1749 LAZZARO, ELDO DI.

.2 Il valzer di signorinella, canzone
.L valzer, parole di Astro Mari,
musica di Eldo di Lazzaro. © Edizioni Musicali Italiane EMI, Milano; 16Jun47; EF11050.

I. Mari, Astro, lyricist. II. Title.

Edizioni musicali italiane.

M1508

LAZZARO, ELDO DI.

Voglio bene soltanto a te; canzone dal film omonimo, musica di Eldo Di Lazzaro, parole di A. Mari. © Edizioni musicali italiane, Milano; 15Jan47 (in notice: 1946); EF13548.

I. Mari, Astro, lyricist. II. Title.

Edizioni Musicali Italmusica.

M1749 POLETTI, ENZO LUIGI, 1906-

.2 La barchetta in mezzo al mar, canzone
.P valzer, parole e musica di Luigi
Poletto. 3. ed. © Edizioni
Musicali Italmusica, Milano;
15Feb48; EF11121.

I. Title.

Edizioni Musicali Italmusica.

M1508 VILLA, G 1905-

(Romanzo di un maestro) Ombra
triste, dal film americano Romanzo
di un maestro. Musica di G. Villa,
parole di L. Pigrini. © Edizioni
Musicali Italmusica, Milano; 5Apr48;
EF11120.

I. Pigrini, Lino, lyricist. II. Title.
III. Title: Romanzo di un maestro.

xM1508.9
Revised

Library of Congress
Copyright Office

Edizioni Musicali "Lillium."

M1355

PISANI, DOMENICO.

.P

Fior di Cempàka ... Notti

Andaluse ... musiche di

Domenico Pisani, testi di

Mafalda Baccaglioni. ©

Edizioni Musicali "Lillium",

Milano; 15Mar47; EF3962.

Piano- conductor score

(orchestra, with words), and
parts.

I. Baccaglioni, Mafalda, lyricist.

II. Title. III. Title: Notti

Andaluse.

Library of Congress

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Music Cat.

Edizioni musicali Marletta.

M127

.G

GILLI, VIRGILIO, 1894-

Dieci sue creazioni per virtuosi; [by]
Virgilio Gilli. [For guitar, mandolin or
accordion] © Edizioni musicali Marletta,
Roma; 1. fascicolo, 1Jul51; EF0-10286.

I. Title.

NOV 27 1951

xM131

xM175

.A4

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Edizioni musicali Marletta.

M1749

MARLETTA, MATTEO, 1885-

.2

La leggenda del cielo; beguine di M.

.M Marletta, testo di D. Bernazza. © Edizioni musicali Marletta di Matteo Marletta, Roma; 30Aug51; EF0-11205.

I. Title. [II. Bernazza, Dario]

art.

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FEB 26 1952

Edizioni musicali Marletta.

M1749 MARLETTA, MATTEO, 1885-
.2 Primavera; tango, versi di A. Sopranzi,
.M musica di M. Marletta. © Edizioni
musicali Marletta di Matteo Marletta,
Roma; 30Aug51; EF0-11207.

I. Title. [II. Sopranzi, Alessandro,
1897-]

Library of Congress
Copyright Office

FEB 26 1952

Edizioni musicali Marletta.

M1508 **BENEDETTO, PASQUALE.**

(Procida) Canzone del mare; tango slow,
dal film cortometraggio, Procida, versi
di E. Bonagura, musica [by] L. Benedetto.
© Edizioni musicali Marletta di Matteo
Marletta, Roma; 30Aug51; EF0-11204.

I. Title. II. Title: Procida. [III. Bonagura,
Enzo]

FEB 26 1952

s.l.

Library of Congress
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xM1508.9

Edizioni musicali Marletta.

M1749 MARLETTA, MATTEO, 1885-
.2 Rumba dei bersaglieri; versi di A.
.M Sopranzi, musica di M. Marletta.
© Edizioni musicali Marletta di Matteo
Marletta, Roma; 30Aug51; EF0-11208.

I. Title. [II. Sopranzi, Alessandro,
1897-]

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FEB 18 1952

Edizioni musicali Marletta.

M1749

BENEDETTO, PASQUALE.

.2

La signorina per bene; fox moderato,

.B

musica di L. Benedetto, testo di Tristani
e Puntoni. © Edizioni musicali Marletta
di Matteo Marletta, Roma; 30Aug51;
EF0-11206.

I. Title. [II. Puntoni, Renzo, 1919-
III. Tristani, Ugo, 1922-]

art.

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Copyright Office

APR 26 1952

Edizioni musicali Marletta.

see also

Edizioni Marletta.

Marletta (Edizioni)

Marletta (Edizioni musicali)

1950 file

1952

Edizioni Musicali Millen.

MI356

MILENA, LUCIO.

.M

Mamma, dammi venti lire ... (Mam,
give me 20 lire). Parole e
musica di Lucio Milena, arr. by
Lionel Alan. Tramonto sul
fiume ... (Twilight on the
river) Parole e musica di Gil-
berto Forti, arr. by Lionel
Alan. © Edizioni Musicali
Millen, Modena, Italy; 24 Sep 46;
EF5059. Piano-conductor score
(orchestra) and parts.

Continued on next card

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Copyright Office

Music Cat.

Edizioni musicali Nabeda.

BOSSINI, ATTILIO.

Bimba, perchè piangi? Musica di A.

Bossini, testo di Fouchè. (Album di tanghi argentini, 1) (With his Quanto dolor) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Nabeda, Brescia, Italy; 7Sep50; EF0-5593.

M1356
.B

I. Title. [II. Fouchè]

JAN 23 1951

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3/6

Edizioni musicali Nabeda.

MARENGONI, ANTONIO.

La campanella; mazurka intermezzo,
musica di Antonio Marengoni. (Album
serie campagnola, 1) (With Monica, N.
Vento d'Aprile) [For accordion, with
chord symbols] © Edizioni musicali
Nabeda, Brescia, Italy; 7Sep50;
EF0-5592.

M175
.A4M

I. Title.

JAN 23 1951

art.

Library of Congress
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2/3

Edizioni musicali Nabeda.

BOSSINI, ATTILIO.

M1356

. B

Muchachita; musica di A. Bossini, parole
di Giubra [pseud.] (Album di tanghi
argentini, 1) (With his Quanto dolor)
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
Nabeda, Brescia, Italy; 7Sep50;
EF0-5593.

I. Title. [II. Brancolini, Giuseppe,
1896-]

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JAN 23 1954/6

Edizioni musicali Nabeda.

BOSSINI, ATTILIO.

M1356
. B

La pampa e tu! Musica di A. Bossini,
parole di Giubra [pseud.] (Album di
tanghi argentini, 1) (With his Quanto
dolor) [Piano-conductor score (orchestra,
with words) and parts] © Edizioni musica-
li Nabeda, Brescia, Italy; 7Sep50;
EF0-5593.

JAN 23 1951

I. Title. [II. Brancolini, Giuseppe,
1896-]

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Copyright Office
art.

2/6

Edizioni musicali Nabeda.

BOSSINI, ATTILIO.

M1356

.B

Pena de amor; di A. Bossini. (Album di tanghi argentini, 1) (With his Quanto dolor) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Nabeda, Brescia, Italy; 7Sep50; EF0-5593.

I. Title.

JAN 23 1951

Library of Congress
Copyright Office

5/6

Edizioni musicali Nabeda.

M1356

.B

BOSSINI, ATTILIO.

Quanto dolor; di A. Bossini. (Album di
tanghi argentini, 1) [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali Nabeda, Brescia,
Italy; 7Sep50; EF0-5593.

I. Title.

MAN 44 23 1951

1/6

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Edizioni musicali Nabeda.

BOSSINI, ATTILIO.

Recuerdo; musica di A. Bossini, testo di
I. Acchiappati. (Album di tanghi argen-
tini, 1) (With his Quanto dolor) [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali Nabeda,
Brescia, Italy; 7Sep50; EF0-5593.

M1356
.B

I. Title. [II. Acchiappati, I.] N 23 1951

Edizioni musicali Nabeda.

MARENGONI, ANTONIO.

Sergio; polka, musica di Antonio Maren-
goni. (Album serie campagnola, 1)
(With Monica, N. Vento d'Aprile) [For
accordion, with chord symbols]
© Edizioni musicali Nabeda, Brescia,
Italy; 7Sep50; EF0-5592.

M175

. A4

. M

I. Title.

Library of Congress
Copyright Office

JAN 23 1951 3/3

Edizioni musicali Nabeda.

M175
.A4M

MONICA, N

Vento d'Aprile; valzer brillante, musica
di N. Monica. (Album serie campagnola,
1) [For accordion, with chord symbols]
© Edizioni musicali Nabeda, Brescia,
Italy; 7Sep50; EF0-5592.

I. Title.

JAN 23 1951

Library of Congress
Copyright Office

1/3

Edizioni musicali nazionale.

M1355

.G

GIULIANI, VITTORIO.

(Ciao fantasma) Canzone di primavera;
stornellata beguine dalla rivista Ciao
fantasma di Giuliani [words by] Bracchi.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
nazionale (Casa editrice nazionale
musicale), Milano; 1Jul53; EF0-21427.

I. Title. II. Title: Ciao fantasma.
[III. Bracchi, Alfredo]

Library of Congress

Edizioni musicali nazionale.

M1355

.G

GIULIANI, VITTORIO.

(Ciao fantasma) Una donna chic; canzone
beguine dalla rivista Ciao fantasma
di Giuliani [words by] Bracchi. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali nazionale
(in notice: Casa editrice nazionale
musicale), Milano; 1Jul53; EF0-21428.

I. Title. II. Title: Ciao fantasma.
[III. Bracchi, Alfredo]

art.

Library of Congress

Edizioni musicali nazionale.

M1356

.F

FRAGNA, ARMANDO, 1903-

Papà Pacifico; ritmo allegro, versi di
Astelli [pseud.] musica di Armando
Fragna. [Piano-conductor score (orchestra, with words) and parts] © Edizioni
musicali nazionale (in notice: Casa
editrice nazionale musicale), Milano;
31Jan53; EF0-18874.

I, Title. [II. Cassoni, Fernanda]

Library of Congress
Copyright Office

Edizioni musicali nazionale.

M1356
.M

MACCARI, RAOUL, 1918-

Passa un angelo; moderato, testo di Pinchi
[pseud.] musica di R. Maccari. [Piano-
conductor score (orchestra) and parts]
© Edizioni musicali nazionale, Milano;
30Jan54; EF0-25392.

I. Title. [II. Perotti, Pino]

Edizioni musicali nazionale.

M1356

.B

BROSOLO, FERRUCCIO.

Scarpe grosse; moderato, testo di Pluto
[pseud.] musica di F. Brosolo. [Piano-
conductor score (orchestra) and parts]
© Edizioni musicali nazionale, Milano;
30Jan54; EF0-25391.

I. Title. [II. Bottazzi, Alberto]

EDIZIONI MUSICALI NAZIONALE.

SEE ALSO

Casa editrice nazionale musicale.

EFO-21427

Edizioni musicali OVER, s.r.l.

M1356

MORELLI, ANTONIO, 1916-

.M

Mambo creolo; musica di A. Morelli.

[Piano-conductor score (orchestra) and
parts] © Edizioni musicali OVER, s.r.l.,
Torino, Italy; 15Sep51; EF0-10427.

I. Title.

Library of Congress
Copyright Office

DEC 27 1951

Edizioni musicali OVER, s.r.l.

M1356 SAVINA, CARLO, 1919-
.S Villarosa; bolero, musica di Savina [and]
Denoncin, testo di E. Bonagura. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali OVER,
s.r.l., Torino, Italy; 15Sep51; EF0-10422.

I. Denoncin, René, 1920-
[III. Bonagura, Enzo, 1899-

II. Title.
]

Library of Congress
Copyright Office

DEC 27 1951

Edizioni musicali Over, s.r.l.

see also

Over (Edizioni musicali) s.r.l.

1950 file

Edizioni musicali Pignini.

M1356

FASSINO, GIOVANNI, 1913-

.F

Chi saprà volermi bene? Slow, parole di
Nico [pseud.] musica di G. Fassino.
[Piano-conductor score: orchestra, with
words] © Edizioni musicali Pignini,
Milano; 10Jun48; EF16292.

I. Title. [II. Pancino, Niccolo]

Library of Congress
Copyright Office

MAY - 1 1948

Edizioni musicali Pignini.

PIGINI, PASQUALE, 1913-

M1356
.P Chitarra mia; beguine, parole e musica di
P. Pignini. (With his Sambita) © Edizioni
musicali Pignini, Milano; 15Mar49;
EF13551. Piano-conductor score (orchestra,
with words) and parts.

I. Title.

Library of Congress
Copyright Office

Edizioni musicali Pignini.

M1356 PIGNINI, PASQUALE, 1913-

.P Sambita; samba, parole e musica di P. Pignini. © Edizioni musicali Pignini, Milano; 15Mar49; EF13551. Piano-conductor score (orchestra, with words) and parts.

I. Title.

M1356

.R

Edizioni Musicali "PO", Torino.
RALFO, C

Notturmo ... parole e musica di
C. Ralfo, arr. [by] M. Flora.
Ritorna ... parole di C. Ralfo,
musica di M. Flora. © Edizioni
Musicali "PO," Torino, Italy;
29Mar47; EF6238. Piano-conductor
score (orchestra, with words)
and parts.

I. Flora, Mino. Ritorna. II. Title.
III. Title: Ritorno.

Library of Congress
Copyright Office

Music Cat.

AF5135

Edizioni musicali "Rimi".

Barile, Enzo.

... I nuovi versi della primavera
1946, del maestro Enzo Barile; Collaboratori: Francesco Fiore, B. U. Canetti, V. de Crescenzo [e] E. Vitale....Napoli, Edizioni musicali della casa editrice "Rimi" [1946]

cover-title, 16 p. 22 1/2^{cm}.

© 15Mar46; Edizioni musicali "Rimi";
AF5135.

I. Title.

Edizioni Musicali Ruccione.

M1508 RUCCIONE, M

(O sole mio) Yo te quiero [dal
film O sole mio] versi di U.
Bertini, musica di M. Ruccione.
[Testo inglese di Ela] © Edizioni
Musicali Ruccione, Roma; 30Apr48;
EF11164. Italian and English
words.

I. Bertini, U., lyricist. II. Ela,
lyricist. III. Title. IV. Title:
O sole mio.

Edizioni musicali Saphox.

LUPPI, T

M1356
.T

Ansietà; slow, di T. Luppi, testo di Minor-
etti. (Serie jazz, S.034.X) (With Tosi, L.
Mentre piove) © Edizioni musicali
Saphox, Genova; 5Sep49; EF-0855. Piano-
conductor score (orchestra, with words)
and parts.

I. Minorette, E., lyricist. II. Title.

Edizioni musicali Saphox.

M1356

.B

BERETTA, G

Arcansas; swing, di G. Beretta, [hot be bop style by Luciano Cappellotto] © Edizioni musicali Saphox, Genova; 5Sep49; EF-0854
Piano-conductor score (orchestra) and parts.

I. Cappellotto, Luciano, arr. II. Title.

Edizioni musicali Saphox.

CITTERIO, M

Ballando al buio; fox swing, di M. Citterio.

M1356
.B (With Beretta, G. Arcansas) © Edizioni
musicali Saphox, Genova; 5Sep49; EF-0854
Piano-conductor score (orchestra) and
parts.

I. Title.

Edizioni musicali Saphox.

HUGHES, A

Canzone alla luna; musica e parole di A.

Hughes. (Quattro mazurke per il ballo
liscio, [no.] 3) (With Messina, V.

Nozze d'argento) [Piano-conductor score
(orchestra, with words) and parts]

© Edizioni musicali Saphox, Genova;

2Jun50; EF0-4188.

SEP 1 4 1950

I. Title.

Edizioni musicali Saphox.

LUPO, PINO, 1905-

Cracovia; musica di Lupo-Tosi. (Quattro
mazurke per il ballo liscio, [no.] 2)
(With Messina, V. Nozze d'argento)
[Piano-conductor score (orchestra) and
parts] © Edizioni musicali Saphox,
Genova; 2Jun50; EF0-4188.

M1356
.M

I. Tosi. II. Title.

SEP 14 1950

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2/4

Edizioni musicali Saphox.

CAPPELLARI, G

M1356
. L

Eclisse; swing di G. Cappellari. (Astronomia musicale, [no.] 8) (With Lupo, Pino. Orione) [Piano-conductor score (orchestra) and parts] © Edizioni musicali Saphox, Genova; 2Jun50; EF0-4186.

I. Title.

SEP 14 1950

Library of Congress
Copyright Office

4/4

Edizioni musicali Saphox.

GILARDINI, R

M1356
. L

Elios; swing di R. Gilardini. (Astronomia musicale, [no.] 7) (With Lupo, Pino. Orione) [Piano-conductor score (orchestra) and parts] © Edizioni musicali Saphox, Genova; 2Jun50; EF0-4186.

I. Title.

SEP 14 1950

Library of Congress
Copyright Office

3/4

Edizioni musicali Saphox.

ROSSI, GINO.

M1356
.T

Il mulino sul Po; slow, di G. Rossi, testo di
Tettoni. (Serie jazz, S.032.X) (With Tosi,
L. Mentre piove) © Edizioni musicali
Saphox, Genova; 5Sep49; EF-0855. Piano-
conductor score (orchestra, with words)
and parts.

I. Tettoni, lyricist. II. Title.

art.

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Edizioni musicali Saphox.

M1356

TOSI, LUIGI.

.T

Mentre piove; swing, di L. Tosi, testo di
Cavallini. (Serie jazz, S. 031.X)

© Edizioni musicali Saphox, Genova;
5Sep49; EF-0855. Piano-conductor
score (orchestra, with words) and parts.

I. Cavallini, R., lyricist. II. Title.

Library of Congress
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Revised
9Feb50

Edizioni musicali Saphox.

BERTONE, M

**M1356
.T**

**Mister Sek; swing, di M. Bertone, testo di
Cavallini. (Serie jazz, S.033.X) (With
Tosi, L. Mentre piove) © Edizioni musi-
cali Saphox, Genova; 5Sep49; EF-0855.
Piano-conductor score (orchestra, with
words) and parts.**

I. Cavallini, R., lyricist. II. Title.

Edizioni musicali Saphox.

GALLETTA, DANTE, 1924-

M1356
. L

Nettuno; medium swing di D. Galletta;
(Astronomia musicale, [no.] 6) (With
Lupo, Pino. Orione) [Piano-conductor
score (orchestra) and parts] © Edizioni
musicali Saphox, Genova; 2Jun50;
EF0-4186.

I. Title.

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2/4

Edizioni musicali Saphox.

RANDO, A

M1356

.B

Notte d'amore; mod. slow, di Rando. (With
Beretta, G. Arcansas) © Edizioni musi-
cali Saphox, Genova; 5Sep49; EF-0854.
Piano-conductor score (orchestra) and
parts.

I. Title.

Library of Congress
Copyright Office

Edizioni musicali Saphox.

M1356

MESSINA, V

.M

Nozze d'argento; musica di V. Messina.

(Quattro mazurke per il ballo liscio,
[no.] 1) [Piano-conductor score (orchestra) and parts] © Edizioni musicali
Saphox, Genova; 2Jun50; EF0-4188.

I. Title.

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1/4

Edizioni musicali Saphox.

M1356

LUPO, PINO, 1905-

.L

Orione; medium swing di Pino Lupo.

(Astronomia musicale, [no.] 5) [Piano-conductor score (orchestra) and parts]

© Edizioni musicali Saphox, Genova;
2Jun50; EF0-4186.

I. Title.

Library of Congress
Copyright Office

SEP 14 1950

1/4

Edizioni musicali Saphox.

MATTEA, E

Passeggiando insieme; swing, di E. Mattea,
[hot be bop style by Luciano Cappellotto]

M1356

.B

(With Beretta, G. Arcansas) © Edizioni
musicali Saphox, Genova; 5Sep49; EF-0854
Piano-conductor score (orchestra) and
parts.

I. Cappellotto, Luciano, arr. II. Title.

Edizioni musicali Saphox.

MALVERTI, G

M1356
. M

Prego, s'accomodi; testo di Senco, musica di G. Malverti. (Quattro mazurke per il ballo liscio, [no.] 4) (With Messina, V. Nozze d'argento) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Saphox, Genova; 2Jun50; EF0-4188.

I. Title. [II. Senco]

SEP 14 1950

Library of Congress
Copyright Office



4/4

Edizioni Musicali Sciacca.

M1749

.2

.S

SCHÜTZ, ALFRED.

Papaveri di Montecassino. (Czerwone
maki na Monte Cassino) Testo
di Felix Conarschi-Refren,
versione italiana di Marina,
musica di Alfred Schütz. ©
Edizioni Musicali Sciacca,
Roma; 1Jun46; EF3223. Italian
words.

I. Marina, tr.

III. Title:
maki na Monte

II. Title.

Czerwone
Cassino.
Music Cat.

Edizioni musicali Sirio.

M1749 PIEDIGROTTA SIRIO; [compiled by Mario
.18 Abussi, words by M. Volpe and others,
.P59 music by A. Neri and others] © Edizioni
1951 musicali Sirio, Napoli; 1951 issue,
 25Jul51; EF0-9929.

NOV - 9 1951

I. Abussi, Mario. [II. Volpe, M. III. Neri,
A.]

s.l.

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Edizioni Musicali Sirio.

M1749

NARDELLA, EVEMERO.

.2

.N

Fazzulettiello 'e seta; versi di A. Mangione,
musica di E. Nardella. [Melody and chord
symbols, with words] © Edizioni Musi-
cali Sirio, Napoli; 27Dec50; EF0-8270.

I. Title. [II. Mangione, Alfonso]

Library of Congress
Copyright Office

AUG 2 1951

Edizioni Musicali Sirio.

M1749 ABUSSI, MARIO.

.2 M'hê' lassato! Versi di N. De Lutio,
.A musica di M. Abussi. [Melody and chord
symbols, with words] © Edizioni Musi-
cali Sirio, Napoli; 27Dec50; EF0-8271.

I. Title. [II. Lutio, Nello de]

Library of Congress
Copyright Office

AUG 2 1951

Edizioni musicali souvenir.

M1749

.2

.C

MARTINO, GIUSEPPE, 1910-

Baion napulitano; parole di V. Ruocco,
musica di Martino [and] N. Oliviero.
(With Concino, Carlo. Ccà nisciuno
vo parti) © Edizioni musicali souvenir;
1Sep53; EF0-24640.

I. Oliviero, Gaetano Nino, 1920-

II. Title. [III. Ruocco, Vincenzo, 1904-

]

Edizioni musicali STOP.

M1356

FIAMMENGHI.

.F

A Baia Blanca; rumba, musica di Fiammenghi, parole di Pinchi [pseud.]
[Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali STOP, Milano; 3Jan50; EF0-1744.

I. Title. [II. Perotti, Pino]

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2/1

Edizioni musicali Stop.

M1356

FIAMMENGHI,

.F

Certe parole; slow, musica di Fiammenghi,
parole di Pinchi [pseud., arrang. di
Wilhelm] [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali Stop, Milano;
4Jan50; EF0-1818.

I. Title. [II. Perotti, Pino. III. Wilhelm]

Library of Congress
Copyright Office

APR 13 1950

1/2

Edizioni musicali stop.

MINGUEL.

M1356
.W

Cosa fa Luisito? Samba, musica di
Minguel, parole di Perotti. (With
Wilhelm. Samba del cucù) [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali Stop,
Milano; 4Jan50; EFO-1951.

I. Title. [II. Perotti, Pino]

APR 26 1950

Library of Congress
Copyright Office

2/2

Edizioni musicali STOP.

HIVÈR.

M1356

.F

Machicha; Macicia. Beguine rumba,
musica di Hivèr, parole di Perotti.
(With Fiammenghi. A Baia Blanca)
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
STOP, Milano; 3Jan50; EF0-1744.

I. Title. II. Title: Macicia. [III. Perotti,
Pino]

Edizioni musicali Stop.

M1356

WILHELM.

.W

La samba del cucù; samba, musica di
Wilhelm, parole di Pinchi [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
Stop, Milano; 4Jan50; EF0-1951.

I. Title. [II. Perotti, Pino]

Library of Congress
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MAY - 4 1950 1/2

Edizioni musicali Stop.

WILHELM,

M1356
.F

Tenore mancato; swing, musica di Wilhelm, parole di Carlone. (With Fiammenghi. Certe parole) [Piano-conductor score (orchestra, with words) and parts]
© Edizioni musicali Stop, Milano;
4Jan50; EF0-1818.

I. Title. [II. Carlone]

Library of Congress
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2/2

Edizioni musicali T.E.M.I.

FUSCO, TARCISIO, 1904-

M1356

.F

Fontechiara; beguine, parole di A. Stazzonelli, musica di T. Fusco. (With his
Manuela) [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali T.E.M.I., Roma;
30Mar51; EF0-9638.

I. Title. [II. Stazzonelli, Arnaldo, 1903-]

Edizioni musicali T.E.M.I.

M1356

FUSCO, TARCISIO, 1904-

.F

Manuela; bolero, parole di E. Bonagura,
musica di T. Fusco. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali T.E.M.I., Roma;
30Mar51; EF0-9638.

I. Title. [II. Bonagura, Enzo]

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OCT 15 1951
1/2

Edizioni Musicali Tiber.

M1356 CHIGHIZOLA, GIANNI, 1910-

.C L'Alpino torna a cantar, ritmo
moderato [by] Pazzaglia [and]
Chighizola. © Edizioni Musicali
Tiber, Roma; 8Jul48; EF10894.
Piano-conductor score (orchestra,
with words) and parts.

I. Pazzaglia, Fulvio, 1914- joint
composer. II. Title.

Edizioni Musicali Tiber.

1749

M1744

BENEDETTO, PASQUALE, 1912-

.2 Barca di Marechiaro, canzone-slow;
.B versi di Enzo Bonfanti, musica
di L. Benedetto. © Edizioni
Musicali Tiber, Roma; 8Jul48;
EF10578.

I. Bonfanti, Enzo, 1905- lyricist.
II. Title.

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Edizioni Musicali Tiber.

M1356 BENEDETTO, PASQUALE, 1912-

.B

Barca di Marechiaro; versi di E.

Bonfanti, musica di L. Benedetto.

© Edizioni Musicali Tiber, Roma;
8Jul48; EF10579. Piano-conductor
score (orchestra, with words) and
parts.

I. Bonfanti, Enzo, 1905-

lyricist.

II. Title.

Edizioni Musicali Tiber.

TALVACCHIA, RENATO, 1910-

Dove sei, primo amor? Valzer lento di
R. Talvacchia, versi di A. Mari.

M1356
.F

(With Fragna, Armando. L'onorevole
Bricolle) © Edizioni Musicali Tiber,
Rome; 15Dec48; EF11880. Piano-con-
ductor score (orchestra, with words)
and parts.

I. Mari, Astro, 1911-

lyricist. II. Title.

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Edizioni Musicali Tiber.

M1356

FRAGNA, ARMANDO, 1896-

.F

L'onorevole Bricolle, valzer grottesco;
musica di A. Fragna, versi di R. Morbelli.
© Edizioni Musicali Tiber, Roma; 15Dec48;
EF11879. Piano-conductor score (orchestra,
with words) and parts.

I. Morbelli, Riccardo, 1907-

lyricist.

II. Title.

Library of Congress
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Edizioni Musicali Tiber.

M1356 [RICCI, MARIA M] 1916-
.R Paga! Paga! Conga, parole di R. Morbelli, musica di J. Torriglia
[pseud.] (With her Que Ciurras)
© Edizioni Musicali Tiber, Roma;
8Jul48; EF10577. Piano-conductor
score (orchestra, with words) and
parts.

I. Morbelli, Riccardo, 1902- lyricalist.
II. Title.

Edizioni Musicali Tiber.

M1749 [RICCI, MARIA M] 1916-
.2 Que ciurras, samba di J. Torriglia
.R [pseud.] parole di Morbelli. ©
Edizioni Musicali Tiber, Roma;
8Jul48; EF10580.

I. Morbelli, Riccardo, 1902- lyri-
cist. II. Title.

Edizioni Musicali Tiber.

M1356

[RICCI, MARIA M] 1916-

.R

Que ciurras! Samba, musica di J.

Torriglia [pseud.] parole di R.

Morbelli. © Edizioni Musicali

Tiber, Roma; 8Jul48; EF10576.

Piano-conductor score (orchestra,
with words) and parts.

I. Morbelli, Riccardo, 1902-
cist. II. Title.

lyri-

Edizioni per l'anno santo.

BARBIERI, PIETRO, ed.

Guida dell'Italia cattolica, con una premessa orientativa per la dottrina, la storia e l'arte della chiesa e un dizionario ecclesiastico; a cura di mons. Pietro Barbieri e del prof. Ulisse Pucci. Roma, 1950. 1359 p. illus.

© Edizioni per l'anno santo; 20Dec49 (in notice: 1950); AF0-1333.

I. Pucci, Ulisse, joint ed.

II. Edizioni per l'anno santo.

Library of Congress
Copyright Office

JUL 31 1950

mds/r

Edizioni Pignini.

[PIGINI, PASQUALE] 1913-

Andrà meglio domani; medium swing,
parole di P. Pignini, musica di L. Agavi
[pseud.] (With his Solo baci) [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni Pignini, Milano;
1Dec49; EF0-1944.

M1356

.P

I. Title.

Library of Congress
Copyright Office

APR 26 1950 2/2

Edizioni Pignini.

M1356

.V

VILLA, GAETANO, 1903-

L'ingegner gruviera; canzone valzer
brillante, parole di A. Cavezzali (Neno)
Musica di G. Villa. (Edizioni Pignini,
549) [Piano-conductor score; orchestra,
with words] © Edizioni Pignini, Milano;
1Aug49; EF0-972.

I. Title. [II. Cavezzali, Attilio]

art.

Library of Congress
Copyright Office

APD - 6 1950

1/2

Edizioni Pignini.

[BORGAZZI, FABIO] 1920-

Manca uno zero; swing, parole di Pinchi
[pseud.], musica di G. Fabor [pseud.]

M1356

.T

(With Thaler, Isacco. Triste autunno)

[Piano-conductor score (orchestra,
with words) and parts] © Edizioni Pignini,
Milano; 1Jan50; EF0-3730.

I. Title. [II. Perotti, Pino]

JUL 26 1950

Library of Congress
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2/2

Edizioni Pignini.

M1356 TACCANI, SANDRO, 1915-
.T Partir è un pò morir; moderato swing,
parole di Pinchi [pseud.], musica di
Sandro Taccani. © Edizioni Pignini,
Milano; 20Oct48; EF12497. Piano-conduc-
tor score (orchestra, with words) and
parts.

I. Perotti, P., 1908- lyricist. II. Title.

Edizioni Pignini.

PIGINI, PASQUALE, 1913-

La pastorella; mazurka, parole e musica
di P. Pignini. (Edizioni Pignini, 550)
(With villa, Gaetano. L'ingegner gruviera)
[Piano-conductor score: orchestra, with
words] © Edizioni Pignini, Milano;
1Aug49; EF0-972.

M1356
. V

I. Title.

art.

Library of Congress
Copyright Office

APR - 6 1950

2/2

Edizioni Pignini.

M1356 TACCANI, SANDRO, 1915-
.T Ricordami; canzone slow, parole di Pinchi
[pseud.], musica di S. Taccani. © Edizioni Pignini, Milano; 20Oct48 (in notice: 1949); EF12496. Piano-conductor score (orchestra, with words) and parts.

I. Perotti, P., 1908-
II. Title.

lyricist.

Edizioni Pignini.

M1356 [PIGINI, PASQUALE] 1913-

.P

Solo baci; slow, parole di P. Pignini,
musica di L. Agavi [pseud.] [Piano-
conductor score (orchestra, with
words) and parts] © Edizioni Pignini,
Milano; 1Dec49; EFO-1944.

I. Title.

APR 26 1950

Library of Congress
Copyright Office

1/2

Edizioni Pignini.

M1356

THALER, ISACCO, 1902-

.T

Triste autunno; slow, parole di Agavi

[pseud.], musica di Isko Thaler.

[Piano-conductor score (orchestra, with words) and parts] © Edizioni Pignini, Milano; 1Jan50; EF0-3730.

I. Title. [II. Pignini, Pasquale, 1913-

]

JUL 24 1950

Library of Congress
Copyright Office

v

1/2

EDIZIONI POLLANO.

Per la lettura. SEE Pollano,
Domenico Pietro G.

Edizioni Publimusic.

M1356

.S

SOMALVICO, GIACOMO, 1903-

Sinceramente; slow, parole di Biri [pseud.
and] Gavazzi, musica di G. Somalvico.

[Part: violin or accordion; with words]

© Edizioni Publimusic, Milano; 25Oct52;
EF0-18845,

I. Title. [II. Colombi Ferrari, Ornella,

1914- III. Gavazzi, Alessandro, 1922-]

Edizioni Redi.

M1356
.P

[PULCI, LUIGI] 1908-

Amleto; samba allegra, musica di P. G.

Redi [pseud.], parole di Nino Rastelli.

[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Redi,
Milano; 24Nov49; EF0-3235.

I. Title. [II. Rastelli, Nino, 1913-]

Library of Congress
Copyright Office

JUL 13 1950

Edizioni Redi.

M1356 [PULCI, LUIGI] 1908-

.P Che bella coppia! Canzone samba, parole
di E. Bonagura, musica di P. G. Redi
[pseud.] (Serie canzoni di successo,
E. 2156 R.) [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Redi, Milano; 14Feb50;
EF0-2771.

I. Title. [II. Bonagura, Enzo, 1899-

]]

Library of Congress
Copyright Office

JUN - 8 1950

Edizioni Redi.

M1356

.P

[PULCI; LUIGI] 1908-

Domani; canzone slow, parole di Egis
[pseud.], musica di P. G. Redi [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Redi,
Milano; 14Feb50; EF0-2776.

I. Title. [II. Malfatti, Egisto, 1914-]

Library of Congress
Copyright Office

MAY 26 1950

Edizioni Redi.

M1356
.C

CHIOCCHIO, UMBERTO, 1910-
Facciamo le valige. Medium swing.
Parole di R. Morbelli, musica de U.
Chiocchio. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Redi, Milano; 2Feb50;
EF0-2696.

I. Title. [II. Morbelli, Riccardo, 1907-
]

Library of Congress
Copyright Office

MAY 26 1950

Edizioni Redi.

M1356 SEGURINI, NELLO, 1908-

.S Forse mai; canzone slow, parole di U.
 Bertini, musica di N. Segurini. (Serie
 canzoni di successo, E. 2150 R.)
 [Piano-conductor score (orchestra, with
 words) and parts] © Edizioni Redi,
 Milano; 22Dec49; EF0-2769.

I. Title. [II. Bertini, Umberto]

Library of Congress
Copyright Office

JUN - 5 1950

Edizioni Redi.

M1356

.P

PIZZIGONI, PIETRO, 1905-

Sogni strani. Medium swing. Parole di

U. Bertini, musica di P. Pizzigoni.

[Piano-conductor score (orchestra, with words) and parts] © Edizioni Redi, Milano; 22Dec49; EF0-2700.

I. Title. [II. Bertini, Umberto]

Library of Congress
Copyright Office

MAY 26 1950

Edizioni Redi.

M1356

.S

SEGURINI, NELLO, 1908-

Te saludi! Te saludi, romanina; canzone
beguine, parole e musica di N. Segurini.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Redi,
Milano; 14Feb50; EF0-2780.

I. Title. II. Title: Te saludi, romanina.

Library of Congress
Copyright Office

MAY 26 1950

Edizioni Redi.

M1356 [PULCI, LUIGI] 1908-

.P Ti parleran di me; valzer lento, musica
di P. G. Redi [pseud.], parole di
Pinchi [pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Redi, Milano; 22Dec49;
EF0-2699.

I. Title. [II. Perotti, Pino]

Library of Congress
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MAY 26 1950

Edizioni Redi.

M1356 [PULCI, LUIGI] 1908-

.P La tua musica; beguine, parole di U.
Bertini, musica di P. G. Redi [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Redi,
Milano; 24Nov49; EF0-3236.

I. Title. [II. Bertini, Umberto]

art.

Library of Congress
Copyright Office

JUL 13 1950

Edizioni Redi.

M1356 [PULCI, LUIGI] 1908-

.P (Il védovo allegro) Sempre; valzer lento,
dal film Il védovo allegro, parole di
Cherubini, musica di P. G. Redi [pseud.]
(Serie canzoni di successo, E. 2148 R.)
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Redi,
Milano; 22Dec49; EF0-2772.

JUN - 8 1950

I. Title. II. Title: Il védovo allegro.
[III. Cherubini, Bixio, 1899-]

Library of Congress
Copyright Office
(art.)

Edizioni Redi.

M1356
.P

[PULCI, LUIGI] 1908-

(Il védovo allegro) Tu non sai; canzone
slow, dal film Il védovo allegro, parole
di M. Galdieri, musica di P. G. Redi
[pseud.] (Serie canzoni di successo, E.
2133 R.) [Piano-conductor score (orches-
tra, with words) and parts] © Edizioni
Redi, Milano; 22Dec49; EF0-2770.

JUN - 8 1950

I. Title. II. Title: Il védovo allegro.
[II. Galdieri, Michele, 1902-]

Library of Congress
Copyright Office
(art.)

Edizioni Redi.

see also

Redi, edizioni musicali.

1952 file

Edizioni Ritmi & Canzoni.

M1749

[BORGAZZI, FABIO]

.2

Rosangela ... di Fabor-Natili

.B

[pseud.] © Edizioni Ritmi
& Canzoni, Milano; 10Apr47;
EF6767. Melody and chord
symbols, with words.

I. Title.

xM1624

EDIZIONI SCHMIDL. SEE

Casa musicale Giuliana, Edizioni Schmidl
Giuliana (Casa musicale) Edizioni
Schmidl.

1950 file

Edizioni sette note.

M1356 BRIGADA, ANGELO, 1912-

.B Adesso basta; samba, parole di Pinchi
[pseud.], musica di A. Brigada. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni sette note, Milano;
25May50; EF0-3941.

I. Title. [II. Perotti, Pino]

Library of Congress
Copyright Office

AUG 23 1950

Edizioni Sette note.

M1356

OLIVIERI, DINO.

.O

Amiamoci; valzer lento, testo di U.

Bertini, musica di Dino Olivieri.

[Piano-conductor score (orchestra, with words) and parts] © Edizioni Sette note, Milano; 4May51; EF17243.

I. Title. [II. Bertini, Umberto, 1900-]

JAN 21 1952

Library of Congress
Copyright Office

Edizioni Sette Note.

M1356

OLIVIERI, DINO.

.O

Una bambola piange; beguine, testo di G.

Colombi, música di Dino Olivieri.

[Piano-conductor score (orchestra, with words) and parts] © Edizioni Sette Note, Milano; 28Jun51; EF0-9830.

OCT 1 8 1951

I. Title. [II. Colombi, Giovanna, 1906-]

art.

Library of Congress
Copyright Office



Edizioni sette note.

M1356

CARTA, PEPPINO.

.C

C. 3; medium in be bop, musica di Peppino
Carta, arr. di M. Bertolazzi. [Piano-
conductor score (orchestra) and parts]
© Edizioni sette note, Milano; 15Oct51;
EF0-11420.

I. Title. [II. Bertolazzi, Mario, 1906-]

Library of Congress
Copyright Office

26 1952

Edizioni sette note.

M1356

OLIVIERI, DINO, 1912-

.O

Cantar; slow, parole di Colombi, musica di D. Olivieri, arrangiamenti di A.

Brigada. [Piano-conductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 28Feb50; EF0-3145.

I. Title. [II. Colombi, Giovanna, 1906-
III. Brigada, Angelo, 1912-]

Library of Congress
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JUN 16 1950

Edizioni sette note.

M1356 [ROSSI, ABNER] 1908-

.R Chi sei tu? Beguine, parole di G.
Colombi, musica di R. Abner [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni sette note,
Milano; 25May50; EF0-3940.

I. Title. [II. Colombi, Giovanna, 1906-]

AUG 23 1950

Edizioni sette note.

M1356 OLIVIERI, DINO, 1912-

.O

Ci mancava questa tassa! Samba tarantella, parole di G. Colombi, musica di Dino Olivieri. [Piano-conductor score (orchestra, with words) and parts]

© Edizioni sette note, Milano; 25 May 50;
EF0-3939.

I. Title. [II. Colombi, Giovanna, 1906-]

MAY 22 1950

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Copyright Office

Edizioni sette note.

M1356

OLIVIERI, DINO, 1912-

.O

Col pianto negli occhi; slow, testo e
musica di Dino Olivieri. [Piano-conduc-
tor score (orchestra, with words) and
parts] © Edizioni sette note, Milano;
25May50; EF0-3937.

I. Title.

Library of Congress
Copyright Office

AUG 2 2 1950

Edizioni sette note.

M1356 PIZZIGONI, PIETRO, 1905-
.P Difficulty. Difficoltà. Swing [by]
Pizzigoni. [Piano-conductor score
(orchestra) and parts] © Edizioni sette
note, Milano; 25Nov49 (in notice: 1950);
EF0-2687.

I. Title. II. Title: Difficoltà.

Library of Congress
Copyright Office

MAY 31 1950

Edizioni sette note.

M1356

ARMAND, GIANNI, 1917-

.A

Dillo, se mi vuoi ben! Moderato swing,
musica di Armand, parole di Giacobetti,
arrangiamenti di A. Brigada. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni sette note, Milano;
28Feb50; EF0-3146.

I. Title. [II. Giacobetti, Giovanni, 1922-
III. Brigada, Angelo, 1912-]

Library of Congress
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JUN 1 6 1950

Edizioni sette note.

M1356

VIGNALI, DANTE, 1923-

.V

La figlia di Scianghai Lil; moderato,
parole di Danpa [pseud.] musica di D.
Vignali, arr. di F. Mojoli. [Piano-conduc-
tor score (orchestra, with words) and
parts] © Edizioni sette note, Milano;
15Oct51; EF0-11421.

I. Title. [II. Panzuti, Dante, 1921-

III. Mojoli, Franco, 1914-

1-B 26 1952

Library of Congress
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art.

Edizioni Sette Note.

M1749 OLIVIERI, DINO.
.2 Greta e Riccardo; valzer grottesco,
.O musica di Dino Olivieri, testo di Nino
Rastelli. © Edizioni Sette Note, Milano;
15Jan49; EF16826.

I. Title. [II. Rastelli, Giuseppe, 1913-]

SEP 11 1951

Library of Congress
Copyright Office

Edizioni Sette note.

M1356

OLIVIERI, DINO, 1912-

.O Haway; tango argentino, musica di D.
Olivieri, testo di Bertini. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni Sette note, Milano;
30Nov49; EF0-2703.

I. Title. [II. Bertini, Umberto]

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MAY 26 1950

Edizioni Sette Note.

M1356

CARTA, PEPPINO.

.C

Ho sognato di dirigere un'orchestra;
moderato swing, musica di P. Carta,
versi di G. Giacobetti. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Sette Note, Milano; 8Jun51;
EF0-10322.

I. Title. [II. Giacobetti, Giovanni, 1922-]

DEC 1 1 1951

Library of Congress
Copyright Office

Edizioni sette note.

M1356

.P

PALTRINIERI, VITTORIO, 1924-

Indimenticabile; slow, testo di G. C.

Testoni, musica di V. Paltrinieri, arr.
di M. Bertolazzi. [Piano-conductor
score (orchestra, with words) and parts]

© Edizioni sette note, Milano; 3Oct51;
EF0-11424.

I. Title. [II. Testoni, Gian Carlo, 1912-
III. Bertolazzi, Mario, 1906-]

Library of Congress
Copyright Office

FEB 26 1952

Edizioni sette note.

M1356

.P

PIZZIGONI, PIETRO, 1905-

K. O.; fox swing, musica e arr. di P.

Pizzigoni. [Piano-conductor score (orchestra) and parts] © Edizioni sette note, Milano; 3Oct51; EF0-11422.

FEB 26 1952

I. Title.

Library of Congress
Copyright Office

Edizioni Sette Note.

M1356

VIGNALI, DANTE, 1923-

.V

Maestrale; molto moderato swing, musica
e arr. di D. Vignali. [Piano-conductor
score (orchestra) and parts] © Edizioni
Sette Note, Milano; 8Jun51; EF0-10341.

I. Title.

DEC 1 1 1951

Library of Congress
Copyright Office

Edizioni sette note.

M1356
.M

MILANO, DANTE, 1915-

Mamita mia; tango, musica di Mildiego
[pseud.] [Piano-conductor score (orchestra) and parts] © Edizioni sette note,
Milano; 1Feb52; EF0-14793.

I. Title.

Library of Congress
Copyright Office

Edizioni Sette Note.

M1356

.C

CARTA, PEPPINO, 1908-

Il mulo bacciccia; mambo, testo di Pinchi
[pseud.] musica di P. Carta. [Piano-con-
ductor score (orchestra, with words) and
parts] © Edizioni Sette Note, Milano;
28Jun51; EF0-9831.

I. Title. [II. Perotti, Pino]

art.

Library of Congress,
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CC1 18 1951

Edizioni sette note.

M1356
.O

OLIVIERI, DINO, 1912-

Negro sciuscià; blues, testo di G. C.

Testoni, musica di D. Olivieri. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni sette note, Milano;
25May50; EF0-3935.

I. Title. [II. Testoni, Gian Carlo, 1912-
]

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Copyright Office



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Edizioni sette note.

M1356

BRIGADA, ANGELO, 1912-

.B

Non c'è; moderato slow, testo di G. C.
Testoni, musica di Brigada. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni sette note, Milano;
28Feb50; EF0-3144.

I. Title. [II. Testoni, Gian Carlo, 1912-
]

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Copyright Office

JUN 16 1950

Edizioni sette note.

M1356

OLIVIERI, DINO, 1912-

.O

Non dirmi una bugia; beguine. Parole di
Pinchi [pseud.], musica di Dino Olivieri.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni sette note,
Milano; 30Nov49 (in notice: 1950);
EF0-2681.

I. Title. [II. Perotti, Pino, 1908-]

Library of Congress
Copyright Office

JUN - 8 1950

Edizioni sette note.

M1356
.R

ROSSI, CARLO ALBERTO, 1921-

Non faccio per vantarmi; moderato swing,
testo di Pinchi [pseud.] musica di C. A.
Rossi, arr. di A. Trovaioli. [Piano-con-
ductor score (orchestra, with words) and
parts] © Edizioni sette note, Milano;
3Oct51; EF0-11423.

I. Title. [II. Perotti, Pino. III. Trovaioli,
Armando, 1917-]

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FEB 26 1952

Edizioni sette note.

M1356 PIZZIGONI, PIETRO, 1905-

.P

Non ne posso più; swing, testo e musica
di P. Pizzigoni, arrang. dell'autore.

[Piano-conductor score (orchestra, with
words) and parts] © Edizioni sette note,
Milano; 25May50; EF0-3936.

I. Title.

AUG 23 1950

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Edizioni sette note.

M1356

.O

OLIVIERI, DINO, 1912-

Nostalgico pianino; valzer allegro, versi e musica di Dino Olivieri. [Piano-conductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 4Mar50; EF0-2777.

I. Title.

Library of Congress
Copyright Office

MAY 26 1950

Edizioni Sette Note.

M1356

GALANTE, ANTONIO, 1923-

.G

Prendimi con te; beguine, testo di U.

Bertini, musica di Toni Galante. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Sette Note, Milano; 28Jun51; EF0-9832.

I. Title. [II. Bertini, Umberto, 1900-]

OCT 18 1951

Library of Congress
Copyright Office

Edizioni Sette Note.

M1356

CAPPELLARI, GEDEN, 1916-

.C

S'è spento il sole; lento moderato, musica
di G. Cappellari, versi di Pinchi [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Sette Note,
Milano; 8Jun51; EF0-10323.

I. Title. [II. Perotti, Pino]

DEC 1 1 1951

Library of Congress
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Edizioni sette note.

M1356

OLIVIERI, DINO, 1912-

.O

Samba del mandarino; parole di Enrico
Gentile, musica di Dino Olivieri.

[Piano-conductor score (orchestra, with
words) and parts] © Edizioni sette note,
Milano; 23Jan50; EF0-3523.

I. Title. [II. Gentile, Enrico, 1921-]

JUL 1 9 1950

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Edizioni sette note.

M1356 OLIVIERI, DINO, 1912-

.O Soltanto una sera; moderato, testo di G.
Testoni, musica di D. Olivieri. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni sette note, Milano;
25May50; EF0-3938.

I. Title. [II. Testoni, Gian Carlo, 1912-
]

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AUG 23 1950

Edizioni sette note.

M1356

OLIVIERI, DINO, 1912-

.O Son nato il 17, in Venerdi; canzone fox,
musica di D. Olivieri [and] E. Gentile,
parole di B. Pallesi. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni sette note, Milano; 27Dec49;
EF0-3522.

I. Gentile, Enrico, 1921-
[III. Pallesi, Bruno, 1921-

II. Title.
]

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JUL 19 1950

Edizioni sette note.

M1356 PIZZIGONI, PIETRO, 1905-
.P Storm. Temporale. Swing bop, [by]
Pizzigoni. [Piano-conductor score
(orchestra) and parts] © Edizioni sette
note, Milano; 25Nov49 (in notice: 1950);
EF0-2686.

I. Title. II. Title: Temporale.

Library of Congress
Copyright Office

JUN - 1 1950

Edizioni sette note.

M1356

.C

CREMONINI, CARLO, 1910-

Tacere; slow, parole di Pinchi [pseud.],
musica di C. Cremonini, arrangiamenti
di A. Brigada. [Piano-conductor score
(orchestra, with words) and parts]

© Edizioni sette note, Milano; 28Feb50;
EF0-3147.

I. Title. [II. Perotti, Pino. III. Brigada,
Angelo, 1912-]

Library of Congress
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JUN 16 1950

Edizioni sette note.

M1356

PIZZIGONI, PIETRO, 1905-

.P

Telegrammi; moderato swing, parole di
G. C. Testoni, musica di P. Pizzigoni.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni sette note,
Milano; 4Mar50; EF0-2768.

I. Title. [II. Testoni, Gian Carlo, 1912-
]

JUN - 5 1950

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Edizioni sette note.

M1356 OLIVIERI, DINO, 1912-

.O

La terza donna; mazurca, versi di G.

Colombi, musica di D. Olivieri.

[Piano-conductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 15Feb50; EF0-3143.

I. Title. [II. Colombi, Giovanna, 1906-
]

art.

Library of Congress
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JUN 16 1950

Edizioni sette note.

M1748 OLIVIERI, DINO, 1912-
.2 Verde Ucraina; musica di Dino Olivieri,
.O parole di G. Testoni. © Edizioni
sette note, Milano; 22Nov49; EF0-3237.

I. Title. [II. Testoni, Gian Carlo, 1912-
]

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JUL 13 1950

Edizioni sette note.

M1356

OLIVIERI, DINO.

.O

Voce lontana; slow, di Dino Olivieri.

[Piano-conductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 15Oct51; EF0-11425.

I. Title.

FEB 26 1952

Library of Congress
Copyright Office

M1356

.G

Edizioni sette note.

~~GOLON, GELSOMINO,~~

~~GELSOMINI, GOLON~~ 1902-

Zingara; tango argentino, musica di Alù
[pseud.], versi di Bertini. [Piano-con-
ductor score (orchestra, with words) and
parts] © Edizioni sette note, Milano;
30Nov49; EF0-2778.

I. Title. [II. Bertini, Umberto]

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30 Apr 52

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MAY 26 1950

Edizioni sette note

see also

Sette note (Edizioni)

Edizioni Sol Music.

M1356

SALERNO, ALFONSO, 1917-

.S

(Ball of fire) © Che buco!? Swing medio tempo dal film, Ball of fire, musica e parole originali di A. L. Selyrn [pseud.] parole italiane di G. Tigrana [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Sol Music, Roma; 10Sep51; EF0-10934.

JAN 16 1952

I. Title. II. Title: Ball of fire. [III. Gramantieri, Tullo, 1899-]

Library of Congress
Copyright Office

1/2

Edizioni Sol Music.

SALERNO, ALFONSO, 1917-

(Cantinflas e i 3 moschettieri) Un fiore
nei capelli; tango, dal film Cantinflas e
i 3 moschettieri, musica di A. Salerno,
parole di T. Gramantieri. (With his
(Per tutta la vita) Sempre) [Piano-con-
ductor score (orchestra, with words)
and parts] © Edizioni Sol Music, Roma;
10Sep50; EF0-4808.

M1356
.S

I. Title. II. Title; Cantinflas e i 3 mos-
chettieri. [III. Gramantieri, Tullo, 1899-

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2/2¹⁹⁵⁰

Edizioni Sol Music.

SALERNO, ALFONSO, 1917-

(52nd Street) Vickie; swing moderato dal
film, 52a Street, musica di A. L. Selyrn
[pseud.] (With his (Ball of fire) Che
buco!?) [Piano-conductor score (orches-
tra) and parts] © Edizioni Sol Music,
Roma; 10Sep51; EF0-10934.

M1356
.S

I. Title. II. Title: 52nd Street.

JAN 16 1952

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v

2/2

Edizioni Sol Music.

M1356 · THALER, ISACCO.

.T (La furia del peccato) Albachiara; valzer
lento dal film, La furia del peccato,
musica di Isko Thaler, parole di Carlo
Bressan. [Parts: orchestra; with words]
© Edizioni Sol Music, Roma; 10Sep51;
EF0-10933.

I. Title. II. Title: La furia del peccato.
[III. Bressan, Carlo, 1909-]

JAN 16 1952

Library of Congress
Copyright Office

(art.)

1/2

Edizioni Sol Music.

SALERNO, ALFONSO, 1917-

(La furia del peccato) Assassina; tango,
slow dal film, La furia del peccato,
musica di A. Salerno, parole di T. Gramantieri. (With his (La furia del peccato)
Per colpa tua) [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Sol Music, Roma; 10Sep51;
EF0-10935.

M1356
.S

JAN 16 1952

I. Title. II. Title: La furia del peccato.
[III. Gramantieri, Tullo, 1899-]

Library of Congress
Copyright Office
(art.)

2/2

Edizioni Sol Music.

M1356

SALERNO, ALFONSO, 1917-

.S

(La furia del peccato) Per colpa tua;
tango, leit motif del film, La furia del
peccato, musica di A. Salerno, parole di
T. Gramantieri. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Sol Music, Roma; 10Sep51;
EF0-10935.

JAN 16 1952

I. Title. II. Title: La furia del peccato.
[III. Gramantieri, Tullo, 1899-]

Library of Congress
Copyright Office

(art.)

1/2

Edizioni Sol Music.

SALERNO, ALFONSO, 1917-

(La legge di Robin Hood) Delirio; valzer
lento dal film, La legge di Robin Hood,
musica e parole originali di A. L. Selyrn
[pseud.] parole italiane di G. Tigrana
[pseud.] (With Thaler, Isacco. (La furia
del peccato) Albachiara) [Piano-conduc-
tor score (orchestra, with words) and
parts] © Edizioni Sol Music, Roma;
10Sep51; EF0-10933.

JAN 18 1952

I. Title. II. Title: La legge di Robin Hood.

Library of Congress
Copyright Office

[III. Gramantieri, Tullo,
1899-]

(art.)

2/2

M1356
.T

M1356

.S

Edizioni Sol Music.

SALERNO, ALFONSO, 1917-

(Per tutta la vita) Sempre; tango, dal
film Per tutta la vita, musica di A.
Salerno, parole di T. Gramantieri.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Sol Music,
Roma; 10Sep50; EF0-4808.

I. Title. II. Title: Per tutta la vita.

[III. Gramantieri, Tulla, 1899-]

NOV 10 1950

Library of Congress
Copyright Office

1/2

Edizioni Sol Music.

M1356

SALERNO, ALFONSO, 1917-

.S

(Quella che tu non sei) Samba di Pulci-
nella; samba dal film, Quella che tu
non sei, musica di A. Salerno, parole di
T. Gramantieri. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Sol Music, Roma; 10Sep51;
EF0-10937.

JAN 16 1952

I. Title. II. Title: Quella che tu non sei.
[III. Gramantieri, Tullo, 1899-]

Library of Congress
Copyright Office

1/2

Edizioni Sol Music.

SALERNO, ALFONSO, 1917-

(Samóa) Palommella; samba dal film,
Samóa, musica di A. Salerno, parole di
T. Gramantieri. (With his (Quella che
tu non sei) Samba di Pulcinella) [Piano-
conductor score (orchestra) and parts;
with words] © Edizioni Sol Music, Roma;
10Sep51; EF0-10937.

M1356
.S

I. Title. II. Title: Samóa. [III. Graman-
tieri, Tullo, 1899-]

Library of Congress
Copyright Office

Edizioni Sonnor.

M1356 CANZONI PER VOI; [compiled by Edizioni
Sonnor] [Piano-conductor score (orchestra,
with words) and parts] © Edizioni Sonnor,
Milano; no.1, 15Dec50; EF0-6406.

Library of Congress
Copyright Office

MAY 15 1951

Edizioni Sol Music.

see also

Sol Music.

1952 file

Edizioni Southern Music.

see also

Southern Music (Edizioni)

1952 file

Edizioni Southern Music.

M1356

BEUL, ARTUR.

.B

(Der alte Orgelmann) Lirulirull; L'ometto
dell'organetto, fox trot, testo italiano
di Larici-Poletto, testo inglese di
Tommie Connor, musica di Arthur Beul.
The organ man. Der alte Orgelmann.
[Piano-conductor score (orchestra, with
Italian and English words) and parts]
© on Italian lyrics; Edizioni Southern
Music, Milano; 3Feb50; EF0-3570.

JUL 19 1950

I. Title. II. Title: L'ometto del'organetto.
III. Title: The organ man.

Library of Congress
Copyright Office

(art.)

(Continued on next card)

M1356

BEUL, ARTUR.

.B

Liruliruli. EF0-3570. Card 2.

IV. Title: Der alte orgelmann. [V. Larici.
VI. Poletto, Enzo Luigi, 1906-
VII. Connor, Tommie, 1904-]

Edizioni Southern Music.

M1356

RUCCIONE, MARIO, 1912-

.R

Buonanotte, mia Napoli; beguine, parole
di U. Bertini, musica di M. Ruccione,
arr. di P. Soffici. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Southern Music, Milano;
28Dec50; EF0-8631.

I. Title. [II. Bertini, Umberto, 1900-
III. Soffici, Piero, ~~1915~~]

1920-

Library of Congress
Copyright Office

SEP 11 1951

Edizioni Southern Music.

M1356

.R

RUCCIONE, MARIO.

Buonanotte, mia Napoli; beguine, parole
di U. Bertini, musica di M. Ruccione,
arr. di P. Soffici. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Southern Music, Milano;
28Nov50; EF0-6107.

I. Title. [II. Bertini, Umberto, 1900-
III. Soffici, Piero, 1920-]

APR 12 1951

APR 12 1951

Library of Congress
Copyright Office

Edizioni Southern Music.

M1356

MORES, MARIANO.

.M

Cafetin de Buenos Aires; tango, testo italiano de E. L. Poletto, testo originale di E. S. Discepolo, musica di Mariano Mores. [Piano-conductor score (orchestra, with words) and parts; Italian and Spanish words] © on Italian lyrics; Edizioni Southern Music, Milano; 28Dec50; EF0-8630.

I. Title. [II. Poletto, Enzo Luigi, 1906-
III. Discepolo, E. S.]

Library of Congress
Copyright Office

Edizioni Southern Music.

M1356

FALCOCCHIO, EDUARDO, 1922-

.F

Le campane di Santa Lucia; beguine lenta,
parole di A. Fiorentino, musica di E.
Falcocchio. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Southern Music, Milano;
28Nov50; EF0-6104.

I. Title. [II. Fiorentino, Aldo, 1920-

MAY 1 - 1951

art.

Library of Congress
Copyright Office

Edizioni Southern Music.

M1356

.P

PITTONI, GINO, 1900-

Caracoli; samba, di Maggiora e Pittoni.

[Piano-conductor score (orchestra, with
Italian and French words) and parts]

© Edizioni Southern Music, Milano;
4Mar51; EF0-8606.

I. Maggiora, Vergano, 1911-

II. Title.

Library of Congress
Copyright Office

JUL 30 1951

Edizioni Southern Music.

M1356

.R

RUCCIONE, MARIO.

Che m'importa; beguine, parole di U.

Bertini, musica di M. Ruccione, arr. di
P. Soffici. [Piano-conductor score (or-
chestra, with words) and parts. © Edi-
zioni Southern Music, Milano; 28Nov50;
EF0-6108.

I. Title. [II. Bertini, Umberto, 1900-
III. Soffici, Piero, 1920-]

Library of Congress
Copyright Office

APR 12 1951

Edizioni Southern Music.

M1680 HERNANDEZ, RAFAEL.
. 2 El cumbanchero; samba, testo originale
. H e musica di Rafael Hernandez, testo
 italiano di Larici-Testoni. © on Italian
 lyrics; Edizioni Southern Music, Milano;
 15Feb50; EF0-3465.

I. Title. [II. Larici,
III. Testoni, Gian Carlo, 1912-]

art.

Library of Congress
Copyright Office

JUL 19 1950

Edizioni Southern Music.

M1683 RUÍZ, GABRIEL.

.2 Desesperadamente; testo originale di

.R R. López Mendez, testo italiano di
Larici, [testo inglese di S. K. Russell],
musica di Gabriel Ruiz. [Loved one]
[Melody and chord symbols, with words]
© on Italian lyrics; Edizioni Southern
Music, Milano; 30Dec49; EF0-3583.

I. Title. II. Title: Loved one. [III. López
Méndez, Ricardo, 1899- IV. Larici.
V. Russell, S. K.]

Library of Congress
Copyright Office

JUL 1 9 1950

Edizioni Southern Music.

M1680 LECUONA, MARGARITA.
.2 Eclipse. Eclisse, bolero, testo originale
.L e musica di M. Lecuona, testo italiano
 di Larici [and] Testoni. © on Italian
 lyrics; Edizioni Southern Music, Milano;
 15May50; EF0-3835.

I. Title. II. Title: Eclisse. [III. Larici.
IV. Testoni, Gian Carlo, 1912-]

Library of Congress
Copyright Office

AUG 8 1950

Edizioni Southern Music.

M1356

RAMIREZ, ELPIDIO.

.R

(Enamorada) La malagueña; Son huasteco; rumba lenta, dal film Enamorada, testo originale di P. Galindo e E. Ramirez, testo italiano di Larici-Poletto, musica di Elpidio Ramirez. [Piano-conductor score (orchestra, with words) and parts] © on Italian lyrics; Edizioni Southern Music, Milano; 15May50; EF0-3901.

405 1 1950

I. Title. II. Title: Enamorada. III. Title: Son huasteco. [IV. Galindo, P. V. Larici. VI. Poletto, Enzo Luigi, 1906- art.]

Library of Congress
Copyright Office

Edizioni Southern Music.

M1356

DOMÍNGUEZ B

ALBERTO.

.D

(Humanidad) Sempre così; beguine, testo originale e musica di A. Domínguez, testo italiano di Larici-Poletto. Humanidad. [Piano-conductor score (orchestra, with words) and parts] © on Italian lyrics; Edizioni Southern Music, Milano; 3Feb50; EF0-3568.

I. Title. II. Title: Humanidad. [III. Larici.
IV. Poletto, Enzo Luigi, 1906-]

Edizioni Southern Music.

M1356
.P

PITTONI, GINO, 1900-

Lady Emma; Oh, your eyes, Lady Emma,
samba, di Maggiora e Pittoni. [Piano-
conductor score (orchestra, with English
and Italian words) and parts] © Edizioni
Southern Music, Milano; 4Mar51;
EF0-8605.

I. Maggiora, Vergano, 1911- II. Title.
III. Title: Oh, your eyes, Lady Emma.

Library of Congress
Copyright Office

JUL 26 1951

Edizioni Southern Music.

M1356 LARA, AGUSTIN, 1903-

. L Madrid; bolero ritmico, testo italiano di Larici [and] Testoni, testo originale e musica di Agustín Lara. [Piano-conductor score (orchestra, with Italian and Spanish words) and parts] © on Italian lyrics; Edizioni Southern Music, Milano; 3Feb50; EF0-3578.

I. Title. [II. Larici. III. Testoni, Gian
Carlo, 1912-

JUL 1 9 1950

Library of Congress
Copyright Office

Edizioni Southern Music.

M1356

WOLCOTT, CHARLES.

. W

(Make mine music) Due silhouettes;
beguine, dal film Musica, maestro,
testo originale di Ray Gilbert, testo
italiano di Larici, musica di Charles
Wolcott. Two silhouettes. [Piano-
conductor score (orchestra, with words)
and parts] © on Italian lyrics; Edizioni
Southern Music, Milano; 3Feb50;
EF0-3574.

JUL 20 1950

I. Title. II. Title: Two silhouettes. III.
Title: Musica, maestro. IV. Title:

Library of Congress
Copyright Office

Make mine music.
(Continued on next card)

M1356

WOLCOTT, CHARLES.

. W

(Make mine music) Due silhouettes.

EF0-3574. (Card 2)

[V. Gilbert, Ray, 1912-

VI. Larici]

Edizioni Southern Music.

M1356

. W

[WIRTSHAFTER, JOSEPH HAROLD] 1912-

(Make mine music) Il vascello blu;
fox-trot, dal film Musica, maestro,
testo italiano di Larici, testo originale
e musica di Ray Gilbert [and] Bobby
Worth [pseud.] Blue bayou. [Piano-
conductor score (orchestra, with words)
and parts] © on Italian lyrics; Edizioni
Southern Music, Milano; 3Feb50;
EF0-3575.

I. Title. II. Title: Blue bayou. III. Title:
Musica, maestro. IV. Title:

Library of Congress

Copyright Office

art.

Make mine music.

(Continued on next card)

M1356 [WIRTSHAFTER, JOSEPH HAROLD] 1912-
. W (Make mine music) Il vascello blu.
EF0-3575. (Card 2)

V. Gilbert, Ray, 1912- [VI. Larici]

Edizioni Southern Music.

M1356

OREFICHE, ARMANDO.

.O

Marival; bolero, testo italiano di Larici
[and] Testoni; testo originale e musica
di Armando Oréfiche. [Piano-conductor
score (orchestra, with Italian and Spanish
words) and parts] © on Italian lyrics;
Edizioni Southern Music, Milano;
3Feb50; EF0-3577.

I. Title. [II. Larici. III. Testoni, Gian
Carlo, 1912-]

Library of Congress
Copyright Office

JUL 19 1950

Edizioni Southern Music.

M1356

.P

PITTONI, GINO, 1900-

Morena; samba, di Maggiora e Pittoni.

[Piano-conductor score (orchestra, with
Italian and Spanish words) and parts]

© Edizioni Southern Music, Milano;

4Mar51; EF0-8607.

I. Maggiora, Vergano, 1911-

II. Title.

Library of Congress
Copyright Office



JUL 30 1951

Edizioni Southern Music.

M1356

OLIVARES, ANTONIO, 1909-

.O

'Na casarella; canzone napoletana, parole
di P. Gennarelli, musica di A. Olivares.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Southern
Music, Milano; 28Nov50; EF0-6105.

I. Title. [II. Gennarelli, Paolo, 1912-]

Library of Congress
Copyright Office

MAR 27 1951

Edizioni Southern Music.

M1356

OLIVARES, ANTONIO, 1909-

.O

'na casarella; canzone napoletana, parole
di P. Gennarelli, musica di A. Olivares.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Southern
Music, Milano; 28Dec50; EF0-8628.

I. Title. [II. Gennarelli, Paola, 1912-]

~~224.~~

Library of Congress
Copyright Office

SEP 11 1951

Edizioni Southern Music.

M1356

POLETTI, ENZO LUIGI, 1906-

.P

Notte a Marechiaro; beguine, parole e
musica di Enzo Luigi Poletto. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni Southern Music,
Milano; 28Nov50; EF0-6103.

I. Title.

APR 12 1951

Library of Congress
Copyright Office

Edizioni Southern Music.

M1356

.O

OLIVARES, ANTONIO, 1909-

Nun me parlà cchiù 'e Napule. Non mi
parlar di Napoli; canzone valzer lento,
parole di Gianipa [pseud.] musica di A.
Olivares. [Piano-conductor score (or-
chestra, with words) and parts] © Edi-
zioni Southern Music, Milano; 28Nov50;
EF0-6106.

I. Title. II. Title: Non mi parlar di Napoli.
[III. Palmieri, Gian Nicola, 1912-]

Library of Congress
Copyright Office

MAR 27 1951

Edizioni Southern Music,

M1356 LECA, HENRI, 1914-

.L Pago a tutti; samba, testo italiano de
Larici-Poletto, testo originale di
Henri Kubnick, musica di Henri Leca.
Grain de café. [Piano-conductor score
(orchestra, with words) and parts] © on
Italian lyrics; Edizioni Southern Music,
Milano; 3Feb50; EF0-3569.

I. Title. II. Title: Grain de café. [III.
Kubnick, Henri André, 1912- IV. Larici.
V. Poletto, Enzo Luigi, 1906-]

Library of Congress
Copyright Office

JUL 18 1950

Edizioni Southern Music.

M1356 LARA, AGUSTÍN, 1903-
.L Pecadora; bolero, testo italiano di G. C.
Testoni, testo originale e musica di A.
Lara. [Piano-conductor score (orchestra,
with words) and parts; Italian and
Spanish words] © on Italian lyrics;
Edizioni Southern Music, Milano;
28Dec50; EF0-8627.

I. Title. [II. Testoni, Gian Carlo, 1912-]

Library of Congress
Copyright Office

SEP 11 1951

Edizioni Southern Music.

M1356

SMITH, PAUL J

.S

(Pluto and the armadillo) El armadillo.

Samba, dal film Pluto e l'armadillo,
testo originale di Palo Sácas, testo ital-
iano di Larici [and] Poletto, musica di
Paul J. Smith. The armadillo. [Piano-
conductor score (orchestra, with Spanish
and Italian words) and parts. © on Ital-
ian lyrics; Edizioni Southern Music,
Milano; 15May50; EF0-3834.

I. Title. II. Title: Pluto e l'armadillo.

III. Title: Pluto and the armadillo.

Library of Congress

Copyright Office

art.

(Continued on next card)

M1356

SMITH, PAUL J

.S

(Pluto and the armadillo) El armadillo.

EF0-3834. (Card 2)

[IV. Sácas, Palo. V. Larici. VI. Poletto,
Enzo Luigi, 1906-]

art.

Library of Congress
Copyright Office

Edizioni Southern Music.

M1356 GUTIÉRREZ, JULIO.

.G Un poquito del tuo-amor; bolero mambo,
testo italiano di Larici [and] Testoni,
testo originale e musica di Julio
Gutiérrez. Arr. by Horacio Diaz. Un
poquito de tu amor. [Piano-conductor
score (orchestra, with words) and parts]
© on Italian lyrics; Edizioni Southern
Music, Milano; 3Feb50; EF0-3573.

I. Title. II. Title: Un poquito de tu amor.

[III. Larici. IV. Testoni, Gian Carlo,

1912-

V.

Diaz, Horacio] 2 0 1950

Library of Congress

Copyright Office

art.

Edizioni Southern Music.

M1356

BARROSO, ARY.

.B

Rio; Rio de Janeiro, samba, testo italiano di E. L. Poletto, testo originale e musica di Ary Barroso. [Piano-conductor score (orchestra, with words) and parts; Italian and Portuguese words] © on Italian lyrics; Edizioni Southern Music, Milano; 28Dec50; EF0-8624.

I. Title. II. Title: Rio de Janeiro.

[III. Poletto, Enzo Luigi, 1906-]

Library of Congress
Copyright Office

SEP 11 1951

Edizioni Southern Music.

M1356

ORÉFICHE, ARMANDO.

.O

Señorita Ci-Ci. Rumba, testo italiano di Larici [and] Testoni, testo originale e musica di Armando Oréfiche. Señorita Chi-Chi. [Piano-conductor score (orchestra, with words) and parts] © on Italian lyrics; Edizioni Southern Music, Milano; 3Feb50; EF0-3576.

2 8 1950

I. Title. II. Title: Señorita Chi-Chi.
[III. Larici. IV. Testoni, Gian Carlo,
1912-

Library of Congress
Copyright Office

Edizioni Southern Music.

M1356

RUCCIONE, MARIO, 1912-

.R

Serenata dell' alba; beguine, parole di

U. Bertini, musica di M. Ruccione.

[Piano-conductor score (orchestra, with words) and parts] © Edizioni Southern Music, Milano; 12Dec49; EF0-3440.

I. Title. [II. Bertini, Umberto]

Library of Congress
Copyright Office

JUL 19 1950

Edizioni Southern Music.

M1356 BELTRAN RUIZ, PABLO.

.B Somos diferentes. Siamo differenti,
bolero, testo italiano di Larici [and]
Testoni, testo originale e musica di
Pablo Beltrán Ruiz. [Piano-conductor
score (orchestra, with words) and parts]
© on Italian lyrics; Edizioni Southern
Music, Milano; 3Feb50; EF0-3579.

I. Title. II. Title: Siamo differenti. [III.
Larici. IV. Testoni, Gian Carlo, 1912-]

Library of Congress
Copyright Office

JUL 19 1950

Edizioni Southern Music.

M1356

BARROSO, ARY.

.B

(The three caballeros) Il Guappo de Yayá;
samba, dal film I tre caballeros, testo
italiano di Larici, testo originale e musi-
ca di Ary Barroso. Arr. by Charles
Hathaway. Os quindins de Yayá. [Piano-
conductor score (orchestra, with words)
and parts] © on Italian lyrics; Edizioni
Southern Music, Milano; 3Feb50;
EF0-3572.

JUL 19 1950

I. Title. II. Title: Os quindins de Yayá.

Library of Congress
Copyright Office

art.

Continued on next card)

M1356

BARROSO, ARY.

.B (The three caballeros) Il Guappo de Yayá.
EF0-3572. (Card 2)

III. Title: I tre caballeros. IV. Title:
The three caballeros. [V. Larici. VI.
Hathaway, Charles]

Edizioni Southern Music.

M1356

VILLARD, JEAN.

. V

(Les trois cloches) Mentre l'angelus suonava; moderately slow. Testo italiano di Larici [and] Cavaliere, testo inglese di Dick Manning, musica di Jean Villard. While the angelus was ringing. Les trois cloches. [Piano-conductor score (orchestra, with words) and parts] © on Italian lyrics; Edizioni Southern Music, Milano; 3Feb50; EF0-3571.

(art.)

Library of Congress
Copyright Office

JUL 1 9 1950

(Continued on next card)

M1356

VILLARD, JEAN.

. V

(Les trois cloches) Mentre l'angelus
suonava. EF0-3571. (Card 2)

I. Title. II. Title: While the angelus was
ringing. III. Title: Les trois cloches.
[IV. Larici. V. Cavaliere. VI. Manning,
Dick, 1912-]

Edizioni Southern Music.

M1356 RUCCIONE, MARIO, 1912-

.R Ultime violette; slow, parole di U. Bertini,
musica di M. Ruccione. [Piano-conduc-
tor score (orchestra, with words) and
parts] © Edizioni Southern Music,
Milano; 12Dec49; EF0-3441.

I. Title. [II. Bertini, Umberto]

Library of Congress
Copyright Office

JUL 19 1950

Edizioni souvenir.

M1356

.O

OLIVIERO, GAETANO NINO, 1920-

Ammore pazzariello; musica di N. Oliviero,
testo di Giappe [pseud.] [Piano-conductor
score (orchestra, with Italian and Neapoli-
tan words) and parts] © Edizioni souvenir;
Milano; 5Nov52; EF0-18080.

I. Title. [II. Appetecchia, Giuseppe,
1905-]

Library of Congress
Copyright Office

Edizioni souvenir.

M1749 PANZUTI, VIRGILIO, 1919-
.2 Una donna prega; canzone beguine, testo
.P di Pinchi [pseud.] musica di V. Panzuti.
© Edizioni souvenir, Milano; 2Feb52;
EF0-12736.

I. Title. [II. Perotti, Pino]

art.

Library of Congress
Copyright Office

M1356

.G

Edizioni souvenir.

GOLDBAUM, FRIEDRICH, 1903-

Il mondo così va; testo di Pinchi

[pseud.] musica di Fred Freed [pseud.]

[Piano-conductor score (orchestra, with words) and parts] © Edizioni souvenir, Milano; 20Jun52; EF0-15376.

I. Title. [II. Perotti, Pino]

art.

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See also

Suvini Zerboni (Edizioni) S.a.

Edizioni Suvini Zerboni.

M1356

.M

MOJETTA, BEPPE, 1905-

A Napoli; rumba lenta, parole e musica di

B. Mojetta. [Piano-conductor score
(orchestra, with words) and parts]

© Edizioni Suvini Zerboni, Milano;

12Dec49 (in notice: 1950); EF0-2707.

I. Title.

Library of Congress
Copyright Office

JUN - 1

Edizioni Suvini Zerboni.

M1356

OLIVIERI, DINO, 1912-

.O

L'acqua che va; slow, parole di G. C.

Testoni, musica di Dino Olivieri, arr.
di P. Soffici. [Piano-conductor score
(orchestra, with words) and parts]

© S. a. Edizioni Suvini Zerboni, Milano;
10Oct50; EF0-4989.

I. Title.
1912-

[II. Testoni, Gian Carlo,
III. Soffici, Piero, 1920-

]

art.

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*1

M1749 OLIVIERI, DINO.

.2 Amor mio, good night; parole di

.0 Nisa, musica di Dino Olivieri.

© S. A. Edizioni Suvini Zerboni,
Milano; 31Jul47; EF8000.

Edizioni Suvini Zerboni.

BACCO IN TOSCANA; operetta Italiana in
3 atti, w F. Paolieri & L. Bonelli,
m Renato Brogi. © 21Apr24, E593587.
R92990, 31Mar52, Edizioni Suvini
Zerboni (PPW)

Edizioni Suvini Zerboni, S.a.

M1356 RUCCIONE, MARIO:

.R

Bona notte, Roma mia! Beguine, parole
di F. A. De Torres, musica di M. Ruccione,
arr. di P. Soffici. [Piano-conductor score
(orchestra, with words) and parts] © S.a.
Edizioni Suvini Zerboni, Milano; 3Apr51;
EF0-8559.

I. Title. [II. Torres, Ferrante Alvaro de,
1900- III. Soffici, Piero, 1920-]

Library of Congress
Copyright Office

JUL 26 1951

Edizioni Suvini Zerboni s.a.

M1356

MOJETTA, BEPPE, 1905-

.M

C'e una stella che muor; beguine, parole
di Rinaldo Rizzo, musica di Beppe
Mojetta. [Piano-conductor score (orches-
tra, with words) and parts] © S. a.
Edizioni Suvini Zerboni, Milano; 20Jan51;
EF0-7031.

I. Title. [II. Rizzo, Rinaldo, 1916-]

Library of Congress
Copyright Office

MAY 4 - 1951

Edizioni Suvini Zerboni, S.a.

M1356

.N

NICELLI, ERNESTO, 1909-

Canto per voi, signora; valzer lento,
parole di Filibello [pseud.] musica di
E. Nicelli, arr. di P. Soffici. [Piano-
conductor score (orchestra, with words)
and parts] © S.a. Edizioni Suvini Zerboni,
Milano; 10May51; EF0-9836.

I. Title. [II. Bellobuono, Filippo, 1900-
III. Soffici, Piero, 1920-]

Edizioni Suvini Zerboni, S.a.

M1356

RIPA, VIRGILIO, 1897-

.R

Canzone alla luna; valzer serenata,
musica di V. Pari [pseud.] [Piano-conduc-
tor score (orchestra, with words) and
parts] © S.a. Edizioni Suvini Zerboni,
Milano; 25Mar51; EF0-8553.

I. Title.

Library of Congress
Copyright Office

JUL 26 1951

Edizioni Suvini Zerboni, s.a.

M1356 SOFFICI, PIERO, 1920-

.S

Casetta bianca; fox moderato, parole di
E. L. Poletto, musica e arr. di P.
Soffici. [Piano-conductor score (orches-
tra, with words) and parts] © S. a.
Edizioni Suvini Zerboni, Milano; 1Oct50;
EF0-4993.

I. Title. [II. Poletto, Enzo Luigi, 1906-
] DEC 4 1950

Library of Congress
Copyright Office

Edizioni Suvini Zerboni, s.a.

M1356

BRIGADA, ANGELO, 1912-

. B

Ci pensi e ci caschi; moderato swing,
parole di Pinchi [pseud.], musica di
A. Brigada. [Piano-conductor score
(orchestra, with words) and parts]
© S. a. Edizioni Suvini Zerboni, Milano;
1Oct50; EF0-4992.

I. Title. [II. Perotti, Pino, 1908-]

Library of Congress
Copyright Office

DEC 4 1950

Edizioni Suvini Zerboni.

M1041

.G

GHEDINI, GIORGIO FEDERICO, 1892-

*Concerto dell'albatro; da Moby Dick di
Hermann Melville [by] Giorgio F.

Ghedini. [Score; narrator, violin, violon-
cello, piano and orchestra] © Edizioni
Suvini Zerboni, Milano; 15Sep49;
EF17193.

I. Title.

JAN - 4 1952

Library of Congress
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Edizioni Suvini Zerboni.

M1011 PICCIOLI, GIUSEPPE, 1905-
.P59C6 (Concerto, piano) Concerto; per piano-
forte e orchestra [by] Giuseppe Piccioli,
riduzione per due pianoforti dell'autore.
[Score: 2 pianos] © Edizioni Suvini
Zerboni, Milano; 3Apr51; EF0-8769.

SEP 19 1951

s.l.

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EDIZIONI Suvini-Zerboni, s.a..a.

M1356
.F

FERRARI, FRANCESCO, 1913-

Cos'è che ti tormenta? Slow, parole di
O. De Santis, musica e arr. di Francesco
Ferrari. [Piano-conductor score (orchestra,
with words) and parts] © S.a. Edizioni
Suvini Zerboni, Milano; 10Oct51;
EF0-11417.

I. Title. [II. Santis, Ottavio de, 1912-]

Library of Congress
Copyright Office

FEB 26 1952

Edizioni Suvini Zerboni.

M1350

.W

WEINER, LEO, 1885-

Danza contadinesca; [by] Leo Weiner.

Divertimento, op.20, n.5. Riduzione per
piccola orchestra di Egon Kemény.

Peasants' dance. [Csárdögölő] [Piano-
conductor score and parts] © Edizioni
Suvini Zerboni, Milano; 1Dec50; EF0-6313.

I. Title. II. Title: Peasants' dance.

III. Title: Csárdögölő. [IV. MAY 1951
Kemény,

Egon, 1902-]

Library of Congress
Copyright Office

Edizioni Suvini Zerboni.

M1350
.W

WEINER, LEO, 1885-

Danza nuziale ungherese; [by] Leo Weiner.
Op.21a. Riduzione per piccola orchestra
di Egon Kemény. Hungarian wedding-
dance. [Lakodalmás] [Piano-conductor
score and parts] © Edizioni Suvini Zer-
boni, Milano; 1Dec50; EF0-6312.

I. Title. II. Title: Hungarian wedding-
dance. III. Title: Lakodalmás. [IV. Kemény,
Egon, 1902-]

Library of Congress
Copyright Office

MAY 1 - 1951

Edizioni Suvini-Zerboni.

M1356

ABEL, PAUL.

. A Dev'essere bello; moderato swing, parole
di L. L. Martelli, musica di P. Abel.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Suvini-
Zerboni, Milano; 14Dec49 (in notice:
1950); EF0-3118.

I. Title. [II. Martelli, Luigi Luciano,
1899-]

Library of Congress
Copyright Office

JUL 20 1950

Edizioni Suvini Zerboni.

M289

.P

PETRASSI, GOFFREDO, 1904-

Dialogo angelico; [by] Goffredo Petrassi.

[Score: 2 flutes] © Edizioni Suvini Zerboni, Milano; 12Feb51; EF0-8765.

I. Title.

SEP 11 1951

Library of Congress
Copyright Office

Edizioni Suvini Zerboni.

*1

M1749 OLIVIERI, DINO.

- .2 Eulalia Torricelli; valzer brillante
.0 di Nisa [pseud.] Redi [pseud. and]
Olivieri. © Edizioni Suvini
Zerboni, Milan; 31Dec46; EF8990.
For voice and mandolin or accordion.

Edizioni Suvini Zerboni. .

M1356

PETRUZZELLI, NATALE, 1909-

.P

Lo dico e lo faccio; moderato swing,
parole di U. Bertini, musica di N.
Petruzzelli. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Suvini Zerboni, Milano;
8Mar50; EF0-2782.

I. Title. [II. Bertini, Umberto]

Library of Congress
Copyright Office

MAY 26 1950

Edizioni Suvini Zerboni.

M1356

BRIGADA, ANGELO, 1912-

. B Dimenticare; slow, parole di Pinchi
[pseud.], musica di A. Brigada. [Piano-
conductor score (orchestra, with words)
and parts] © S. a. Edizioni Suvini Zer-
boni, Milano; 10Oct50; EF0-4986.

I. Title. [II. Perotti, Pino]

Library of Congress
Copyright Office

DEC 6 - 1950

Edizioni Suvini Zerboni, S.a.

M1356

FERRARI, FRANCESCO.

.F

Dolci parole; beguine, parole di A.

Cavaliere, musica e arr. di Francesco
Ferrari. [Piano-conductor score (or-
chestra, with words) and parts] © S.a.

Edizioni Suvini Zerboni, Milano; 3 May 51;
EF0-9833.

OCT 1 1951

I. Title. [II. Cavaliere, Alberto]

Library of Congress
Copyright Office



Edizioni Suvini Zerboni.

M1350 BARTÓK, BÉLA, 1881-1945.
.B (Easy pieces, piano, no.5) La sera nella
campagna; [by] Béla Bartók, riduzione
per piccolo orchestra di Egon Kemény.
An evening in the village. [Este a széke-
lyeknél] [Piano-conductor score and
parts] © Edizioni Suvini Zerboni, Milano;
1Dec50; EF0-6311.

I. Title. II. Title: Evening in the village.
III. Title: Este a székelyeknél. [IV. Kemény,
Egon, 1902-]

Library of Congress
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art.

APR - 6 1951

Edizioni Suvini Zerboni.

M1350 BARTÓK, BÉLA, 1881-1945.
.B (Easy pieces, piano, no.10) Danza dell'
orso; [by] Béla Bartók, riduzione per
piccola orchestra di Egon Kemény. Bear
dance. [Medvetánc] [Piano-conductor
score and parts] © Edizioni Suvini Zer-
boni, Milano; 1Dec50; EF0-6310.

APR 27 1951
I. Title. II. Title: Bear dance. III. Title:
Medvetánc. [IV. Kemény, Egon, 1902-]

Edizioni Suvini Zerboni, s.a.

M1356 RUCCIONE, MARIO.

.R Fiori di Villa dei Sogni; beguine, parole
di E. Bonagura, musica di M. Ruccione,
arr. di P. Soffici. [Piano-conductor
score (orchestra, with words) and parts]
© S. a. Edizioni Suvini Zerboni, Milano;
3Apr51; EF0-8560.

I. Title. [II. Bonagura, Enzo.
III. Soffici, Piero, 1920-]

Library of Congress
Copyright Office

1 JUL 30 1951

Edizioni Suvini Zerboni.

M1356

RUSCONI, ERMENEGILDO, 1887-

.R La folla stasera; valzer lento, parole
di E. Bonagura, musica di E. Rusconi,
arr. di P. Soffici. [Piano-conductor
score (orchestra, with words) and parts]
© S. a. Edizioni Suvini Zerboni, Milano;
10Oct50; EF0-4988.

I. Title. [II. Bonagura, Enzo, 1899-
III. Soffici, Piero, 1920-]

Library of Congress
Copyright Office
art.

DEC 6 - 1950

Edizioni Suvini Zerboni.

M1356

FASSINO, GIOVANNI, 1913-

.F

Fuoco di paglia; swing, parole di U.

Bertini, musica e arr. di G. Fassino.

[Piano-conductor score (orchestra, with words) and parts] © Edizioni Suvini Zerboni, Milano; 8Mar50; EF0-2781.

I. Title. [II. Bertini, Umberto]

MAY 26 1950

Library of Congress
Copyright Office

Edizioni Suvini Zerboni. .

M1356

.P

PIZZIGONI, PIETRO, 1905-

Gaetano, che tipo strano; samba grottesca,
parole e musica di P. Pizzigoni.

[Piano-conductor score (orchestra, with
words) and parts. © Edizioni Suvini
Zerboni, Milano; 12Dec49; EF0-2695.

I. Title.

Library of Congress
Copyright Office

MAY 26 1950

Edizioni Suvini Zerboni, S.a.

M1356

FERRARI, FRANCESCO.

.F

La guaracha; parole di Biri [pseud.]

musica e arr. di Francesco Ferrari.

[Piano-conductor score (orchestra, with words) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 3May51; EF0-9834.

I. Title. [II. Colombi Ferrari, Ornella,
1914-]

OCT 18 1951

art.

Library of Congress
Copyright Office

Edizioni Suvini Zerboni.

M1356

.A

ANTONIOLLI, CESARE, 1915-

Ho chiuso la porta; canzone slow. Parole di Pinchi [pseud.], musica di C. Antoniolli. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Suvini Zerboni, Milano; 12Dec49 (in notice; 1950); EF0-2682.

I. Title. [II. Perotti, Pino]

Library of Congress
Copyright Office

JUN - 8 1950

Edizioni Suvini Zerboni.

M1356 SEGURINI, NELLO, 1908-

.S Ho sognato il paradiso; slow, parole di
R. Morbelli, musica di N. Segurini,
arr. di P. Soffici. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Suvini Zerboni, Milano;
24May50; EF0-3942.

I. Title. [II. Morbelli, Riccardo, 1907-
III. Soffici, Piero, 1920-]

Library of Congress
Copyright Office

APR 23 1950

Edizioni Suvini Zerboni.

M1356 PETRALIA, TITO, 1896-

.P In sordina; moderato swing, parole di
F. Tettoni, musica di Tito Petralia.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Suvini
Zerboni, Milano; 3Mar50; EF0-3434.

I. Title. [II. Tettoni, Ferdinando]

Edizioni Suvini Zerboni..

M1356 COZZIANI, ALVERIO.

. C Io e la pizza; moderato swing, parole di
Malfatti-Cozziani, musica di A. Cozziani.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Suvini
Zerboni, Milano; 12Dec49 (in notice:
1950); EF0-2701.

I. Title. [II. Malfatti, Egisto, 1914-]

Library of Congress
Copyright Office

MAY 26 1950

Edizioni Suvini Zerboni, S.a.

M1356 FERRARI, FRANCESCO, 1913-
.F Ippica; fox-trot, musica e arr. di Francesco Ferrari. [Piano-conductor score (orchestra) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 14May51; EF0-9838.

I. Title.

Library of Congress
Copyright Office

- 5 1951

Edizioni Suvini Zerboni, S.a.

M1356

.C

CEGLIE, RICCARDO DI, 1907-

Lola; Sulla barca a vela, fox-trot, parole
di Revery [pseud. and] Lucky [pseud.]
musica di R. Delli [pseud.] arr. di P.
Soffici. [Piano-conductor score (orches-
tra, with words) and parts] © S. a. Edi-
zioni Suvini Zerboni, Milano; 25Mar51;
EF0-8554.

JUL 30 1951

I. Title. II. Title: Sulla barca a vela.

[III. Panzeri, Mario, 1911-
Gian Carlo, 1912 -

IV. Testoni,
V. Soffici,

Library of Congress
Copyright Office

Piero, 1920-

]

Edizioni Suvini Zerboni, s.a.

M1356

RUCCIONE, MARIO.

.R

Madonna delle rose; canzone beguine,
parole di G. Fiorelli, musica di M.
Ruccione. [Piano-conductor score (or-
chestra, with words) and parts] © S. a.
Edizioni Suvini Zerboni, Milano; 31Jan52;
EF0-12694.

I. Title. [II. Fiorelli, Giuseppe, 1904-]

Library of Congress
Copyright Office

Edizioni Suvini Zerboni.
M1356 SILVESTRE, ATTILIO, 1902-
.S Maggiolata; fox campagnolo, parole e
musica di A. Silvestre. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Suvini Zerboni, Milano;
25Aug50; EF0-4928.

I. Title.

Library of Congress
Copyright Office

NOV 21 1950

Edizioni Suvini Zerboni.

M1356

ZEME, CARLO, 1904-

.Z

Malquerida; beguine, parole di G. C.

Testoni, musica di C. Zeme. [Piano-conductor score (orchestra, with words and parts] © Edizioni Suvini Zerboni, Milano; 28Feb50; EF0-2783.

I. Title. [II. Testoni, Gian Carlo,
1912-]

Library of Congress
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MAY 18 1950

Edizioni Suvini Zerboni, S.a.

M1356

RUSCONI, ERMENEGILDO, 1887-

.R

Mi consumo d'amore; beguine, parole di
Pinchi [pseud.] musica di E. Rusconi,
arr. di P. Soffici. [Piano-conductor
score (orchestra, with words) and parts]
© S.a. Edizioni Suvini Zerboni, Milano;
22Jun51; EF0-9839.

I. Title. [II. Perotti, Pino. III. Soffici,
Piero, 1920-]

Library of Congress
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OCT 30 1951

Edizioni Suvini Zerboni.

M1356

.P

PIZZIGONI, PIETRO, 1905-

Mi piacevi di più; canzone slow, parole di
Pinchi [pseud.], musica di P. Pizzigoni.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Suvini
Zerboni, Milano; 7Mar50; EF0-2774.

I. Title. [II. Perotti, Pino]

Library of Congress
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JUN - 5 1950

Edizioni Suvini Zerboni, S. A.

M1356

RUCCIONE, MARIO,

.R

Mia cara Napoli; canzone beguine, parole di S. Mazzocco, musica di Ruccione-Mazzocco, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 1Apr51; EF0-8558.

I. Mazzocco, Salvatore, 1914-

[III. Soffici, Piero, 1920-

II. Title.

]

Library of Congress
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20 1951

Edizioni Suvini Zerboni, S.a.

M1356

BRIGADA, ANGELO, 1912-

.B

Non cercherò; beguine, parole di Rovani
[pseud.] musica di A. Brigada. [Piano-
conductor score (orchestra, with words)
and parts] © S.a. Edizioni Suvini Zerboni,
Milano; 22Jun51; EF0-9841.

I. Title. [II. Natili, Alvise, 1898-]

OCT 30 1951

Library of Congress
Copyright Office

Edizioni Suvini Zerboni.

M1356 SOFFICI, PIERO, 1920-

.S Non ho che un difetto; moderato swing,
parole di Testoni [and] Panzeri, musica
e arr. di Piero Soffici. [Piano-conductor
score (orchestra, with words) and parts]
© S. a. Edizioni Suvini Zerboni, Milano;
10Oct50; EF0-4987.

I. Title. [II. Testoni, Gian Carlo,
1912- III. Panzeri, Mario, 1911-]

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DEC 6 - 1950

Edizioni Suvini Zerboni.

M1356 OLIVIERI, DINO, 1912-

.O Non posso più tacere; slow, parole di
G. C. Testoni, musica di D. Olivieri,
arr. di P. Soffici. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Suvini Zerboni, Milano;
24May50; EF0-3943.

I. Title. [II. Testoni, Gian Carlo, 1912-
III. Soffici, Piero, 1920-]

Library of Congress
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AUG 23 1950

Edizioni Suvini Zerboni, S.a.

M1356

GURRIERI, ALFREDO.

.G

Non ti voglio amare; bolero-slow, parole
di U. Bertini, musica di A. Gurrieri,
arr. di P. Soffici. [Piano-conductor
score (orchestra, with words) and parts]
© S.a. Edizioni Suvini Zerboni, Milano;
1Apr51; EF0-8557.

I. Title. [II. Bertini, Umberto, 1900-
III. Soffici, Piero, 1920-]

Library of Congress
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JUL 26 1951

Edizioni Suvini Zerboni.

M1356

.G

GELMINI, LUIGI, 1921-

Notte sul Don. Medium swing. Parole di
Pinchi [pseud.], musica di L. Gelmini.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Suvini
Zerboni, Milano; 14Dec49 (in notice: 1950)
EF0-2693.

I. Title. [II. Perotti, Pino, 1908-]

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JUN - 1 1950

Edizioni Suvini Zerboni, s.a.

M1356

:B

BRIGADA, ANGELO, 1912-

Oro di Napoli; medium tempo, parole
di U. Bertini, musica di A. Brigada.
[Piano-conductor score (orchestra,
with words) and parts] © S. a. Edizioni
musicali Suvini Zerboni, Milano;
28Feb51; EF0-8561.

I. Title. [II. Bertini, Umberto, 1900-]

Library of Congress
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JUL 30 1951

Edizioni Suvini Zerboni, S. a.

M1356 FASSINO, GIOVANNI, 1913-
.F Perchè le donne belle; beguine lenta,
parole di Sopranzi, musica di G. Fassino.
[Piano-conductor score (orchestra, with
words) and parts] © S. a. Edizioni Suvini
Zerboni, Milano; 20Jan52; EF0-12696.

I. Title. [II. Sopranzi, Alessandro, 1897-]

Edizioni Suvini Zerboni s.a.

M1356

MOJETTA, BEPPE, 1905-

.M

Povero cuor; beguine, parole di Rinaldo
Rizzo, musica di Beppe Mojetta. [Piano-
conductor score (orchestra, with words)
and parts] © S. a. Edizioni Suvini Zer-
boni, Milano; 20Jan51; EF0-7032.

1

I. Title. [II. Rizzo, Rinaldo, 1916-]

MAY 4 - 1951

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Edizioni Suvini Zerboni, S.a.

M25

.L

LATTUADA, FELICE, 1882-

(Preludes, piano) Preludi per pianoforte;
[by] Felice Lattuada. © S.a. Edizioni
Suvini Zerboni, Milano; no.4-6, 1Mar51;
EF0-8767.

OCT 18 1951

Library of Congress
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Edizioni Suvini Zerboni.

M1356

.G

GELMINI, LUIGI, 1921-

Quante volte te l'ho detto. Medium swing.

Parole di Egis [pseud.], musica di L.

Gelmini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni

Suvini Zerboni, Milano; 7Mar50;

EF0-2775.

I. Title. [II. Malfatti, Egisto, 1914-

]

Library of Congress
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MAY 28 1950

Edizioni Suvini Zerboni.

M452
.F964
no.3

FUGA, SANDRO, 1906-
(Quartet, strings, no.3) Quartetto n.3;
Elegiaco [by] Sandro Fuga. [Score]
© Edizioni Suvini Zerboni, Milano;
1Apr51; EF0-8766.

I. Title: Elegiaco.

SEP 19 1951

s.l. /

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Edizioni Suvini Zerboni.

M452
.M

MALAPIERO, GIAN FRANCESCO, 1882-
*(Quartet, strings, no.5) Quinto quartetto
dei capricci; [by] G. Francesco Mali-
piero. [Parts] © Edizioni Suvini Zerboni,
Milano; 24Feb51; EF0-8764.

SEP 11 1951

Library of Congress
Copyright Office

Edizioni Suvini Zerboni, S. a.

M1356
.R

RUSCONI, ERMENEGILDO, 1887-
Samba Giulaj; parole di Pinchi [pseud.]
musica di E. Rusconi, arr. di P. Soffici.
[Piano-conductor score (orchestra, with
words) and parts] © S. a. Edizioni
Suvini Zerboni, Milano; 22Jun51;
EF0-9840.

I. Title. [II. Perotti, Pino. III. Soffici,
Piero, 1920-]

OCT 23 1951

Library of Congress
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Edizioni Suvini Zerboni, S.a.

M1356

FERRARI, FRANCESCO.

.F

Sarà poi vero? Bounce tempo, parole di
O. De Santis, musica e arr. di Francesco
Ferrari. [Piano-conductor score (orchestra, with words) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 20Mar51; EF0-8556.

I. Title. [II. Santis, Ottavio de, 1912-]

Library of Congress
Copyright Office

JUL 30 1951

Edizioni Suvini Zerboni.

M1356

SILVESTRE, ATTILIO, 1902-

.S

(Scandalo al Mediolanum) Sogno te; valzer
lento dalla rivista Scandalo al Mediolanum,
parole e musica di A. Silvestre. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni Suvini Zerboni,
Milano; 25Aug50; EF0-4927.

I. Title. II. Title: Scandalo al mediolanum.

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NOV 21 1950

Edizioni Suvini Zerboni, s.a.

M1356

BRIGADA, ANGELO, 1912-

.B

Scusami tanto; moderato swing, parole
di Pinchi [pseud.] musica di A. Brigada.
[Piano-conductor score (orchestra, with
words) and parts] © S. a. Edizioni
Suvini Zerboni, Milano; 28Feb51;
EF0-8562.

I. Title. [II. Perotti, Pino]

Library of Congress
Copyright Office

JUL 30 1951

Edizioni Suvini Zerboni s.a.

M1356

BRIGADA, ANGELO, 1912-

.B

Se in aprile; medium swing, parole di
Pinchi [pseud.] musica di A. Brigada.
[Piano-conductor score (orchestra, with
words) and parts] © S. a. Edizioni Suvini
Zerboni, Milano; 20Jan51; EF0-7043.

I. Title. [II. Perotti, Pino]

MAY 4 - 1951

Library of Congress
Copyright Office

Edizioni Suvini Zerboni.

M1356

GELMINI, LUIGI, 1921-

.G

Se nasco un'altra volta. Medium swing.

Parole di Pinchi [pseud.], musica di
L. Gelmini. [Piano-conductor score
(orchestra, with words) and parts]

© Edizioni Suvini Zerboni, Milano;
12Dec49 (in notice: 1950); EF0-2697.

I. Title. [II. Perotti, Pino]

Library of Congress
Copyright Office

MAY 26 1950

Edizioni Suvini Zerboni, S.a.

M1356 BRIGADA, ANGELO, 1912-
.B Se una stella; valzer lento, parole di
 U. Bertini, musica di A. Brigada.
 [Piano-conductor score (orchestra, with
 words) and parts] © S.a. Edizioni Suvini
 Zerboni, Milano; 10May51; EF0-9835.

I. Title. [II. Bertini, Umberto, 1900-]

Library of Congress
Copyright Office

NOV - 5 1951

Edizione Suvini Zerboni.

M1617 MUSORGSKIĭ, MODEST PETROVICH, 1839-
. M 1881.

*Sei melodie di Mussorgsky; realizzazione
per canto e orchestra [by] Igor Marke-
vitch. Versione italiana di M. Tibaldi
Chiesa. [Score. Italian and Russian
words] © Edizione Suvini Zerboni,
Milano; 15Jun50; EF0-4929.

I. Markevitch, Igor, 1912-
[III. Chiesa, M. Tibaldi]

II. Title.

Library of Congress
Copyright Office



Edizioni Suvini Zerboni.

M1356

.G

[GRASSI, FRANCESCO] 1908-

Senza saper; beguine, parole di G. C.

Testoni, musica di D'Arena [pseud.]

[Piano-conductor score (orchestra, with words) and parts] © Edizioni Suvini

Zerboni, Milano; 12Dec49 (in notice: 1950); EF0-2698.

I. Title. [II. Testoni, Gian Carlo, 1912-
]

Library of Congress
Copyright Office

MAY 28 1950

Edizioni Suvini Zerboni, S. a.

M1356

CALVI, GIUSEPPE, 1930-

.C

Serenata beguine; parole di A. Natili,
musica di G. Calvi. [Piano-conductor
score (orchestra, with words) and parts]
© S. a. Edizioni Suvini Zerboni, Milano;
20Jan52; EF0-12697.

I. Title. [II. Natili, Alvise, 1898-]

Library of Congress
Copyright Office

Edizioni Suvini Zerboni.

M1614

.M

MALIPIERO, GIAN FRANCESCO, 1882-

*Le sette allegrezze d'amore; [by] G.

Francesco Malipiero [words by] Lorenzo de' Medici, per una voce e 14 strumenti, riduzione per canto e pianoforte. [For voice and piano] © Edizioni Suvini Zerboni, Milano; 24Jan51; EF0-8768.

I. Title.

art.

Library of Congress
Copyright Office

SEP 11 1951

Edizioni Suvini Zerboni.

M1356

RUSCONI, ERMENEGILDO, 1887-

.R

Son tanto innamorato; beguine, parole di
G. Sussain, musica di E. Rusconi, arr.
di P. Soffici. [Piano-conductor score
(orchestra, with words) and parts]

© S. a. Edizioni Suvini Zerboni, Milano;
1Oct50; EF0-4990.

I. Title. [II. Sussain, Giovanni, 1907-
III. Soffici, Piero, 1920-]

Library of Congress
Copyright Office

DEC 6 - 1950

Edizioni Suvini Zerboni.

M219
.M35
no.3

MÀRGOLA, FRANCO, 1908-
(Sonata breve, violin & piano, no.3)
Sonata breve n.3; [by] Franco Màrgola.
[Score and part] © Edizioni Suvini
Zerboni, Milano; 15Mar51; EF0-8763.

I. Title.

SEP 19 1951

s.l.

Library of Congress
Copyright Office

Edizioni Suvini-Zerboni, S.a.

M1356

FERRARI, FRANCESCO.

.F

Sorge il sol; slow, parole di F. Tettoni,
musica e arr. di Francesco Ferrari.
[Piano-conductor score (orchestra, with
words) and parts] © S.a. Edizioni
Suvini Zerboni, Milano; 20Mar51;
EF0-8555.

I. Title. [II. Tettoni, Ferdinando]

Library of Congress
Copyright Office

JUL 6 1951

Edizioni Suvini Zerboni.

M1356

RENNA, GIUSEPPE, 1906-

.R

Sotto a chi tocca; medium swing, parole
di Pinchi [pseud.], musica di P. Renna.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Suvini
Zerboni, Milano; 26Feb50; EF0-3232.

I. Title. [II. Perotti, Pino]

Library of Congress
Copyright Office

JUL 13 1950

Edizioni Suvini Zerboni.

M1356

.N

[NICELLI, ERNESTO] 1909-

Sulle 23; medium swing, parole di Filibello
[pseud.], musica di Klemont [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Suvini
Zerboni, Milano; 18Feb50; EF0-3148.

I. Title. [II. Bellobuono, Filippo, 1900-
]

Library of Congress
Copyright Office

JUN 16 1950

Edizioni Suvini Zerboni, S.a.

M1356 FERRARI, FRANCESCO, 1913-
.F Tasche vuote; medium bop, musica e arr.
di Francesco Ferrari. [Piano-conductor
score (orchestra) and parts] © S.a.
Edizioni Suvini Zerboni, Milano; 14 May 51;
EF0-9837.

I. Title.

NOV - 5 1951

Library of Congress
Copyright Office

Edizioni Suvini Zerboni.

M1356

PIZZIGONI, PIETRO, 1905-

.P

Terra d'Ungheria; beguine, parole di G.

Colombi, musica di Pietro Pizzigoni.

Magyarország ege. Hungary's sky.

[Piano-conductor score (orchestra, with words) and parts; Italian words) and

parts; Italian words] © S. a. Edizioni Suvini Zerboni, Milano; 1Oct50; EF0-4991.

DEC 8 1950

I. Title. II. Title: Hungary's sky. [III.
Colombi, Giovanna, 1906-]

Library of Congress
Copyright Office

DEC - 6 1950

Edizioni Suvini Zerboni.

M1356

BRIGADA, ANGELO, 1912-

. B

Tristezza azzura; rumba lenta, parole
di Pinchi [pseud.], musica di A. Brigada.
[Piano-conductor score (orchestra, with
words) and parts] © S. a. Edizioni Suvini
Zerboni, Milano; 10Oct50; EF0-4985.

I. Title. [II. Perotti, Pino]

Library of Congress
Copyright Office

DEC 6 - 1950

Edizioni Suvini Zerboni s.a.

M1356

BRIGADA, ANGELO, 1912-

.B

Vedo cader le foglie; slow, parole di U.

Bertini, musica di A. Brigada. [Piano-conductor score (orchestra, with words) and parts] © S. a. Edizioni Suvini Zerboni, Milano; 30Jan51; EF0-7044.

I. Title. [II. Bertini, Umberto, 1900-]

Library of Congress
Copyright Office

MAY 4 - 1951

Edizioni Suvini Zerboni.

M1356 OLIVIERI, DINO, 1912-

.O Il vigile di Capo Cefalù; samba, parole
di Filibello [pseud.], musica di Dino
Olivieri. [Piano-conductor score (orches-
tra, with words) and parts] © S. a. Edi-
zioni Suvini Zerboni, Milano; 10Oct50;
EF0-4984.

I. Title. [II. Bellobuono, Filippo, 1900-
]

Library of Congress
Copyright Office
art.

DEC 6 - 1950

Edizioni Suvini Zerboni.

M1356

.B

BELTRAMI, WOLMER, 1922-

Lo zio Sam; Charleston, parole di G. C.

Testoni, musica di B. Wolmer [pseud.]

arr. di P. Soffici. [Piano-conductor score
(orchestra, with words) and parts]

© S.a. Edizioni Suvini Zerboni, Milano;

25Mar51; EF0-8552.

I. Title. [II. Testoni, Gian Carlo, 1912-

III. Soffici, Piero, 1920-]

(Art.)

Library of Congress
Copyright Office

JUL 26 1951

Edizioni Tarcisio.

M1749 FUSCO, TARCISIO, 1904-
.2 Manuela; bolero, musica di F. Fusco,
.F versi di E. Bonagura. © Edizioni
Tarcisio, Roma; 3Feb50; EF17034.

I. Title. [II. Bonagura, Enzo]

OCT - 4 1951

Library of Congress
Copyright Office

EDIZIONI VERITAS
SEE Cuppi, Corrado.

A ©

EDJ KETTO HARUM; w Mille Beck Baron
m Adele Sloane © Mille Beck Baron &
Adele Sloane 8Sep54 EU370092

Library of Congress
Copyright Office

Edkin, Pauline A.

GOLDEN HAIR; w & m Fred E. Carl arr
Pauline A. Edkin © Fred E. Carl
12Apr54 EU354417

Library of Congress
Copyright Office

Edkin, Pauline A.

MEMORY MOON. My memory moon; w & m
Fred E. Carl arr Pauline A. Edkin ©
Fred E. Carl 12Apr54 EU354415

Edkin, Pauline A.

TIME AFTER TIME; w & m Fred E. Carl arr
Pauline A. Edkin © Fred E. Carl
12Apr54 EU354416

Edkins, Harold Ramsey.

A DREAM THAT IS MINE, ALL MINE; w, m &
© Harold Ramsey Edkins 3Jul53
EU322452

Edkins, Harold Ramsey.

SHAME ON YOU; w, m & © Harold Ramsey
Edkins 23Mar53 EU309886

EDLBACHER, SIEGFRIED.

Lehrbuch der physiologischen Chemie [von]
S. Edlbacher [und] F. Leuthardt.

1. Hälfte. 10., wesentlich verm. und verb.
Aufl., völlig Neubearb. von Franz Leut-
hardt. [Prev. editions pub. under title:
Kurzgefasstes Lehrbuch der physiologi-
schen Chemie] Berlin, 1952. 415 p.
illus. © Walter de Gruyter & Co.;
20Jun52; AF0-8454.

I. Leuthardt, Franz. II. Gruyter (Walter de)
und Companie.

Library of Congress
Copyright Office

/r

EDLBACHER, SIEGFRIED.

Lehrbuch der physiologischen Chemie
[von] S. Edlbacher [und]
F. Leuthardt. 11., verb. und
erweiterte Aufl., bearb. von
Franz Leuthardt. [First pub. in
1929 under title: Kurzgefasstes
Lehrbuch der physiologischen
Chemie] 813 p. © Walter de
Gruyter & Co.; 21May54; AF13926..

I. Leuthardt, Franz, joint author.

Library of Congress
Copyright Office

II. Gruyter (Walter
de) und Companie.

cr-4

Edlee Corp.

DANCING SHOES w & m James Edwin
McConnell © Edlee Corp. 19Oct48
EU146147

Library of Congress
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Edlee Corp.

DON'T GO IN THEM LIONS' CAGE w & m
James Edwin McConnell © Edlee
Corp. 19Oct48 EU146148

Edlee Corp.

LET'S SING A SONG w & m James Edwin
McConnell © Edlee Corp. 19Oct48
EU146146

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ME AND I w & m James Edwin McConnell
© Edlee Corp. 19Oct48 EU147423

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Edlee Corp.

A SONG w & m James Edwin McConnell

© Edlee Corp. 19Oct48 EU146145

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Edlee Corp.

THE WITCH-A-MA-JIG SONG w & m James
Edwin McConnell © Edlee Corp.
19Oct48 EU146149

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Copyright Office

Edlee Music Co.

DANGER ZONE w & m Lee Penny © Edlee
Music Co. 18Apr49 EU164099

Edlee Music Co.

M1626 BRENNAN, TOM, 1917-

.B It's in the cards, by Tennessee Tom
 Brennan. © Edlee Music Co., Holly-
 wood, Calif.; 14Jul48; EP28692.
 Recitation, with piano acc.

I. Title.

xM1630

Edler, Harry.

Freedom's call; w Harry Edler, m Leo
Friedman. © 21Feb19; E449576.
R9852; 20Feb47; Benjamin C. Friedman
(NK) & Etelka F. Samuels (NK of L.
Friedman), Los Angeles.

EDLER, TERRY.

Fun on the run, a comedy in three acts.

San Francisco, Banner Play Bureau,

c1952. 82 p. (The spotlight series)

© Banner Play Bureau, inc.; 10Nov52;

DP1211.

Edlin, I. A.

I BELIEVE IN DREAMS; w, m & © I. A.
Edlin 6Sep51 EU249205

Library of Congress
Copyright Office

SEP 17 1951

M1630

EDLIN, I A

.2 I'm a Lone Cowboy; words and music
.E by I. A. (Ted) Edlin. © Uhl &
Ware, San Antonio; 18Nov47;
EP19103.

I. Title.

M1630

EDLIN, I A

.2

No Rose in San Antone; words and
music by I.A. (Ted) Edlin.

.E

© Uhl & Ware, San Antonio;
17Oct47; EP18180.

I. Title.

M1630

EDLIN, I

A

.2

.E

Our love isn't legal; words and music by
John Collins, Mildred McDonald, Noel
Ball [and] I. A. Ted Edlin. © Peer
International Corp., New York; 18Nov52;
EP68928.

I. Collins, John. II. McDonald, Mildred.
III. Ball, Noel. IV. Title.

M1630 EDLIN, I A
.2 Till the well goes dry; words and music by
.E I. A. Ted Edlin. © Tin Pan Valley Songs,
inc., Nashville; 15Jan52; EP59960.

I. Title.

Library of Congress
Copyright Office

FEB 6 1952

Edlin, I. A.

ZIGABOO; w, m & © I. A. Edlin 29Jul54
EU365866

Library of Congress
Copyright Office

Edlin, I. A. Ted.

ANOTHER DAY; w & m I. A. Ted Edlin ©
Tin Pan Valley Songs, inc. 30Sep52
EU289659

Edlin, I. A. Ted.

BE CAREFUL; w & m I. A. Ted Edlin ©
Tin Pan Valley Songs, inc. 30Sep52
EU289656

Library of Congress
Copyright Office

Edlin, I. A. Ted.

BENDIN' IN THE MIDDLE; w & m I. A.

Ted Edlin & Frank Duke © Tin Pan
Valley Songs, inc. 6Nov52 EU293223

Edlin, I. A. Ted.

CARELESS MIND; w & m I. A. Ted Edlin

© Tin Pan Valley Songs, inc. 2Jul52

EU280050

Library of Congress
Copyright Office

Edlin, I. A. Ted.

THE DEVIL MAKES HONKY TONK ANGELS;
w & m I. A. Ted Edlin © Tin Pan
Valley Songs, inc. 30Sep52 EU289654

Edlin, I. A. Ted.

DON'T BELIEVE THOSE JEALOUS LIES; w &
m I. A. Ted Edlin & Roy Duke © Tin
Pan Valley Songs, inc. 30Sep52
EU289657

Edlin, I. A. Ted.

A GAL IN MIAMI CHANG'D MY ALABAMY
MIND; w Lew Childre m I. A. Ted
Edlin © Kenny Music Publishers, inc.
24Sep51 EU251341

OCT 16 1951

Library of Congress
Copyright Office

Edlin, I. A. Ted.

GO SLOW; w & m I. A. Ted Edlin © Tin
Pan Valley Songs, inc. 6Jan53
EU299130

Library of Congress
Copyright Office

Edlin, I. A. Ted.

HELLO, LITTLE BOY; w & m I. A. Ted
Edlin © Tin Pan Valley Songs, inc.
25Jan54 EU345222

Edlin, I. A. Ted.

HOW CAN I BE HAPPY; w & m I. A. Ted
Edlin © Tin Pan Valley Songs, inc.
30Sep52 EU289655

Edlin, I. A. Ted.

A KING, A QUEEN, A THIEF; w & m I. A.
Ted Edlin & Cliff Parman © Tin Pan
Valley Songs, inc. 21Jan53 EU300864


Edlin, I. A. Ted.

MY HEART CAN'T SPEAK; w & m Roy Duke,
I. A. Ted Edlin, Frank Duke & Noel
Ball © Tin Pan Valley Songs, inc.
6Nov52 EU297687

Library of Congress
Copyright Office

Edlin, I. A. Ted.
NEW LOVE WALTZ; w & m Frank Duke &
I. A. Ted Edlin © Tin Pan Valley
Songs, inc. 25Jun52 EU279428

V
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Copyright Office



Edlin, I. A. Ted.

ONLY ONE GOD; w & m I. A. Ted Edlin

© Tin Pan Valley Songs, inc.

25Jan54 EU345217

Library of Congress
Copyright Office

Edlin, I. A. Ted.

OUR LOVE ISN'T LEGAL; w & m John
Collins, Mildred McDonald, I. A.
Ted Edlin & Noel Ball © Peer
International Corp. 3Nov52 EU294047

Edlin, I. A. Ted.

POOR MAN BLUES; w & m I. A. Ted Edlin
© Tin Pan Valley Songs, inc. 6Nov52
EU293222

Edlin, I. A. Ted.

STORM CLOUDS; w & m I. A. Ted Edlin,
Elbert Bishop & Theophilus McGhee
© Tin Pan Valley Songs, inc.
6Nov52 EU293221

Edlin, I. A. Ted.

THEY MADE ME FALL IN LOVE WITH YOU;

w & m I. A. Ted Edlin & Frank Duke

© Tin Pan Valley Songs, inc. 25Jan54

EU345216

Library of Congress
Copyright Office

Edlin, Ivan Alfred, 1903-

Colorado mountains; words by I. A.
Edlin.

© 11-7-46; I. A. Edlin, Oklahoma
City; EU52412.

Edlin, Ivan Alfred, 1903-

Don't tell me that you love me;
words by I. A. Edlin.

© 11-7-46; I. A. Edlin, Oklahoma
City; EU52411.

Edlin, Ivan Alfred, 1903-

Linda Lou; words by I. A. Edlin.

© 11-7-46; I. A. Edlin, Oklahoma
City; EU52410.

Edlin, Ivan Alfred, 1903-

No Rose in San Antone; words by I. A. Edlin.

© 12-23-46; I. A. Edlin, Oklahoma City;
EU57066.

Edlin, Ivan Alfred, 1903-

There's just one word for this; words
by I. A. Edlin.

© 11-7-46; I. A. Edlin, Oklahoma
City, EU52409.

Edlin, Ivan Alfred Ted.

I DON'T WANT A GIRL LIKE YOU; w, m &

© Ivan Alfred Ted Edlin 4Apr52

EU270407

Library of Congress
Copyright Office



Edlin, Josie.

MOTHER IN LAW; m Louis Crawford Terry
w & © Josie Edlin 10Dec51 EU258664

DEC 29 1951

Library of Congress
Copyright Office

Edlin, Josie.

OKLAHOMA, FIGHT ON; m Louis Crawford
Terry w & © on new m Josie Edlin
10Dec51 EU258663. Appl. states prev.
reg. 1943.

DEC 28 1951

Library of Congress
Copyright Office

EDLIN, SARA (BOUDIN)

The unmarried mother in our society;
a frank and constructive approach
to an age-old problem. Farrar,
Straus and Young. 189 p. © Sara
B. Edlin; 19Apr54; A135731.

Library of Congress
Copyright Office

r/m

Edlin, Ted.

HI DIDDLE DEE, MY MY; w & m Roy Hall,
Ted Edlin & Enos McDonald © Central
Songs, inc. 4Jun53 EU318940

EDLIN, TED. SEE
Edlin, I. A.

EP59960

xM

Library of Congress
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Edlin, Ted. See
Edlin, Ivan Alfred.

EOLING, MARTA.

Jeff och Jug bland indianerna.

© Albert Bonniers förlag a.-b.;

16Oct53; AFO-12734.

Edling, Tex.

LAND WHERE DREAMING COWBOYS DWELL; w &
m Tex Edling © Peer International
Corp. 25Jun51 EU242935

Library of Congress
Copyright Office

AUG 13 1951

EDLITZBERGER, EMMY, 1909-

See also Evans, E., pseud.

for works written in collaboration with
Oskar Törne.

Library of Congress
Copyright Office

xM

Edlou Pub. Co.

M1630 SCALZI, EDWARD ANTHONY, 1918-
.2 As long as I have you; by Pat Noto and Ed
.S Scalzi. [For voice and piano] 40¢
© Edlou Pub. Co., Staten Island, N.Y.;
8May53; EP71963.

I. Noto, Patrick, 1922-

II. Title.

Edlou Pub. Co.

M1630 SCALZI, EDWARD ANTHONY, 1918-
.2 Boo-boo in my heart; by Pat Noto and
.S Ed Scalzi. [For voice and piano] 40¢
© Edlou Pub. Co., Staten Island, N. Y.;
8May53; EP71965.

I. Noto, Patrick, 1922-

II. Title.

Library of Congress
Copyright Office

Edlou Pub. Co.

M1630 SCALZI, EDWARD ANTHONY, 1918-
.2 Somewhere there must be someone; by
.S Ed Scalzi [lyrics by] Pat Noto. 40¢
© Edlou Pub. Co., Staten Island, N. Y.;
8May53; EP71964.

I. Title. [II. Noto, Patrick, 1922-]

Edlow, Etta.

I CAN'T TELL MY HEART WHAT TO DO; w
Etta Edlow m Ronald Buck © Etta
Edlow 21Dec53 EU341703

Library of Congress
Copyright Office

Edlow, Newton Elbert.

HEP CATS IN HARLEM m James Charles
McNeil, © w Newton Elbert Edlow
21Sep47 EU94740

Edlow, Newton Elbert.

IT'S ALL RIGHT m James Charles Mc-
Neil, © w Newton Elbert Edlow
6Jul47 EU83305

M11
.E

EDLUND, LARS.

(Chorales, organ) Tre koraler för orgel;
[by] Lars Edlund. © A.-b. Carl Gehrman's
musikförlag, Stockholm; 1Jan48; EF14511.

I. Title.

Library of Congress
Copyright Office

M2098

.A6E

EDLUND, LARS.

Helige Frälsare; motett [by] Lars Edlund.
[texten hämtad från Evangeliebokens
högtidsbön på Kristi Himmelfärds Dag]
(Gehrmans kör-bibliotek, nr. 316) [Score:
SATB] Kr.0:50 © Ab Carl Gehrmans
musikförlag, Stockholm; 5Dec52;
EF0-18179.

I. Title.

Library of Congress
Copyright Office

xM2092.4

M2098
.T5E

EDLUND, LARS.

Motett på Heliga Trefaldighets Dag; [by]
Lars Edlund. (Gehrmans kör-bibliotek,
nr.315) [Score: ATB] Kr.0:40 © Ab
Carl Gehrman's musikförlag, Stockholm;
5Dec52; EF0-18178.

I. Title.



M1584

EDLUND, LARS.

.E

Två körvisor; [by] Lars Edlund, [words
by] Harriet Löwenhjelm. (Kör-bibliotek,
nr. 249) © A.-b. Carl Gehrman's musik-
förlag, Stockholm; 1Jan48; EF14510.
Score: chorus (SATB)

I. Löwenhjelm, Harriet, 1887-1918, lyricist.
II. Title.

Library of Congress
Copyright Office

xM2092.4

M2092

EDLUND, LARS.

.4

.E

Ty människornas högmodiga ögon; [words
from] Jes. 2:11 [by] Lars Edlund. [Score:
SATB] -50 © A.-b. Nordiska musikför-
laget, Stockholm; 12Dec52; EF0-19228.

I. Title.

Library of Congress
Copyright Office



Edlund, Lawrence Linné, 1891-

The Apollo musical club of Chicago, a historical sketch by
Lawrence L. Edlund. Chicago, Ill., The Apollo musical club
{1946}

109 p. plates, ports. 22½^{cm}.

1. Apollo musical club, Chicago.

ML200.8.C52A63

784.6062773

47-17928

© 10Dec46; 2c 6Feb47; author, Chicago; A10344.

Library of Congress

[4]

ml/gmo/mm

EDLUND, MÅRTEN.

Byta skinn, roman. 280 p. © Albert
Bonniers förlag a.-b., Stockholm; 5Oct51;
AF0-5987.

I. Bonniers (Albert) förlag a.-b.

Library of Congress
Copyright Office

br/r DEC 1 1 1951

EDLUND, MÅRTEN.

Den frusna våren. 348 p. © Albert
Bonniers förlag a. -b., Stockholm;
4Oct50; AF0-3091.

I. Bonniers (Albert) förlag, a. -b.

mds/sbn

Library of Congress
Copyright Office

DEC 18 1950

EDLUND, MÅRTEN.

Jägaren. 160 p. © Albert Bonniers
förlag a.-b.; 1Sep53; AFO-12186.

I. Bonniers (Albert) förlag a.-b.

Edlund, Märten.

M1621 PAULSON, GUSTAF.

.P

Fem Sångar; [by] Gustaf Paulson,
[words by Märten Edlund, Ruth Hag-
man, Uno Florén, and others] ©
Föreningen svenska tonsättare,
Stockholm; 1Jan45; EF7099.

I. Edlund, Märten, 1913- lyricist.
II. Hagman, Ruth, lyricist. III. Florén,
Uno, lyricist. IV. Title.

EDLUND, MARTEN.

Han som väntade. 151 p. © Albert
Bonniers förlag, a.-b., Stock-
holm; 9Sep47; AF7961.

I. Bonnier (Albert) förlag, a.-b.

Edlund, Mårten, 1913-

Tag vad du vill ha . . . Stockholm, A. Bonnier [1944]

283 p. 20 cm.

i. Title.

Full name: Albert Sven Mårten Edlund.

PT9875.E38T3

47-8338*

© Albert Bonniers förlag; 1May44; AF3872.

Library of Congress



{1}

BR

Edlund, Mary Garlichs, joint author.

EDLUND, SIDNEY WENDELL.

Pick your job and land it! By
Sidney and Mary Edlund. 2d ed.
320 p. © Prentice-Hall, inc.;
30Sep54; A155079.

I. Edlund, Mary Garlichs, joint author.

II. Prentice-Hall, inc.

Edlund, Milton C., joint author.

GLASSTONE, SAMUEL.

The elements of nuclear reactor theory,
by Samuel Glasstone and Milton C.

Edlund. [A revision of the preliminary
draft, issued in 1950] New York [1952]
416 p. illus. © D. Van Nostrand Co.,
inc.; 12Nov52; A72743.

I. Edlund, Milton C., joint author.

II. Van Nostrand (D.) Company, inc.



EDLUND, ROSCOE CLAUDIUS.

Ratios, in 243 trade associations,
of members' dues to members'
sales. Rogers, Slade & Hill.

7 1. © Roscoe C. Edlund;
26Mar54; A132255.

EDLUND, ROSCOE CLAUDIUS.

**Ratios, in 229 trade associations,
of members' dues to members'
sales. Nov. 1952. New York,
c1952. 9 l. © Roscoe C.
Edlund; 13Nov52; AA227712.**

EDLUND, ROSCOE CLAUDIUS.

Ratios, in 243 trade associations, of
members' dues to members' sales.

Pt. 1: The ratios themselves.

14 1A NM: revisions & additions.

© Roscoe C. Edlund; 29Oct54;

A160984.

EDLUND, ROSCOE CLAUDIUS.

Ratios, in 243 trade associations,
of members' dues to members'
sales. Pt. 2: Summaries of
significant data and brief
stories of 83 associations.
76 l. © Roscoe C. Edlund;
29Oct54; A160983.

EDLUND (SIDNEY) AND COMPANY.

Preparing for a good sales presentation. Sheet, illus. © Sidney Edlund, d.b.a. Sidney Edlund & Co., New York; 18Apr50; AA155923.

JUL 25 1950

EDLUND (SIDNEY) AND COMPANY.

Steps to get your job. 5 sheets.

© Sidney Edlund, d.b.a. Sidney
Edlund & Co.; 10 May 50; AA156483.

AUG - 8 1950

EDLUND, SIDNEY W.

The job for you and how to get it.

16 p. © Prentice-Hall, inc.;

14Mar50; AA150396.

MAY 23 1950

EDLUND, SIDNEY WENDELL.

Pick your job and land it! By
Sidney and Mary Edlund. 2d ed.
320 p. © Prentice-Hall, inc.;
30Sep54; A155079.

- I. Edlund, Mary Garlich, joint author.
- II. Prentice-Hall, inc.

EDLUND, SIDNEY WENDELL.

Your visual presentation and how to
use it. © Sidney Edlund; 27Jul53;
A104016.

EDLUND, SIDNEY WENDELL. SEE
Edlund (Sidney) and Company.

JUL 25 1950

EDLUND, WILLIAM I.

Collier on bankruptcy. SEE

Collier, William Miller.

Edman, Elsie Faye.

OUR PINE TREE THAT STOOD ON A HILL;
w Elsie Faye Edman m Ken Watkins ©
Elsie Faye Edman & Ken Watkins
25Aug52 EU285929

EDMAN, F. ROBERT, joint author.
Baseball fundamentals. A94243.
SEE Mantle, Mickey.

Edman, Faye.

I CAN'T FORGET YOU m Leo & Hector

Richard © w Fay Edman 26Jan48

EU114809

Edman, Faye.

LESSON IN MY LIFE m Leo & Hector
Richard © w Faye Edman 26Mar48
EU124307

Library of Congress
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Edman, Faye.

MEMORIES OF THE OLD PINE TREE m Leo
& Hector Richard © w Faye Edman
8Mar48 EU120148

Library of Congress
Copyright Office

EDMAN, FAYE. SEE
Edman, Elsie Faye, 1914-

EU285929

Edman, Irwin, 1896--

BS1473

1946

Bible. O. T. Ecclesiastes. English. 1946. Authorized.

Ecclesiastes, with an essay by Irwin Edman. New York, Odyssey press, 1946.

3 p. l., 58 p. 24 $\frac{1}{2}$ ".

"First edition."

1. Edman, Irwin, 1896--

BS1473 1946

223.8

47-931

© 10Dec46; Odyssey press, inc.; A7381.

Library of Congress

[4]

Edman, Irwin.

EMERSON, RALPH WALDO.

Essays, first and second series; with
introd. by Irwin Edman. 438 p.

© Thomas Y. Crowell Co., New York;
17Aug51; A59268.

I. Edman, Irwin. II. Crowell (Thomas Y.)
Co.

br/r

Library of Congress
Copyright Office

OCT 15 1951

Edman, Irwin.

A HISTORY OF COLUMBIA COLLEGE ON
MORNINGSIDE [by Irwin Edman and
others] 284 p. © Columbia Uni-
versity Press; 27May54: A140163.

I. Edman, Irwin.

II. Columbia University Press.

Library of Congress
Copyright Office

r/m

Edman, Irwin, 1896-

Philosopher's quest [by] Irwin Edman. New York, The Viking press, 1947.

5 p. l., 3-275 p. 22^{cm}.

© 7Mar47; author, New York; A11114.

1. Philosophy.

I. Title.

B945.E33P5

191.9

47-1408

Library of Congress

(10)

ml/gmc/ld

Edman, Irwin.

SANTAYANA, GEORGE.

The philosophy of Santayana; selections from all the works of George Santayana. New and greatly enl. edition, edited, with a new pref. and an introductory essay, by Irwin Edman. 904 p. © on pref. & introductory essay; Charles Scribner's Sons; 24Aug53; A109809.

I. Edman, Irwin. II. Scribner's (Charles) Sons.

Library of Congress

bj/l

EDMAN, IRWIN.

Poems. © 15Sep25. A864725. R117180,
9Sep53. Irwin Edman (A)

EDMAN, IRWIN.

Richard Kane looks at life.

© 2Apr26; A890174. Irwin Edman (A);

24Mar54; R127737.

EDMAN, IRWIN.

Under whatever sky. [Originally appeared in the American scholar over a period of seven years beginning at the close of World War II] New York, Viking Press. 246 p. © on full-length book version; Irwin Edman; 25Oct51; A60665.

g/r NOV 30 1951

Library of Congress
Copyright Office

Edman, Marjorie, joint author.

MITCHELL, HAROLD HANSON.

Nutrition and climatic stress, with
particular reference to man, by H. H.
Mitchell and Marjorie Edman. Spring-
field, Ill. [1951] 234 p. illus.
© Charles C. Thomas, Publisher;
29Dec51; A63687.

I. Edman, Marjorie, joint author.

II. Thomas (Charles C.) Publisher, Spring-
field, Ill.

J 635

Edman, Marlys, claimant.
Jefferson memorial.
5" x 7".

Photographic print.
© 5-21-46; 2c 5-21-46; Washington,
D. C.; J 635.

mrmm 9-11-46

EDMAN, V. RAYMOND.

Great is thy faithfulness.

64 p. © Van Kampen Press;

3Dec54; A167721.

P

EDMAN, V. RAYMOND, comp.

In quietness and confidence; a
book of devotions. Wheaton,
Ill., Van Kampen Press. 64 p.

© Van Kampen Press; 31Mar53;
A85575.

EDMAN, V. RAYMOND.

Swords and plowshares. 31 p.

© Van Kampen Press, Chicago;

16Dec47; AA71401.

EDMAN, VICTOR RAYMOND.

The delights of life. 268 p. © Van
Kampen Press, inc.; 1Jun54; A140955.

I. Van Kampen Press, inc.

Library of Congress
Copyright Office

r/hw

EDMAN, VICTOR RAYMOND.

The disciplines of life. 253 p.

© Van Kampen Press, Chicago;
24Mar48; A21587.

I. Van Kampen Press.

h. R

Library of Congress
Copyright Office

sma/p

EDMAN, VICTOR RAYMOND.

Finney lives on; the man, his revival
methods, and his message. Foreword by
John W. Bradbury. 250 p. © Fleming
H. Revell Co., New York; 12Mar51;
A53299.

- I. Finney, Charles Grandison.
- II. Revell (Fleming H.) Co.

APR - 6 1951

vp/r

Library of Congress
Copyright Office

EDMAN, VICTOR RAYMOND.

The light in dark ages; eighteen centuries of missions from the giving of the great commission to the beginning of modern missions under William Carey. 1st ed. 435 p. © Van Kampen Press, Wheaton, Ill.; 18Jul49; A34672.

I. Van Kampen Press.

Library of Congress
Copyright Office

md/ mn

EDMAN, VICTOR RAYMOND.

Storms and starlight. 240 p. © Van
Kampen Press, Wheaton, Ill.; 25Sep51;
A59779.

I. Van Kampen Press.

Library of Congress
Copyright Office

OCT 29 1951

awm/kw

EDMAN Service Company Co. SEE

Manchester, Edmund.

KIMO (kind I must order); Craigie
outies. K19222.

EDMÉE. DFO-115. SEE Bréal, Pierre
Aristide.

JAN 3 1 1952

Edmerson, Stella Louise.

Pacific airline thrill; w & m Estelle Edson
[pseud. of Stella Louise Edmerson] ©
Stella Louise Edmerson, Los Angeles;
15Dec47; EU68917.

R

Edmeston, J.

Lead us, Heavenly Father.

Edmeston, J.

LEAD US HEAVENLY FATHER, LEAD US;
w J. Edmeston, m Charles Huerter;
soprano or tenor solo & mixed
chorus. © 20Dec26, E655795.
R122973, 28Dec53, Charles Huerter
& J. Edmeston (A's)

Edmeston, James.

EVENING PRAYER w James Edmeston
& Bishop Bickersteth © m Marion
Lindblade Cartwright 19Sep47
EU94092

Edmeston, James.

LEAD US, HEAVENLY FATHER; anthem, w
James Edmeston, & m; with sop. or
ten. solo. © 1May23, E559763.
R73137, 12Jan51, Addison F. Andrews
(A of m)

Library of Congress
Copyright Office

MAR - 5 1951

Edmeston, James.

M2072 HAMER, HAROLD, 1900-

.7 Saviour, breathe an evening blessing; for
.H four-part chorus of mixed voices and
soprano solo, with organ accompaniment.
Words by James Edmeston and E. H.
Bickersteth, music by Harold Hamer.
(The Boston Music Company octavo
church music, 2740) 22¢ © The Boston
Music Co., Boston; 27Feb50; EP44643.

I. Title. [II.

Library of Congress
Copyright Office

Edmeston, James.

III. Bickersteth, E. H.]

APR 13 1950

Edmeston, James.

SAVIOUR, BREATHE AN EVENING BLESSING;
two-part song, w James Edmeston,
m John S. Fearis; women's & child-
ren's voices. © 19Dec21, E525535.
R42719, 28Dec48, Merle D. Fearis (E
of J. S. Fearis)

Edmeston, James.

SAVIOUR, BREATHE AN EVENING BLESSING;
anthem, w James Edmeston, m Paul
Ambrose; mixed voices. © 7Nov22,
E547824. R68703, 24Oct50, Naomi
Ambrose (W)

NOV 29 1950

Edmiaston, B. B.

THE DARK AND GLOOMY VALLEY; w Ida
Nichols m B. B. Edmiaston © Ida
Nichols 2Jul53 EU322479

Edmiaston, B. B.

FAITH; w & m B. B. Edmiaston w. & ©
Nell C. Awtry 30Oct51 EU254854

NOV 19 1951

Library of Congress
Copyright Office

Edmiaston, B.B.

SMITH, ETHEL MARIE, 1918-

He'll be waiting for me near the river;

[by Ethel Marie Smith, music revised by
B. B. Edmiaston] (With her Going home
to stay) [Hymn, with music] © Ethel M.
Smith; song folder no.1, 24Apr51;
EP54258.

M2199
.S

I. Title. [II. Edmiaston, B. B.] JUN 28 1951

Library of Congress
Copyright Office

2/2

Edmiaston, B. B.

IT MUST HAVE BEEN JESUS; w Mrs. Millard
Evans m B. B. Edmiaston © Mrs. Mil-
lard Evans 18Mar54 EU351425

Edmiaston, B. B.

OH GOD, WE PRAY, WE PRAY; m B. B.
Edmiaston w & © Nell C. Awtry
30Nov51 EU257555

DEC 27 1951

Library of Congress
Copyright Office

Edmiaston, B.B.

PRAYER; m B. B. Edmiaston w & © Nell
C. Awtry 30Oct51 EU254855

NOV 20 1951

Library of Congress
Copyright Office

Edmiaston, B. B.
SOME GLAD DAY; w & m Merri Illa Mason
arr B. B. Edmiaston © Merri Illa
Mason 8Jul52 EU280684

Library of Congress
Copyright Office

Edmiaston, B. B.

THERE'LL BE NO CABINS THERE; w Ida
Nichols m B. B. Edmiaston © Ida
Nichols 2Jul53 EU322481

Edmiaston, B. B.

THERE'S PLENTY OF ROOM; w Mrs. Millard
Evans m B. B. Edmiaston © Mrs. Mil-
lard Evans 18Mar54 EU351424

Edmiaston, B B joint composer.
Paris, James B. Twilight moon.

Edmiaston, Bernard B., 1881-

M2198 BAXTER, JESSE R 1887-
.B33B4 comp.

Better songs; our first 1950 book for
singing schools, conventions, etc. [by
Luther G. Presley and others; compiled
by Jesse R. Baxter, edited by Vernie O.
Fossett and Bernard B. Edmiaston]
[Close score; shape-note notation]
© Stamps-Baxter Music & Printing Co.,
Dallas; 25May50; EP54696.

I. Title. II. Presley, Luther G., 1887-
[III. Fossett, Vernie O., 1904-

s.l.

Library of Congress
Copyright Office



IV. Edmiaston, Bernard
B., 1881-

1
JUN 10 1951

Edmiaston, Bernard B., 1881-

M2198

.B33

B6

BAXTER, JESSE R 1887- comp.

Boundless love; for singing schools, conventions, etc. [Comp. by] J. R. Baxter, Jr., [ed. by] V. O. Fossett [and] B. B. Edmiaston, [music by] Luther G. Presley [and others] © Stamps-Baxter Music and Printing Co., inc., Dallas; 1Jun49; EP39141. Hymns, with music; shape-note notation.

I. Fossett, Vernie O., 1904- ed.

II. Edmiaston, Bernard B., 1881-

Library of Congress
Copyright Office

ed. III. Presley, Luther
G., 1887- IV. Title.

Edmiaston, Bernard B., 1881-

M2198 BAXTER, JESSE R 1887- comp.
.B33 Choice specials; for radio and general use
C47 [by] J. R. Baxter, Jr. [and others, J. R.
Baxter, Jr., compiler] V. O. Fossett
[music editor] B. B. Edmiaston [word
editor] shape notes only. [Hymns, with
music] \$1 © Stamps-Baxter Music &
Printing Co., Dallas; 15Oct50; EP56785.

I. Title. [II. Fossett, Vernie O., 1904-
III. Edmiaston, Bernard B., 1881-]

s.l.

Library of Congress
Copyright Office

OCT - 4 1951

Edmiaston, Bernard B., 1881-

M2198

.B33

C5

BAXTER, JESSE R 1887- comp.

Chords of love; for radio and general use,

[comp. by] J. R. Baxter, Jr., [ed. by]

V. O. Fossett [and] B. B. Edmiaston,

[music by] Luther G. Presley [and others]

© Stamps-Baxter Music and Printing

Co., inc., Dallas; 15Apr49; EP39143.

Hymns, with music; shape-note notation.

I. Fossett, Vernie O., 1904- ed.

II. Edmiaston, Bernard B., 1881- ed.

III. Presley, Luther G., 1887-

IV. Title.

Library of Congress
Copyright Office

Edmiaston, Bernard B., 1881-

M2198

BAXTER, JESSE R

1887-

.B33

comp.

C7

Crimson glow; our first 1951 book for singing schools, conventions, etc. [by] J. R. Baxter, Jr., V. O. Fossett, B. B. Edmiaston [and others] [Hymns, with music] 40¢ © Stamps-Baxter Music & Printing Co., Dallas; 1Jan51; EP54477.

I. Fossett, Vernie O., 1904-
ton, Bernard B., 1881-

II. Edmias-
III. Title.

s.l.

Library of Congress
Copyright Office

JUL 10 1951

Edmiaston, Bernard B., 1881-

M2146

SMITH, ETHEL MARIE, 1918-

.S Deeper than the stain has gone; [by]
 Ethel M. Smith, [words by] John Looman,
 [music revised by B. B. Edmiaston]
 [Close score] © Rev. John Looman;
 27Nov50; EP50872.

I. Title. [II. Looman, John. III. Edmia-
ston, Bernard B., 1881-]

JAN 11 1951

Library of Congress
Copyright Office

M1584

EDMIASTON, BERNARD B

1881-

.E

Don't wait until I'm gone; [by] B. B. Edmias-
ton [words by] A. K. Bailey. [Close score;
shape note notation] © A. K. Bailey;
24Aug51; EP57361.

I. Title. [II. Bailey, Amos Kendall]

OCT 22 1951

Library of Congress
Copyright Office

Edmiaston, Bernard B.

M2198

.B33

G3

BAXTER, JESSE R 1887- comp.
Garden of Melody ... [comp. by] J. R.
Baxter, jr., [music ed. by] V. O.
Fossett ... [words ed. by] B. B.
Edmiaston. © Stamps-Baxter Music
and Printing Co., Dallas; 15Oct47;
EP19881. Shape-note notation.

- I. Fossett, Vernie O., 1904- ed.
II. Edmiaston, Bernard B., 1881- ed.
III. Title.

Edmiaston, Bernard B., 1881-

M2198 BAXTER, JESSE R 1887-

.B33 comp.

G5 Glory waves; our first 1948 book,
for singing schools, conventions,
etc. Authors: J. R. Baxter, Jr.,
V. O. Fossett, B. B. Edmiaston
[and others] © Stamps-Baxter Music
and Printing Co., Dallas; 1Jan48;
EP24481. Close score: SATB.
Shape-note notation.

I. Fossett, Vernie O., 1904-

II. Edmiaston, Bernard B., 1881-

Library of Congress
Copyright Office

Revised

M2198 Edmiaston, Bernard B.
BAXTER, JESSE R 1887-

comp.

Harmony gems; [comp. by] J. R.
Baxter, jr., [ed. by] V. O.
Fossett ... [and] B. B.
Edmiaston. © Stamps-Baxter
Music and Printing Co.,
Dallas; 15Apr47; EP14319.
Close score: SATB; shape-note
notation.

I. Fossett, Vernie O., 1904-
ed. II. Edmiaston, Bernard B.,
(Continued on
next card)
Music Cat.

Library of Congress
Copyright Office

Edmiaston, Bernard B *see*, 1881- lyricist.
Snider, Marion B. He's making my life
worth while.

M2198

.B

Edmiaston, Bernard B.

[BAXTER, JESSE R

] 1887-

comp.

Highest praise; [music ed. by
Vernie Fossett, words ed. by
Bernard ~~Edmiaston~~, comp. by
Jesse R. Baxter] © Stamps-
Baxter Music and Printing Co.,
Dallas; 1Jun47; EP15139.
Hymns; shape-note notation.

- I. Fossett, Vernie O., 1904- ed.
II. Edmiaston, Bernard, 1881-
ed. III. Title.

Library of Congress
Copyright Office

Music Cat.

Edmiaston, Bernard B., 1881-

M2198 BAXTER, JESSE R 1887- comp.
.B33 Morning light; for singing schools, con-
M6 ventions, etc. [Comp. by] J. R. Baxter,
Jr., [ed. by] V. O. Fossett [and] B. B.
Edmiaston, [music by] Luther G. Presley
[and others] © Stamps-Baxter Music and
Printing Co., inc., Dallas; 1Jan49;
EP39142. Hymns, with music; shape-
note notation.

I. Fossett, Vernie O., 1904- ed.

II. Edmiaston, Bernard B., 1881-

Library of Congress
Copyright Office

ed. III. Presley, Luther
G., 1887- IV. Title.

M2146

.E

EDMLASTON, BERNARD B

1881-

I shall live with Jesus; [by] B. B. Edmias-
ton, [words by] T. H. Harvey. [Close
score: SATB; shape-note notation]

© Theodore Herbert Harvey, Clear Fork,
W. Va.; 15Dec50; EP51233.

I. Title. [II. Harvey, Theodore Herbert,
1894-]

Library of Congress
Copyright Office

JAN 17 1951

Edmiaston, Bernard B., 1881-

M2198

.B33

M4

BAXTER, JESSE R

1887-

comp.

Melodies of joy; for radio and general
use [by] J. R. Baxter, Jr., V. O. Fossett,
B. B. Edmiaston [and others] [Hymns,
with music] 50¢ © Stamps-Baxter Music
& Printing Co., Dallas; 10Apr51;
EP54476.

JUL 24 1951

I. Fossett, Vernie O., 1904-
ton, Bernard B., 1881-

II. Edmias-
III. Title.

s.l.

Library of Congress
Copyright Office

Edmiaston, Bernard B., 1881-

M2198 BAXTER, JESSE R 1887- comp.
.B33 Peaceful echoes, for radio and general
P4 use, [comp. by] J. R. Baxter, Jr.,
[ed. by] V. O. Fossett [and] B. B.
Edmiaston. © Stamps-Baxter Music
& Printing Co., Dallas; 10ct48;
EP32406. Close score (SATB) in
shape-note notation.

I. Fossett, Vernie O., 1904- ed.
II. Edmiaston, Bernard B., 1881-
ed. III. Title.

Edmiaston, Bernard B., 1881-

M2198
.B33P7

BAXTER, JESSE R

1887-

Precious name; our second 1951 book for
singing schools, conventions, etc., [by]
J. R. Baxter, Jr., V. O. Fossett, B. B.
Edmiaston, Luther G. Presley [and others]
Close score; shape-note notation] 40¢
© Stamps-Baxter Music & Printing Co.,
Dallas; 1Jun51; EP55516.

I. Fossett, Vernie O., 1904-
ton, Bernard B., 1881-
Luther G., 1887-

II. Edmias-

III. Presley,

IV. Title.

s.l.

Library of Congress
Copyright Office

AUG 2 1951

M2198 Edmiaston, Bernard B. 1887-
 .B33R3 Baxter, Jesse R
 comp.

 Rainbow rays; [music edited by
Vernie O. Fossett, words edited by
Bernard B. Edmiaston] ... Shape notes.
Dallas, ~~Stamps-Baxter~~ music & printing
co., inc. 35¢

 © 1Jan46; publisher; EP7427.

 Hymns.

- | | |
|----------------------------------|-----|
| I. Fossett, Vernie O., 1904- | ed. |
| II. Edmiaston, Bernard B., 1881- | ed. |
| III. Title. | |

M2198 Edmiaston, Bernard B. 1887-
.B33S4 Baxter, Jesse R
 comp.

Sentimental songs; [music edited by
Vernie O. Fossett, words edited by
Bernard B. Edmiaston] ... Shape notes.
Dallas, Stamps-Baxter music & printing
co. 50¢

© 15Apr46; publisher; EP7428.

Hymns.

- I. Fossett, Vernie O., 1904- ed.
II. Edmiaston, Bernard B., 1881- ed.
III. Title.

Edmiaston, Bernard B., 1881-

M2198 BAXTER, JESSE R 1887- comp.
.B33 Sharon's rose; our second 1950 book
S47 for singing schools, conventions, etc.,
[by] J. R. Baxter, Jr., V. O. Fossett,
B. B. Edmiaston [and others] [Hymns,
with music] 40¢ © Stamps-Baxter Music
& Printing Co., Dallas; 10Jun50;
EP48677.

I. Fossett, Vernie O., 1904-
Edmiaston, Bernard B., 1881-

II.
III.

Title.

Library of Congress
Copyright Office

s. l.

OCT 9 - 1950

Edmiaston, Bernard B.

M2198 Baxter, Jesse R 1887-

.B33S5 comp.

Shining path; [music edited by
Vernie O. Fossett, words edited by
Bernard B. Edmiaston] ... Shape notes.
Dallas, Stamps-Baxter music & printing
co., inc. 35¢

© 1Jun46; publisher; EP7429.

Hymns.

- | | |
|----------------------------------|-----|
| I. Fossett, Vernie O., 1904- | ed. |
| II. Edmiaston, Bernard B., 1881- | ed. |
| III. Title. | |

Edmiaston, Bernard B.

1881 -

M2198
.B33
S53

BAXTER, JESSE R 1887- comp.
Silver tones; our second 1948 book for
singing schools, conventions, etc.
[comp. by Jesse R. Baxter; Vernie O.
Fossett, music editor; Bernard B.
Edmiaston, word editor] Shape notes.
© Stamps-Baxter Music & Printing Co.,
Dallas; 28May48; EP27576.

- I. Fossett, Vernie O., 1904- ed.
II. Edmiaston, Bernard B., 1881- ed.
III. Title.

Edmiaston, Bernard B., 1881-

M2198
.B33S54

BAXTER, JESSE R 1887- comp.
Singers' pride; our first 1952 book for
singing schools, conventions, etc., J. R.
Baxter, Jr. [compiler] V. O. Fossett
[music editor] B. B. Edmiaston [word
editor, words and music by J. R. Baxter,
Jr., B. B. Edmiaston, and others, music
by V. O. Fossett, and others] Shape notes.
45¢ © Stamps-Baxter Music & Printing
Co., Dallas; 2Jan52; EP63943.

I. Fossett, Vernie O., 1904-
ton, Bernard B., 1881-

II. Edmias-
III. Title.

Library of Congress
Copyright Office

SL

M2198
.B33S56

Edmiaston, Bernard B., 1881-

BAXTER, JESSE R 1887- comp.

Solid rock; our second 1952 book for
singing schools, conventions, etc. [com-
piled by] J. R. Baxter, Jr. [edited by]
V. O. Fossett [words and music by J. R.
Baxter, Jr.] B. B. Edmiaston [and others,
music by V. O. Fossett, and others]
Shape notes. 45¢ © Stamps-Baxter Music
& Printing Co., Dallas; 27May52;
EP63942.

I. Fossett, Vernie O., 1904- II. Edmia-
ston, Bernard B., 1881-
III. Title.

Library of Congress
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Edmiaston, Bernard B., 1881-

M2199 SMITH, ETHEL MARIE, 1918-

.S Song folder; [words and melody by Ethel
M. Smith, harmony by B. B. Edmiaston]
[Close score] © Ethel Marie Smith;
no.2, 1Feb52 (in notice: 1951); EP60731.

I. Title. [II. Edmiaston, Bernard B.,
1881-]

MAR 27 1952

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M2198
.B33S57

Edmiaston, Bernard B., 1881-
BAXTER, JESSE R 1887- comp.
Songs of cheer; for radio and general use,
J. R. Baxter, Jr. [compiler] V. O.
Fossett [music editor] B. B. Edmiaston
[word editor] Shape notes only. 50¢
© Stamps-Baxter Music & Printing Co.,
Dallas; 1May52; EP63941.

I. Title. [II. Fossett, Vernie O., 1904-
III. Edmiaston, Bernard B., 1881-]

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Copyright Office

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Edmiaston, Bernard B., 1881-
M2198 BAXTER, JESSE R 1887- comp.
.B33 Songs of spring, for radio and
S6 general use [comp. by] J. R. Baxter,
Jr., [ed. by] V. O. Fossett [and]
B. B. Edmiaston. © Stamps-Baxter
Music & Printing Co., Dallas;
1Apr48; EP32405. Close score
(SATB) in shape-note notation.

I. Fossett, Vernie O., 1904- ed.
II. Edmiaston, Bernard B., 1881-
joint ed. III. Title.

Edmiaston, Bernard B., 1881-

M2198
.B33S8

BAXTER, JESSE R 1887- comp.

Star of hope; for radio and general use,
[compiled by] J. R. Baxter, Jr., [music
edited by] V. O. Fossett, [words edited
by] B. B. Edmiaston. © Stamps-Baxter
Music and Printing Co., Dallas; 1Oct49;
EP42958. Hymns, with music; shape-
note notation.

I. Fossett, Vernie O., 1904- ed.
II. Edmiaston, Bernard B., 1881-
Library of Congress ed. III. Title.
Copyright Office

s.l.

M2198
.B

Edmiaston, Bernard B.
BAXTER, JESSE R 1887- comp.
Sunlit way; [comp. by] J. R.
Baxter, jr. ... [ed. by] V. O.
Fossett ... [and] B. B.
Edmiaston. © Stamps-Baxter
Music and Printing Co.,
Dallas; 1Jan47; EP14318.
Close score: SATB; shape-note
notation.

I. Fossett, Vernie O., 1904-
ed. II. Edmiaston, Bernard B.,
1881- joint ed. III. Title.

Library of Congress
Copyright Office

Music Cat.

Edmiaston, Bernard Bates, 1881-
M2199 KING, LESTER LEE, 1917-
. K Be a friend; [by] Lester L. King [words by]
B. B. Edmiaston. © Lester Lee King,
Moore, S.C.; 15Oct52; EP66250.

I. Title. [II. Edmiaston, Bernard Bates,
1881-]

Edmiaston, Bernard Bates, 1881-

M2198

.B33

C4

BAXTER, JESSE R 1887- comp.

Celestial songs; for radio and general use.

Authors: J. R. Baxter, Jr., B. B.

Edmiaston [and others; music by] V. O.

Fossett, B. B. Edmiaston [and others,
compiled by J. R. Baxter; ed. by V. O.

Fossett] [Principally close score;

shape-note notation] 50¢ © Stamps-

Baxter Music & Printing. Co., Dallas;

28Apr53; EP75186.

I. Title. [II. Fossett, Vernie O., 1904-

SL

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Edmiaston, Bernard Bates, 1881-

M2198
.B33
C4

BAXTER, JESSE R 1887- comp.
Celestial songs. EP75186.
 (Card 2)

III. Edmiaston, Bernard Bates, 1881-]

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Edmiaston, Bernard Bates, 1881-

M2198 BAXTER, JESSE R 1887- comp.
.B33C45 Chiming bells; our second 1954 book for
 singing schools, conventions, etc. [Words
 by Jesse R. Baxter, Jr., Bernard B.
 Edmiaston and others, compilation by
 Jesse R. Baxter, Jr., music editor: Vernie
 O. Fossett] [Hymns, with music] 50¢
 © Stamps-Baxter Music & Printing Co.,
 Dallas; 30May54; EP82055.

I. Title. [II. Edmiaston, Bernard Bates,
1881- III. Fossett, Vernie O.,
 Library of Congress 1904-]

SL

M2199

.S

EDMIASTON, BERNARD BATES, 1881-

God's gracious love; [words by] L. Adrene
Sanders [music by] B. B. Edmiaston.
(With Sanders, Laura Adrene. Somebody
take me to Jesus) © Laura Adrene
Sanders; 23Jul54; EP82427.

I. Title. [II. Sanders, Laura Adrene,
1905-]

Edmiaston, Bernard Bates, 1881-

M2198

.B33

G6

BAXTER, JESSE R 1887- comp.

Gospel ship; our second 1953 book for singing schools, conventions, etc. [by] J. R. Baxter, Jr., V. O. Fossett, B. B. Edmiaston [and others, words by J. R. Baxter, B. B. Edmiaston and others, compiled by J. R. Baxter, edited by V. O. Fossett] Shape notes. [Principally close score] 50¢ © Stamps-Baxter Music & Printing Co., Dallas; 1Jun53; EP74730.

I. Title.

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Edmiaston, Bernard Bates, 1881-

M2198

BAXTER; JESSE R

1887-

comp.

.B33

Gospel ship. EP74730. (Card 2)

G6

[II. Fossett, Vernie O., 1904-

III. Edmiaston, Bernard Bates, 1881-]

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SL

Edmiaston, Bernard Bates, 1881-

M2198

.B33

H3

BAXTER, JESSE R

1887-

comp.

Harvest songs; our first 1953 book for singing schools, conventions, etc. [by] J. R. Baxter, Jr., V. O. Fossett, B. B. Edmiaston [and others, words by J. R. Baxter, B. B. Edmiaston and others, compiled by J. R. Baxter, edited by V. O. Fossett] Shape notes. [Principally close score] 50¢ © Stamps-Baxter Music & Printing Co., Dallas; 1Jan53; EP74731.

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Edmiaston, Bernard Bates, 1881-

M2198
.B33
H3

BAXTER, JESSE R 1887- comp.
Harvest songs. EP74731. (Card 2)

I. Title. [II. Fossett, Vernie O.,
1904- III. Edmiaston, Bernard Bates,
1881-]

Library of Congress

SL

Edmiaston, Bernard Bates, 1881-

M2198 BAXTER, JESSE R 1887- comp.
.B33H47 Higher ground; our first 1954 book [com-
piled by Jesse R. Baxter, words by Jesse
R. Baxter, Bernard B. Edmiaston and
others, music by Jesse R. Baxter, Vernie
O. Fossett, Bernard B. Edmiaston and
others, edited by Vernie O. Fossett]
[Close score; shape-note notation] 50¢
© Stamps-Baxter Music & Printing Co.,
Dallas; 7Jan54; EP78206.

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M2198 BAXTER, JESSE R 1887- comp.
.B33H47 Higher ground. EP78206. (Card 2)

- I. Edmiaston, Bernard Bates, 1881-
- II. Fossett, Vernie O., 1904-
- III. Title.

SL

Library of Congress

Edmiaston, Bernard Bates, 1881-

M2198
.B33J7

BAXTER, JESSE R 1887- comp.
and arr.

Joyful melodies; for radio and general use
[compiled and arr. by] J. R. Baxter, Jr.
[edited by] V. O. Fossett [words and music
by] B. B. Edmiaston [and others] [Close
score; shape-note notation] 50¢
© Stamps-Baxter Music & Printing Co.,
Dallas; 27Sep54; EP84353.

I. Title. [II. Fossett, Vernie O., 1904-
III. Edmiaston, Bernard Bates, 1881-]

Library of Congress

SL

Edmiaston, Bernard Bates, 1881-

M2199

SPEER, BEN LACY, 1930-

.S

The old-time faith is what we need; [by]
Ben L. Speer [words by] B. B. Edmiaston.
Nashville, B. L. Speer. [Close score;
shape note notation] 50¢ © Volunteer
Music Pub. Co.; 12Jul51; EP69214.

I. Title. [II. Edmiaston, Bernard Bates,
1881-]

Edmiaston, Bernard Bates, 1881-
KING, LESTER LEE, 1917-

Since I gave Him control; [by] Lester L.

King [words by] B. B. Edmiaston.

(With his Be a friend) © Lester Lee

King; 15Oct52; EP66251.

M2199

.K

I. Title. [II. Edmiaston, Bernard Bates,
1881-]

Library of Congress
Copyright Office

Edmiaston, Bernard Bates, 1881-

M2199

.S

SMITH, ETHEL MARIE, 1918-

(Song folder) Folder no. 4; [by Ethel M. Smith, arr. by B. B. Edmiaston] [Close score] 15¢ © Ethel M. Smith; 20Oct53; EP75142.

I. Title. II. Title: Song folder.

[III. Edmiaston, Bernard Bates, 1881-

]]

Edmiaston, Bernard, Bates, 1881-

M2199

.S

SMITH, ETHEL MARIE, 1918-

(Song folder) Folder no.5; [words by
E.M.S., music by Ethel M. Smith,
harmonized by B. B. Edmiaston] © Ethel
Marie Smith, Remus, Mich.; 1 May 54;
EP80194.

I. Title. II. Title: Song folder.

[III. Edmiaston, Bernard Bates, 1881-

]

Edmiaston, Bernard Bates, 1881-

M2199

SMITH, ETHEL MARIE, 1918-

.S

Song folder; [words and melody by Ethel
Marie Smith, harmony by B. B. Edmiaston]
[Close score] 15¢ © Ethel Marie Smith;
no.3, 2Mar53; EP69742.

I. Title. [II. Edmiaston, Bernard Bates,
1881-]

Edmiaston, Bernard Bates, 1881-

M2198

.B33

S58

BAXTER, JESSE R 1887- comp.

Songs of joy; for radio and general use [by]

J. R. Baxter, Jr., V. O. Fossett, B. B.

Edmiaston [and others, words by J. R.

Baxter, B. B. Edmiaston and others,

compiled by J. R. Baxter, edited by V. O.

Fossett] Shape notes only [Principally

close score] 50¢ © Stamps-Baxter

Music & Printing Co., Dallas; 21Sep53;

EP75684.

I. Fossett, Vernie O., 1904- II. Edmias-

ton, Bernard

Bates, 1881-

III.

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Title.

SL

M1659 EDMIASTON, WALTER E
.M14E MacArthur songs; [by] Walter E. Edmias-
ton. 35¢ © Walter E. Edmiaston; 1Jun51;
EP55274.

I. Title.

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Edminster, Corky,
DOWN A COWBOY'S TRAIL OF DREAMS © w &
m Corky Edminster 6Jan48 EU115812

Library of Congress
Copyright Office

Edminster, Corky.

I'm headin' back to Wichita; w & m C.

Edminster. © Corky Edminster, Wichita,
Kan.; 3Feb47; EU61141.

Edminster, Frank C., joint author.

BUMP, GARDINER.

The ruffed grouse; life history, propagation, management, by Gardiner Bump, Robert W. Darrow, Frank C. Edminster [and] Walter F. Crissey. With 4 paintings in full color by Fred. Everett and 127 sketches by Clayton B. Seagears and Fred. Everett. [At head of title] New York State Conservation Department. [Albany?] 1947. 915 p. © State of New York Conservation Dept.; 15Dec47; A31449.

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BUMP, GARDINER.
The ruffed grouse...

- I. Darrow, Robert W., joint author.**
- II. Edminster, Frank C., joint author.**
- III. New York (State) Conservation Dept.**

A31449

cg/ r

Library of Congress
Copyright Office



EDMINSTER, FRANK CUSTER.

American game birds of field and
forest; their habits, ecology and
management. Scribner. 490 p.
© Frank C. Edminster; 19Nov54;
A164003.

Library of Congress
Copyright Office

b/l

Edminster, Frank Custer, 1903-

Fish ponds for the farm. New York, C. Scribner's Sons,
1947.

xii, 114 p. illus. 27 cm.

1. Fish ponds. 2. Fish-culture.

SH159.E3

639.311

Agr 47-47*

© Charles Scribner's Sons; 3Nov47; A19241.

U. S. Dept. of Agr. Libr.
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(15)†

EDMINSTER, FRANK CUSTER.

Hunting whitetails. Morrow. 192 p.

© Frank C. Edminster; 27Oct54;
A158423.

Edminster, Frank Custer, 1903—

The ruffed grouse, its life story, ecology and management, by Frank C. Edminster. New York, The Macmillan company, 1947.

xxvi p., 1 l., 385 p. incl. illus. (incl. plans, diagrs., music) tables. 56 pl. on 28 l. 24^{cm}.

"First printing."

"References and citation sources" at end of each chapter.

1. Grouse. I. Title.

SK325.G7E4

799.24861

Agr 47-199

© 25Mar47; publisher; A11481.

U. S. Dept. of agr. Library
for Library of Congress

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Edmister, Grace Thompson, 1890- arr.
Four New Mexico Indian songs.

Contents.- Child's hunting song (©
EU51257) - Isleta Indian lullaby (©
EU51259) - Navajo folk song (© EU51260)
-Navajo war song (© EU51258)

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Edminster, Columbus, O.

xM1658.N
Music Cat.

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Edminster, T. W., joint author.

FREVERT, RICHARD K.

Engineering in soil and water conservation, by R. K. Frevert, G. O. Schwab, T. W. Edminster [and] K. K. Barnes. [Prelim. ed.] Lithographed by Edwards Bros. © R. K. Frevert, G. O. Schwab, T. W. Edminster & K. K. Barnes; 26Feb53; A104991.

I. Schwab, G. O., joint author. II.
Edminster, T. W., joint author. III.
Barnes, K. K., joint author.

Library of Congress

bj/m

EDMISTEN, RICHARD WESLEY.

Salesman's handbook for Lutheran
Brotherhood, a fraternal benefit
society. 1 v. illus. © R. W.
Edmisten; 15May52; AA218487.

Edmister, Wayne C.

AMERICAN INSTITUTE OF CHEMICAL ENGINEERS.

Phase-equilibria, Pittsburgh and Houston.

[Papers presented at Pittsburgh in December 1949 and at Houston in February 1950] Wayne C. Edmister, symposium chairman, John R. Bowman [and others] Abstracts of previously published papers by Manson Benedict [and others] [F. J. Van Antwerpen, editor of A.I.Ch.E. publications] New York, 1952. 138 p. illus.

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A66715

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AMERICAN INSTITUTE OF CHEMICAL ENGINEERS.

Phase-equilibria, Pittsburgh... (Card 2)

(Chemical engineering progress symposium series, no. 2) © American Institute of Chemical Engineers; 5May52; A66715.

I. Edmister, Wayne C.

II. Van Antwerpen, Franklin John, ed.

Library of Congress
Copyright Office

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Edmiston, Althea (Brown) 1874-1937

Kellersberger, Julia Lake (Skinner) 1897-

A life for the Congo; the story of Althea Brown Edmiston,
by Julia Lake Kellersberger ... New York, London [etc.]
Fleming H. Revell company [1947]

171 p. 21^{cm}.

1. Edmiston, Althea (Brown) 1874-1937. 2. Missions—Kongo, Bel-
gian. I. Title.

BV3625.K7E3

922.5675

47-3954

© 24Feb47; publisher, New York; A13006.

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[4]

Edmiston, Helen Warren.

LONESOME; w, m & © Frank Davis Barnes
3d & Helen Warren Edmiston 13Dec54
EU380015

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Edmiston, Kathleen Mary.

HERE COMES THE ARMY; w, m & © Kathleen
Mary Edmiston 3Feb54 EU346389

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Edmiston, Kenneth Harper.

HOW WONDERFUL YOU ARE; w Ralph Frederick
Erlingheuser m Kenneth Harper
Edmiston © Ralph Frederick Erling-
heuser & Kenneth Harper Edmiston
2Feb50 EU196193

APR 1 1 1950

Edmiston, Kenneth Harper.

Roamin' in Wyomin'; w & m K. H.

Edmiston. © Kenneth Harper Edmiston,
Los Angeles; 4Dec46; EU58909.

Edmiston, Kenneth Harper.

ROAMIN' IN WYOMIN'; w, m & © Kenneth
Harper Edmiston 13Mar50 EU196848

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MAR 27 1950

Edmiston, Robert Wents, 1894-

Directions to those taking "How to study"
test. Oxford, O., c1947.

8 l. illus. 28cm.

Cover-title.

Application title: How to study test.

© author, Oxford, O.; 10Feb47; AA49740.

sl 4-21-47

EDMISTON, ROBERT WENTZ ©.

[Edmiston mechanical measures]

Oxford, Ohio, c1948. 1 v.,

illus. © 1Sep48; AA94276.

EDMISTON, ROBERT WENTZ ©.

Inventory of interest. [Forms C and D]

Oxford, Ohio, c1948. 2 sheets.

© 10Mar49; AAl17676.

AA 26059

[Edmiston, Robert Wentz] 1894-
claimant.

Inventory of interest - Edmiston - A
[and] B. [Oxford, O., Printed by
Oxford printing co.] c1946.
sheets. 28 x 21 1/2cm.

© 1-5-46; 2 c 10-20-46; Oxford, O.;
AA 26059.

afp 11-29-46

Edmond, Eugene.

DON'T DEPEND ON THE FUTURE; w Eugene
Edmond m Leo & Hector Richard ©
Eugene Edmond 7Nov52 EU293444

Edmond, Eugene.

HOLD ME IN YOUR ARMS ONCE MORE; w, m &

© Eugene Edmond 26May53 EU317764

Edmond, Eugene.

MY HEART STOOD STILL; w Eugene Edmond
m Louis Tobin © Eugene Edmond
60oct52 EU290182

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A STAR FELL FROM THE SKY; w Eugene Ed-
mond m Louis Tobin © Eugene Edmond
130ct52 EU290816

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Edmond, Eugene.

WHY HAVE I NO FRIENDS; m Leo & Hector
Richard w & © Eugene Edmond 5Nov51
EU255120

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EDMOND, JOE, pseud. SEE
Pequignot, Joseph Edmund, 1912-

EU331448

EDMOND, JOSEPH BAILEY.

Fundamentals of horticulture; a textbook designed for courses in general horticulture, by J. B. Edmond, A. M. Musser [and] F. S. Andrews. 502 p. illus. © The Blakiston Co., Philadelphia; 21Mar51; A54075.

- I. Musser, Albert Meyers, joint author.
- II. Andrews, Flood Shields, joint author.
- III. Blakiston Co.

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Copyright Office

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EDMOND, LEE, PSEUD. SEE
D'Entremont, Leon Edmond, 1925-

EU372242

EDMOND, TERRY, PSEUD. SEE
D'Entremont, Theresa, 1927-

EU372242

Edmond-About, Noële,
... Mademoiselle Rose Chevet. Par-
is, J. Tallandier [1946]
252 p.

crr 12je47 rc 9 unb AF3193

EDMOND, Okla. SEE Gerald, Lucille.

City of Edmond, Oklahoma.

EDMOND QUADRANGLE [OKLA.] SEE Mid-
continent Map Company.

Edmonds, Anita L.

GOD GIVE ME GRACE TO GO ON; w Con-
stance Parhm m Anita L. Edmonds
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Studio 29Jul52 EU284365

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D.B.A. EDMONDS & PARHM STUDIO. SEE
Edmonds & Parhm Studio.

EU284365

Edmonds, Bernie.

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Haradon m Bernie Edmonds © Virginia

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MARINERS BELONG TO THE SEA; w David
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m Bernie Edmonds © David Miles Ramos,
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EDMONDS, BERNIE. SEE
Edmonds, Mrs. W. A.

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Edmonds, Bernie Booker.

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KEEP 'EM GUESSING © w & m Bernie
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YOU © w & m Bernie Booker Edmonds
24 Nov 47 EU105369

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Edmonds, Charles.

DON'T SAY GOODBYE, DEAR; w & m.

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Charles Edmonds (A of m) & Norma
York (A of w)

OCT 5 - 1950

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Edmonds, Charles.

SUNDOWN BRINGS BACK MEM'RIES OF YOU,
from Greenwich Village follies of
1921; fox trot, w Al Dubin & P.
Cunningham, m Charles Edmonds.
© 8Sep21, E519183. R38039, 9Sep48,
Helen R. Dubin (W) & Paul Cunning-
ham (A)

Edmonds, Charles.

SUNDOWN BRINGS BACK MEM'RIES OF YOU,
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1921; fox trot, w Al Dubin & P.
Cunningham, m Charles Edmonds.

© 8Sep21, E519183. R37832, 8Sep48,
Paul Cunningham (A)

EDMONDS, EDITH.

The books give a party, a play for
children. Evanston, Ill., Row,
Peterson, c1949. 17 p. © Row,
Peterson & Co.; 18Aug49; DP21895.

EDMONDS, ELMER VALENTINE.

Atomic 'Enery goes prospecting.

Pageant Press. 210 p. © Elmer
V. (Eve) Edmonds; 14Dec53;
A120965.

EDMONDS, ELMER VALENTINE.

Atomic 'Energy tries deep sea exploring. Pageant Press. 220 p.

© Elmer V. (Eve) Edmonds; 9Feb54;
A134129.

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EDMONDS, ELMER VALENTINE.

Resourceful atomic 'Energy [by] E. V.
(Eve) Edmonds. Pageant Press.
174 p. © E. V. (Eve) Edmonds;
13Nov53; A118734.

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E unpub. 10741

Edmonds, Emma A.

Moonlight and orange blossoms.

see

Chanslor, Hal.

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E unpub. 10742

Edmonds, Emma A.
Peace on earth.

see

Sendrey, Al.

hic 7-2-46

Edmonds, Flood, jr.

Well all rect; w & m F. Edmonds, jr.

© Flood Edmonds, jr., New York;

11Mar47; EU66351.

Edmonds, Floyd Eddie.

SOMEWHERE; w, m & © Floyd Eddie

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Edmonds, Frank.

**Labor in the vineyard; w F. Edmonds,
m Leo & Hector Richard. © Frank
Edmonds, Memphis; 16Feb47;
EU63590.**

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Edmonds, Frank O. lyricist.

Tobin, Louis. My love can't leave you.

E`unpub

2554

Edmonds, Freddy, jr.

If only you knew. Words and music
by Freddy Edmonds, jr.

For solo voice with piano accompani-
ment, *and chord indications.*

First line: If only you knew.

© 1 c 1-14-46; Freddy Edmonds, jr.,
Philadelphia; E unpub 2554.

ksk 3-19-46

E unp
3502

Edmonds, Freddy, jr.

Love me too. Words and music by
Freddy Edmonds, jr.

For solo voice with piano accompa-
niment (right hand only) and chord
indications. (~~left hand~~)

First line: I have tried my very
best.

© 1 c 1-22-46; Freddy Edmonds, jr.,
Philadelphia; E unp 3502.

jss 4-8-46

Edmonds, Gladys.

BE OF GOOD CHEER m Louis Tobin © w
Gladys Edmonds 19Oct49 EU182281

Library of Congress
Copyright Office

EDMONDS, HELEN G.

The Negro and fusion politics in North
Carolina, 1894-1901. 260 p. illus.

© The University of North Carolina
Press, Chapel Hill; 17May51; A55722.

I. North Carolina. University. Press.

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Library of Congress
Copyright Office

[Edmonds, Mrs. Helen (Woods), 1904--

Asylum piece, and other stories, by Anna Kavan [*pseud.*]
London, J. Cape [1940,

212 p. 20^{cm}.

Stories dealing with various aspects of an abnormal mental state.
"First published 1940."

Pub. 23Feb40; 1c 24Apr46; author,
London; AI 207.

I. Title.

40-8416

Library of Congress

PZ3.E241As

Copyright A ad int. 25022

[2] vbp 6May46

[Edmonds, Helen (Woods), 1904—

Asylum piece [by] Anna Kavan [*pseud.*] Garden City, N. Y.,
Doubleday & company, inc., 1946.

vi, 312 p. 20 $\frac{1}{2}$ ".

"These related stories were published in England in two volumes, 'I am
Lazarus' and 'Asylum piece'."—Dust jacket.

"First [American] edition."

Pub. 8Aug46; 2c 1Aug46; author; A6009.
Prev. reg. AI 206-207.

i. Title.

46-6090

Library of Congress

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The house of sleep [by] Anna Kavan [*pseud.*] [1st ed.,
[Garden City, N. Y., Doubleday, 1947,

223 p. 20 cm.

1. Title.

PZ3.E241Ho

47-5147*

© Anna Kavan % Jonathan Cape, ltd., London; 17Jul47;
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Library of Congress

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etc

[Edmonds, Helen (Woods)], 1904-

I am Lazarus, short stories by Anna Kavan [*pseud.*] London, J. Cape [1945]

146 p. 19½^{cm}.

"First published 1945."

Pub. 15Mar45; 1c 24Apr46; author,
London; AI206.

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45-7027

Library of Congress

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Edmonds, Henry H.

HOME IN TIME FOR WINCHELL © w Edre E.
Ferguson & Edward A. Monaghan m
Henry H. Edmonds 17May49 EU167848

Library of Congress
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Edmonds, J. M.

RIMINI; w Rudyard Kipling, m Paul
Edmonds; bar. voice & pf.
© 22Dec19; E468097. R15416;
2Mar47; J. M. Edmonds (NK),
Cambridge, Eng.

Edmonds, James Lee.

MISERY LOVES COMPANY; w, m & © James
Lee Edmonds 11May54 EU357723

Library of Congress
Copyright Office

Edmonds, Jas.

OS-CA-LU-SKI-O; w & m Jas. Edmonds,
Bobby Smith & Milton Larkin © Bess
Music, inc. 1Sep54 EU369423

EDMONDS, JEAN MARSHALL.

1001 new household hints. Rev.

2d ed. 62 p. Appl. authors:

Robert Heiss and Jean Marshall

Edmonds. © on new matter;

Jean Marshall Edmonds; 6Aug53;

A101699.

Edmonds, Jeff, Jr.

SURRENDER; w & m Jeff Edmonds, Jr.,
Haven Gillespie & Egbert Van
Alstyne. © 14Nov27; E675480.
Haven Gillespie (A); 15Nov54;
R139059.

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Edmonds, Jeff, Jr.

SURRENDER; w & m Jeff Edmonds, Jr.,
Haven Gillespie & Egbert Van
Alstyne. © 14Nov27; E675480.
Haven Gillespie (A) & Ruth Van
Alstyne (W); 16Nov54; R139706.

Edmonds, Jesse Frank.

THE BEGINNING OF LIFE; w Jesse Frank
Edmonds m Ronald Buck © Jesse Frank
Edmonds 28Apr54 EU356178

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Edmonds, Jesse Frank.

MY ACCOUNT; w Jesse Frank Edmonds
m Leo & Hector Richard © Jesse Frank
Edmonds 1Nov54 EU375812

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Edmonds, Jesse Frank.

MY GREATEST DESIRE; w Jesse Frank
Edmonds m Leo & Hector Richard ©
Jesse Frank Edmonds 2Nov53 EU336424

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Edmonds, Jesse Frank.

WHEN; w Jesse Frank Edmonds m Leo & Hec-
tor Richard © Jesse Frank Edmonds
6Apr54 EU353644

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Edmonds, John Arthur.

JUST YOU; w, m & © John Arthur Edmonds
18May53 EU316440

Library of Congress
Copyright Office

Edmonds, John Maxwell.

I KNOW NOT WHY; w Elsie Mary Skeet, m
Paul Edmonds. © 12Aug27; E673177.
John Maxwell Edmonds & Ruth
Margaret Edmonds (E's); 28Dec54;
R141410.

Edmonds, John Maxwell.

MY DEAR MISTRESS HAS A HEART; w Earl
of Rochester, m Paul Edmonds. ©
12Aug27; E673178. John Maxwell
Edmonds & Ruth Margaret Edmonds
(E's); 28Dec54; R141411.

Edmonds, John T., 2d.

CAN'T YOU SEE IT IN MY EYES; w, m & ©
John T. Edmonds 2d 28Sep54 EU372284

Library of Congress
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Edmonds, Lloyd.

CHRISTMAS EVE IN HEAVEN © w

John J. McLaughlin, m Lloyd

Edmonds 12Dec47 EU107690

Edmonds, Lois.

TOBACCO BLUES m Bert Pellish, © w
Lois Edmonds 29Aug47 EU90893

Edmonds, Mary D., jt. author. Dreaming and
daring: teacher's guide. AA46110. see
Bennett, Elizabeth Hart.

elg 4-11-47

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High road to glory; teacher's
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PE1121

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Stories to remember ... compiled by Elizabeth H. Bennett, Mabel B. Dowse and Mary D. Edmonds ... New York, Chicago [etc.] Silver Burdett company [1947]

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ii. Edmonds, Mary D., joint comp. iii. Title. iv. Title: Wonder
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Bennett, Elizabeth Hart.

olg 4-11-47

Edmonds, Melvin George, Sr.

ON THE BANKS OF THE KAW; w, m & ©
Melvin George Edmonds Sr. 190ct53
EU334967

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Edmonds, Melvin George, Sr.

RED, WHITE AND BLUE WALTZ; w, m & ©
Melvin George Edmonds Sr. 28Sep53
EU332288

Edmonds, Melvin George, Sr.

THE KANSAS SUNFLOWER WALTZ; w, m &
© Melvin George Edmonds, Sr. 18Jan50
EU190555

FEB 6 1950

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Bow wow; unison song with piano acc.,
by Paul Edmonds. 4d. © Augener ltd.,
London; 21Oct54; EF0-31185.

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Edmonds, Paul.

GUERDON; w Sarojine Naidic, m Paul
Edmonds; in B min. © 6Mar24,
E583101. R75556, 9Mar51, J. M.
Edmonds (NK)

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Edmonds, Paul.

I KNOW NOT WHY; w Elsie Mary Skeet, m
Paul Edmonds. © 12Aug27; E673177.
John Maxwell Edmonds & Ruth
Margaret Edmonds (E's); 28Dec54;
R141410.

Edmonds, Paul.

LITTLE GREY WATER; poem W. H. Ogilvie,
m Paul Edmonds. © 13May21, E507289.
R37910, 12Aug48, J. M. Edmonds (NK of
P. Edmonds)

Edmonds, Paul.

THE MOTHER SHIP; w John Scaife, m Paul
Edmonds. © 18Apr23, E557878.
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of Rochester, m Paul Edmonds. ©
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(E's); 28Dec54; R141411.

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Edmonds, Paul.

RIMINI; w Rudyard Kipling, m Paul
Edmonds; bar. voice & pf.
© 22Dec19; E468097. R15416;
2Mar47; J. M. Edmonds (NK),
Cambridge, Eng.

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THREE MINUETS; by Paul Edmonds.

1. Piano.- 2. 2 violins & violon-
cello. © 21Sep27; E676640-676641.

Margaret Cruso Swithinbank (E);

30Nov54; R139579-139580.

Edmonds, Paul.

TWO BRETON FOLK SONGS; freely adapted
by Paul Edmonds. © 20Nov24, E599079
R86556, 21Nov51, Margaret Cruss
Barnard (E)

DEC 29 1951

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Edmonds, Paul.

WINDY NIGHTS; w R. L. Stevenson, m
Paul Edmonds. © 19Apr21, E506910.
R37900, 12Aug48, J. M. Edmonds (NK)

Edmonds, Prentice.

CERTAINLY © w Prentice Edmonds
m Jimmy Marshall 13May48 EU130097

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Edmonds, Randolph.
Earth and stars.

See

Edmonds, Sheppard Randolph.

eog 7-11-46.

Edmonds, Ruth Margaret.

I KNOW NOT WHY; w Elsie Mary Skeet, m
Paul Edmonds. © 12Aug27; E673177.
John Maxwell Edmonds & Ruth
Margaret Edmonds (E's); 28Dec54;
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Edmonds, Ruth Margaret.

MY DEAR MISTRESS HAS A HEART; w Earl
of Rochester, m Paul Edmonds. ©
12Aug27; E673178. John Maxwell
Edmonds & Ruth Margaret Edmonds
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The Edmonds (Shepard N.) music publishing co.,
claimant.

Edmonds, Shepard Nathaniel. Bull shipper.

Edmonds, Shepard Nathaniel.

BAD LAND BLUES; w & m. © 23May21,
E509940. R41760, 6Jan49, Shepard
N[athaniel] Edmonds (A)

M1630:2

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Edmonds, Shepard Nathaniel, 1876-

Bull' shipper; words ... [by] S. N.
Edmonds. Columbus, Ohio, The Shepard
N. Edmonds music publishing company:

© 25Jun46; 2c 19Jun46; publisher;
EP70491.

For voice and piano, with chord
symbols:

I: Title:

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D unp. 3613

Edmonds, Sheppard Randolph

Earth and stars, a play in three acts by
Randolph Edmonds.

Typewritten (carbon copy)

© 1 c 4-26-46; Sheppard Randolph Edmonds,
New Orleans; D unp. 3613.

eog 7-11-46.

Edmonds, Verne.

My rose of the prairie; words & music
by Verne Edmonds.

For solo voice with piano accom-
paniment.

First line: You started my heart
to dreaming.

© 1 c 1-29-46; Verne Edmonds,
Portland, Or.; E unpub. 4296.

MSH 4-18-46

Edmonds, Virginia, lyricist.

Wright, Eliot. The forgotten
service boy.

Edmonds, Virginia Z.

MILKY WAY TRAIL © w & m Virginia Z.

Edmonds 28Mar49 EU161943

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Edmonds, Mrs. W. A.

NO DEPOSIT, NO RETURN; w Marion Gene-
vieve Ramos m Mrs. W. A. Edmonds ©
Marion Genevieve Ramos & Mrs. W. A.
Edmonds 5Aug54 EU366616

EDMONDS, WALTER D.

End of the tow path. (In Scribner's
magazine, July 1926) © 25Jun26,
B707416. R123188, 31Dec53,
Walter D. Edmonds (A)

EDMONDS, WALTER DUMAUX.

The Boyds of Black River. [Pub. in part
in the Saturday evening post, 1933-34]

New York, Dodd, Mead, 1953. 248 p.

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Cadmus Henry; illus. by Manning de
V. Lee. New York, Dodd, Mead. 137 p.
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Corporal Bess; the story of a boy and a dog. Illustrated by Manning de V. Lee. [A shorter version pub. in Jan. 18, 1941 issue of Saturday evening post] New York, Dodd, Mead [1952] 182 p.

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Drums along the Mohawk. An educational ed., by Hope Brewer. 540 p. NM: adridgment, editorial matter & illus. © Globe Book Co., inc.; 30Apr54; A139135.

I. Brewer, Hope.

II. Globe Book Company, inc.

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The first hundred years, 1848-1948.

1848 Oneida community, 1880 Oneida
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ltd. With photos. by Samuel Chamber-
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EDMONDS, WALTER DUMAUX.

Hound Dog Moses and the promised
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Gropper. [A shorter version
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monthly in 1938 under title:
Moses] Dodd, Mead. © Walter D.
Edmonds & William Gropper;
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I. Gropper, William, illus.

Edmonds, Walter Dumaux, 1903—

In the hands of the Senecas, by Walter D. Edmonds ... Boston, Little, Brown and company, 1947.

5 p. l., [3]—213 p., 1 l. col. front. 19½^{cm}.

"An Atlantic monthly press book."

Map on lining-papers.

"First edition, published January 1947."

"The stories in this book have appeared in the Saturday evening post."—Acknowledgment.

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© 2Jan47; 2c 22Dec46; author, Cambridge, Mass.; A9590.

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Mr. Benedict's lion; illustrated by Doris
Lee. New York, Dodd, Mead. 154 p.
© on full-length book version; Walter D.
Edmonds; 11Sep50; A47836. Appl. states
originally pub. in serial form.

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OCT 24 1950

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The wedding journey; drawings by Alan Tompkins. [1st ed.] Boston, Little, Brown, 1947.

118 p. illus. 21 cm.

"An Atlantic Monthly Press book."

© Walter D. Edmonds, Cambridge, Mass.; 7Oct47; A17516.

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7441 D

EDMONDS, Wash.

KROLL MAP COMPANY.

*Atlas of Edmonds-Lynnwood [and vicinity,
Wash.] Drawn by Howard E. Watson.

[46] 1. 23 (i. e. 46) maps. 75 cm.

Scale of maps 1:2,400 or 1 in. = 200 ft.

© Kroll Map Co., inc., Seattle; 1Jul49;
F6985.

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I. WATSON, Howard E.

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Rural route map, Edmonds and Alder-
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Edmonds & Parhm Studio.

GOD GIVE ME GRACE TO GO ON; w Con-
stance Parhm m Anita L. Edmonds
© Constance Parhm & Anita L.
Edmonds d.b.a. Edmonds & Parhm
Studio 29Jul52 EU284365

EDMONDS, SNOHOMISH CO., WASH. SEE
Sanborn Map Company.

EDMONDS, THE GEM OF PUGET SOUND.

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history of the city of Edmonds.

[Prev. pub. serially in Edmonds
tribune-review] 227 p. © on
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A111423.

Edmonds Tribune-review, Edmonds, Wash.
Those who served.

(A brief service record of men and women from
Edmonds and vicinity in World war II) **(In Edmonds**
Tribune-review)

(c) Ray V. Cloud, Edmonds, Wash.

(c) 2-14-46; A5 819.

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(c) 3-23-46; A5 1449.

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EDMONDSON, CHARLES HOWARD.

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EDMONDSON, Elizabeth. SEE Edmondson,
Mary Elizabeth.

JUN 29 1951

Edmondson, Esther Hartzell.

FROZEN HEART; w, m & © Esther Hartzell
Edmondson 18Mar54 EU351429

Edmondson, Esther Hartzell.

THE HUNTING SONG; w, m & © Esther
Hartzell Edmondson 2Jul54 EU363208

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RECKON; w, m & © Esther Hartzell
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Edmondson, Esther Hartzell.

TO SOMEBODY'S MOTHER; w, m & ©

Esther Hartzell Edmondson 14Jul53

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Edmondson, Mrs. I. M.

REMEMBER THERE ARE OTHERS m Louis
Tobin © w Mrs. I. M. Edmondson
17Dec48 EU151952

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Edmondson, Joe Lewis.

THE BALLAD OF JOSHUA TREE; w, m &
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EU226830

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Edmondson, John Baldwin.

I CAN SEE YOU EVERYWHERE I GO; w, m & ©

John Baldwin Edmondson 20May54

EU359289

EDMONDSON, JOHN H. ©.

Weight-O-Graph, 1953. Correct daily
record of your weight for the
whole year. Form C, part 2.
Sheet. © 11May53; KK85188.

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EDMONDSON, JOSEPH ROBERT ©.

Edmondson's business service. 12 p.

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Edmondson, Julia Belle.
GOOD OLD SCHROON LAKE CAMP ©
w & m Julia Belle Edmondson
29Aug47 EU90781

Edmondson, Julia Belle.

THE LORD'S MISSION © w & m Julia

Belle Edmondson 29Aug47

EU90780

Edmonson, Lennie.

I came, I saw, I conquered your heart;
w L. Edmonson, m Leo & Hector Richard.
© Lennie Edmonson, St. Louis, 20Apr47;
EU49343.

Edmondson, Margaret Ewing.

LITTLE JOY BOY; w, m & © Margaret
Ewing Edmondson 12Mar51 EU232147

APR 13 1951

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EDMONDSON, MARY ELIZABETH.

Opus one, a play in three acts by

**Elizabeth Edmondson. © Mary Elizabeth
Edmondson (Miss); 31May51; DU27806.**

JUN 29 1951

EDMONDSON, MARY ELIZABETH.

R.S.V.P., a play in two scenes by
Elizabeth Edmondson. © Mary Elizabeth
Edmondson; 20Apr51; DU27390.

MAY 23 1951

EDMONDSON, ROBERT EDWARD.

"I testify"; amazing memoir-exposure of
international secret war-plotting. [Bend?
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Detective (Radio program)

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EDMONDSON, TEX. SEE

The Shadow (Radio program)

EDMONDSON, WILLIAM NORVAL, Jr. ©.
Mort Monk. [Col. Animal cartoon
character] Drawing. © 1c
13Mar50; GU15799.

MAR 31 1950

EDMONDSON, William R., d.b.a. Billy's
Butter Bretzels. SEE Billy's Butter
Bretzels. KK45575.

FEB 17 1950

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AA221780. SEE Wilmond Company.

EDMONDSTON, C M

King's man, by C. M. Edmondston
and M. L. F. Hyde; decorations by
Avery Johnson. [1st ed.]
281 p. © Longmans, Green & Co.,
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I. Hyde, M. L. F., joint author.

II. Longmans, Green & Co., inc. (1)

cg/p

Edmonson, J.E., illus.

Westcott, Cynthia, 1898-

The gardener's bug book; 1,000 insect pests and their control, by Cynthia Westcott. With 100 full-color illustrations, by Eva Melady and 100 line drawings by Eva Melady & J. E. Edmonson. Edited by F. F. Rockwell. [New York] The American garden guild, inc. and Doubleday & company, inc., 1946.

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Agr 46-13

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for Library of Congress

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Mayo memories, and other stories. [Originally pub. under title: Scrambled impressions of Mayo Clinic] New York, Wilcox & Follett Co. 128 p. © Lucia J. Edmondson; 22Jan49; on additions & revisions; A28429.

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Secret in the sand, a story of the
Shetland Isles; illustrated by
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255 p. © Mary Elizabeth Edmond-
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Edmonson, Alton.

IMAGINATION; w, m & © Alton Edmonson
6Nov50 EU220535

NOV 27 1950

Edmonson, Ernest Lee.

BAR TOWN BOOGIE; m & © Ernest Lee
Edmonson 28Aug50 EU213644

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Edmonson, Ernest Lee.

THE NINTH HOUR; w, m & © Ernest Lee
Edmonson 20Aug51 EU247553

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Edmonson, Jack C.

BETSY JANE; m James Charles McNeill w &
© Jack C. Edmonson 19Mar51 EU233329

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EDMONSON, JAMES B.

Workbook in civics for use in the
junior high school. [By] James B.
Edmonson, Arthur Dondineau [and]
Mildred C. Letton. 78 p., illus.
© The Macmillan Co., New York;
28Dec48; AA102992.

EDMONSON, JAMES BARTLETT.

The administration of the modern
secondary school, by J. B. Edmon-
son, Joseph Roemer [and] Francis
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administration] 690 p. illus.
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I. Roemer, Joseph, joint author.
II. Bacon, Francis Leonard, joint
author.

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sma/p

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The administration of the modern secondary school [by] J. B. Edmonson, Joseph Roemer [and] Francis L. Bacon. 4th ed. [First ed. pub. in 1931 under title: Secondary school administration] New York [1953] 614 p. © on new & rev. material; The Macmillan Co.; 9Jun53; A95352.

I. Roemer, Joseph, joint author. II. Bacon, Francis L., joint author. III. Macmillan Company.

Library of Congress
Copyright Office

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Edmonson, James Bartlett, 1882—

Civics for youth [by] James B. Edmonson ... Arthur Dondineau ... [and] Mildred C. Letton ... New York, The Macmillan company [1946]

x, 405 p. incl. front., illus., diagrs. 21^{cm}.

1. U. S.—Pol. & govt.—Handbooks, manuals, etc. i. Dondineau, Arthur, 1887— joint author. ii. Letton, Mildred Cella, joint author.
iii. Title.

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Civics for youth [by] James B.

Edmonson, Arthur Dondineau [and]

Mildred C. Letton. Rev. ed.

405 p. © Macmillan Co.; 24Aug54;

A150683.

I. Macmillan Company.

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r/ib

Edmonson, James Bartlett.

**MICHIGAN. UNIVERSITY. SCHOOL OF
EDUCATION.**

Teacher personnel; summaries of papers prepared by students in Education B253, personnel administration and selected outlines for class discussion under the direction of J. B. Edmonson. Spring semester 1950. Ann Arbor, mimeographed by Edwards Letter Shop. 95 l.
© School of Education, University of Michigan; 5May50; A47094. OCT 16 1950

Library of Congress
Copyright Office

I. Edmonson, James
Bartlett.

mds-r

EDMONSON, ROBERT ELKIN ©.

Two-in-one correspondence form.

Sheet. © 2Sep50; AA160732.

OCT 2 - 1950

EDMONSON, SAM JONES, d.b.a. PIEDMONT
PRODUCTS COMPANY. SEE Piedmont
Products Company.

EDMONSTON, ANNIE E.
Annie's alphabet.
A197992.

© 4Aug53;

SEE 1955 file.

EDMONSTON, BERT. SEE
Edmonston, Bertram Lloyd, 1900-

EU250232

SEP 25 1954

Edmonston, Bertram Lloyd.

HIDE-AWAY NEST; w, m & © Bertram Lloyd
Edmonston 17Sep51 EU250232

OCT - 5 1951

Library of Congress
Copyright Office

Edmonston, Bertram Lloyd.

MEET MISS BROWN; w, m & © Bertram
Lloyd Edmonston 17Sep51 EU250233

OCT - 5 1951

Library of Congress
Copyright Office

Edmonston, Bertram Lloyd.

YOU ARE THE ONE; w, m & © Bertram
Lloyd Edmonston 17Sep51 EU250234

OCT - 1 1951

Library of Congress
Copyright Office

EDMONSTON, JESSE.

Star dust. [Poems] 3d ed., rev.
and enl. 1 v., port. © Star Pub.
Co., Charlotte, N. C.; 1Jun48;
on biography of author; AA85378.

Edmonton waltz.

M1679 STEVENSON, SCOTTY, 1930-
.2 Edmonton waltz; words & music by Scotty
.S Stevenson. 50¢ © Empire Music Pub-
lishers, New Westminster, B.C.;
10Oct53; EF0-22621.

I. Title.

THE EDMONTON WALTZ; w Minnie Chilcott
m Louis Tobin © Minnie Chilcott
27Mar52 EU269164

Library of Congress
Copyright Office

EDMONSTONE, GEORGE ROBERT.

Covey. Sheet. © George Robert

Edmonstone; 10Mar54; A130379.

Edmunds, Silas.

I've lost my love; w & m S. Edmunds.

© Silas Edmunds, Washington, D. C.;

7Feb47; EU62362.

EDMUND, Sister. SEE
Mary Edmund, Sister.

EP45034

MAY - 9 1950

Library of Congress
Copyright Office

xM

Edmund, Emma.

MY BRIDE m David Strand © w Emma Ed-
mund 31Dec48 EU155221

EDMUND, JOSEPH, pseud. SEE
Grierson, Joseph Edmund.

Revised JUN 27 1952

EDMUND, JOSEPH, pseud. SEE
Pequignot, Joseph Edmund, 1912-

EU309872

AA 2077

Edmund, N

W

... Homebuilt telescopes, by N. W. Edmund
and Sam Brown. Audubon, N. J., Edmund salvage
co., ©1945.

cover-title, 35 l. illus. 28^{cm}.

Stapled sheets.

At head of title: Fun with chipped edge lenses.

© 12-15-45; 2 n 1-20-46; Edmund salvage co.,
Collingswood, N. J.; AA 2077.

mrn 2-14-46

Edmund, Norman W.

How to build projectors; project
no. 14, by N. W. Edmund and Sam
Brown. Audubon, N. J., Edmund
salvage co., c1947.

15 p. illus. 28cm.

© publisher, Collingswood, N. J.;
21May47; AA34763.

afp 28Jun47

EDMUND, NORMAN WILSON.

Building a condenser enlarger.

SEE Burton, Walter E.

EDMUND, NORMAN WILSON.

Homemade magnifiers, by N. W.

Edmund and Sam Brown. 11 p.,
illus. (Popular optics series)

© Edmund Salvage Co., Audubon,
N. J.; 13Nov47; AA38213.

EDMUND, RALPH, pseud. SEE
Day, Edwin Clapham.

EF0-14156

xM

Library of Congress
Copyright Office

Edmund, W. H.

AMERICAN MANAGEMENT ASSOCIATION.

The human relations job of personnel management, with a paper on problems of individual adjustment. [By Charles R. Hook, Jr., Allen B. Gates, W. H. Edmund and Garret L. Bergen] 40 p. illus. (Its Personnel series no. 132)
© American Management Association, New York; 24Apr50; A43523.

JUN - 6 1950

I. Hook, Charles R., Jr.

II. Gates, Allen B. III. Edmund, W. H.

--/n

Library of Congress
Copyright Office

EDMUND, William, pseud. SEE Salzman,
William Edmund.

Edmund Booth (1810-1905) forty-niner.

BOOTH, EDMUND.

Edmund Booth (1810-1905) forty-niner; the life story of a deaf pioneer, including portions of his autobiographical notes and gold rush diary, and selections from family letters and reminiscences. [Earl Rowland, editor] 72 p. © The San Joaquin Pioneer and Historical Society; 15Aug53; A104393.

Cont'd. on next card.

Library of Congress

bj/i

BOOTH, EDMUND.

Edmund Booth.....card 2.

I. Rowland, Earl, ed.

II. San Joaquin Pioneer and Historical
Society, Stockton, Calif.

A104393.

Library of Congress

bj/i'

E unpub. 545.

Edmund Hall blues.

see

Lewis, Meade.

MSH 4-4-46

AA 28342

The Edmund Mottershead course in
effective speaking and human rela-
tions.

see

Mottershead, Edmund, 1916-

afp 12-9-46

Edmund Pendleton, 1721-1803.

MAYS, DAVID JOHN.

Edmund Pendleton, 1721-1803; a biography. Cambridge, Harvard University Press, 1952. 2 v. illus. © David John Mays; 5Jun52; A67783.

I. Pendleton, Edmund.

/r

Library of Congress
Copyright Office

AA 2077

Edmund salvage co., claimant.
Homebuilt telescopes.

See

Edmund, N

W

mm 2-14-43

EDMUND Salvage Company. Homemade
magnifiers. AA38213. SEE
Edmund, Norman Wilson.

EDMUND SALVAGE COMPANY ©.

35 millimeter slide projector.

Edmund optiplan no. 9200.

Audubon, N. J., c1948. Folder,
illus. © 14Sep48; AA95268.

EDMUND SALVAGE COMPANY ©.

What to make with Edmund shipped
lenses. Audubon, N. J., 01948.
8 p., illus. © 22Nov48; AA99591.

EDMUND SCIENTIFIC CORPORATION.

Building a condenser enlarger.

SEE Burton, Walter E.

EDMUND SCIENTIFIC CORPORATION.

Collimating systems. Project
no. 9031. Sheet. Appl.

author: Norman Wilson Edmund.

© Edmund Scientific Corp.;

15Aug53; A110169.

EDMUND SCIENTIFIC CORPORATION.

Experimenting with photoelectric
cells. 7 p. Appl. authors:
Norman Wilson Edmund and Allen
R. Pedrick. © Edmund Scientific
Corp.; 19Jul54; A146862.

EDMUND SCIENTIFIC CORPORATION.

Fun with gyroscopes. Appl.

authors: Norman Wilson Edmund
& Allen R. Pedrick. © Edmund
Scientific Corp.; 15Nov54;
A161875.

EDMUND SCIENTIFIC CORPORATION.

**Homemade camera Lucida. Project
no. 9033. Appl. author: Norman
Wilson Edmund. © Edmund
Scientific Corp.; 30Aug53;
A110168.**

EDMUND SCIENTIFIC CORPORATION.

Home-made camera stereo adapters.

Project no. 9032. 10 p.

Appl. author; Norman Wilson

Edmund. © Edmund Scientific

Corp.; 15Sep53; A110171.

EDMUND SCIENTIFIC CORPORATION.

Home-made stereoscopic viewers.

Project no. 9034. 4 p.

Appl. author: Norman Wilson

Edmund. © Edmund Scientific

Corp.; 15Sep53; A110170.

EDMUND SCIENTIFIC CORPORATION.

Infra-red light and its uses.

Project no. 9040. 15 p.

Appl. authors; Norman Wilson

Edmund and Allen R. Pedrick.

© Edmund Scientific Corp.;

19Jul54; A146861,

EDMUND SCIENTIFIC CORPORATION ©.

Method to clean precision optics.

Barrington, N. J., c1951. 6 l.,
illus. © 17Oct51; AA196420.

NOV - 9 1951

EDMUND SCIENTIFIC CORPORATION.

**Photomicrography with a pen micro-
scope. Project no. 9029. Sheet.
Appl. author: Norman Wilson Ed-
mund. © Edmund Scientific Corp.;
3Aug53; A105441.**

EDMUND SCIENTIFIC CORPORATION.

Ronchi rulings and their uses.

10 p. Appl. authors: Norman

Wilson Edmund & Allen R. Pedrick.

© Edmund Scientific Corp.; 21Sep54;

A153661.

F

EDMUND SCIENTIFIC CORPORATION.

Ultra close up photography.

Project no. 9042. Appl.

authors; Norman Wilson Edmund
and Allen R. Pedrick. © Edmund
Scientific Corp.; 19Jul54;
A146863.

Edmund Spenser ...

BRADNER, LEICESTER.

Edmund Spenser and the Faerie queene.

[Chicago] Univ. of Chicago Press.

189 p. © The Univ. of Chicago;

29Mar48; A21879.

M2092

EDMUNDH, GEORG.

. 5

Gläd dig, du Kristi brud; [from] Sv. Ps.

. E

41:1, 2, 5, koralbearbetning av Georg
Edmundh. [Score: chorus (SSATB)]

© on arrangement; A. b. Nordiska musik-
förlaget, Stockholm; 31Dec49; EF0-2543.

I. Title.

Library of Congress
Copyright Office

MAY 1 0 1950

M2092

EDMUNDH, GEORG.

. 6 Nu stige jublets ton; översättning: J. A.

. E Eklund, melodi från medeltiden, arr.:
Georg Edmundh. [Score: chorus (SSATTB)]
© on arrangement & Swedish words; A. b.
Nordiska musikförlaget, Stockholm;
31Dec49; EF0-2544.

I. Title. [II. Eklund, J. A., 1863-]

Library of Congress
Copyright Office

MAY - 5 1950

Edmunds, Andy.

NOW THAT YOU'RE BACK, DEAR © w Andy
Edmunds m Ben Patton 31Mar48
EU123634

Library of Congress
Copyright Office

Edmunds, Chris M.

LAND DIRGE; w John Webster, & m; SATB,
unacc. © 31Jan23, E556820. R63413,
16Jun50, Chris M. Edmunds (A of m)

JUL 13 1950

Library of Congress
Copyright Office

Edmunds, Chris M.

LULLABY; w Fiona Macleod [pseud. of
William Sharpe], & m; SSAA.

© 31Jan23, E556821. R63414, 16Jun50,
Chris M. Edmunds (A of m) & Noel F.
Sharpe (E)

JUL 13 1950

Edmunds, Chris M.

TO PRIMROSES FILLED WITH MORNING DEW; w
Robert Herrick, & m; women's voices.
© 31Jan23, E556822. R63415, 16Jun50,
Chris M. Edmunds (A of m)

Library of Congress
Copyright Office

JUL 13 1950

M226 EDMUNDS, CHRISTOPHER.

.E Four pieces [by] Christopher Edmunds.
© Alfred Lengnick & Co., ltd., London;
7Jul48; EF10181. Score (viola and piano) and part.

M226 EDMUNDS, CHRISTOPHER.

.E The Windmill; for viola & piano,
 [by] Christopher Edmunds. ©
 Alfred Lengnick & Co., ltd.,
 London; 14Jul47; EF6292.

I. Title.

Library of Congress
Copyright Office

Music Cat:

Edmunds, Christopher M.

WIND IN A FROLIC; cantata, w William
Howitt, & m; women's cho., with pf.
acc. © 24Oct23, E572602. R71639,
11Dec50, Christopher M. Edmunds
(A of m)

JAN 18 1951

Library of Congress
Copyright Office

M246
. E

EDMUNDS, CHRISTOPHER MONTAGUE,
1899-

Andante; by Christopher Edmunds [for]
oboe and pianoforte. (Schott's wood-
wind series, no. 4) [Score and part] 2/-
© Schott & Co., ltd., London; 20Jun50;
EF0-4028.

AUG 23 1950

Library of Congress
Copyright Office

M1609
.E

EDMUNDS, CHRISTOPHER MONTAGUE,
1899-

Bedtime; unison song with piano [words
by] Thomas Hood [music by] Christopher
Edmunds. (Unison songs series VI,
no.21) [Score: with piano reduction of
orchestral acc.] 5d © Joseph Williams,
ltd., London; 18Nov53; EF0-23338.

I. Title.

Library of Congress
Copyright Office

1/2

M25
.E

EDMUNDS, CHRISTOPHER MONTAGUE,
1899-

Farmer's boy; for piano [by] Chris M.
Edmunds [from] Three pieces. Op.32,
no.2. 2/- © Joseph Williams, ltd., Lon-
don; 19Dec51; EF0-11220.

FEB 26 1952

I. Title.

Library of Congress
Copyright Office

M250
. E

EDMUNDS, CHRISTOPHER MONTAGUE,
1899-

Gay hornpipe; by Christopher Edmunds.
(Schott's woodwind series: clarinet and
piano, no. 2) [Score and part] 2/-
© Schott & Co., ltd., London; 6Mar50;
EFO-2489.

I. Title.

Library of Congress
Copyright Office

MAY - 1 1950

M246
.E

EDMUNDS, CHRISTOPHER MONTAGUE,
1899-

High summer; by Christopher Edmunds
[for] oboe and pianoforte. (Schott's
woodwind series, no. 6) [Score and
part] 2/- © Schott & Co., ltd., London;
20Jun50; EF0-4030.

I. Title.

Library of Congress
Copyright Office

2 3 1950

M250

. E

EDMUNDS, CHRISTOPHER MONTAGUE,
1899-

Highland croon; by Christopher Edmunds.
(Schott's woodwind series: clarinet and
piano, no. 1) [Score and part] 2/-
© Schott & Co., ltd., London; 6Mar50;
EFO-2488.

I. Title.

Library of Congress
Copyright Office

MAY - 1 1950

M1609

.E

EDMUNDS, CHRISTOPHER MONTAGUE,
1899-

In the fair forest; unison song, old ballad
[music by] Christopher Edmunds.
(Unison song series VI, no.21) (With his
Bedtime) [Score: with piano reduction of
orchestral acc.] © Joseph Williams,
ltd.; 18Nov53; EF0-23338.

I. Title.

M1544

.E23

K9

EDMUNDS, CHRISTOPHER MONTAGUE,

1899-

Kye-song of St. Bride; poem by Fiona
Macleod [pseud.] set to music for soprano
solo and chorus, with orchestra [by]
Christopher Edmunds. [With piano acc.]
© Alfred Lengnick & Co., ltd., London;
2May51; EF0-7957.

I. Title. [II. Sharp, William, 1855-1905]

s.l.

Library of Congress
Copyright Office

III 24 1951

M250
. E

EDMUNDS, CHRISTOPHER MONTAGUE,
1899-

Lament; by Christopher Edmunds.

(Schott's woodwind series: clarinet and
piano, no. 3) [Score and part] 2/-

© Schott & Co., ltd., London; 6Mar50;
EFO-2490.

I. Title.

Library of Congress
Copyright Office

MAY - 1 1950

M246
.E

EDMUNDS, CHRISTOPHER MONTAGUE,
1899-

Longing for summer; by Christopher
Edmunds [for] oboe and pianoforte.
(Schott's woodwind series, no. 5)
[Score and part] 2/- © Schott & Co.,
ltd., London; 20Jun50; EF0-4029.

I. Title.

Library of Congress
Copyright Office

AUG 2 1950

M10
.E

EDMUNDS, CHRISTOPHER MONTAGUE.

^Prelude & fugue for organ [by]
Christopher Edmunds, on an old
German melody Es ist ein Ros'
entsprungen. © Alfred Lengnick
& Co., ltd., London; 7Jun48;
EF10082.

M25
.E

EDMUNDS, CHRISTOPHER MONTAGUE,
1899-

Reverie; for piano [by] Chris M. Edmunds
[from] Three pieces. Op.32, no.3. 2/-
© Joseph Williams, ltd., London;
19Dec51; EF0-11218.

I. Title.

FEB 26 1952

Library of Congress
Copyright Office

M25
.E

EDMUNDS, CHRISTOPHER MONTAGUE,
1899-

Sarabande; for piano [by] Chris M. Edmunds [from] Three pieces. Op.32, no.1.
2/- © Joseph Williams, ltd., London;
19Dec51; EF0-11219.

FEB 26 1952

I. Title.

Library of Congress
Copyright Office

M1105
.E3S8

EDMUNDS, CHRISTOPHER MONTAGUE,
1899-

Suite of English dances; [by] Christopher
Edmunds. (Schott's Series for recorders
and strings, 11) [Score (2 descant re-
corders and string orchestra with optional
piano) and parts] 6/- © Schott & Co.,
ltd., London; 31Aug50; EF0-4885.

FEB 6 - 1951

I. Title.

xM762
xM822
xM1103

s.l.

Library of Congress
Copyright Office

Edmunds, Clem, pseud.

Devil's mesa, by Clem Edmunds. New York, Phoenix press
[1946]

258 p. 19 $\frac{1}{2}$ ".

© 1Jul46; 2c 30Jun46; publisher; A4760.

L[✓]Title.

46-19190

Library of Congress

PZ3.E2427De

[3] vbp 5Aug46

M1630.2

.E

Edmunds, Edwin C

Bessie Macintosh; words ... by E. C.
Edmunds, arranged by Clara Edmunds-
Hemingway.

© 1Jan46; arranger, Chicago; EP817.
For voice and piano.

I. Edmunds-Hemingway, Clara, arr. II.
Title.

Music Cat.

Library of Congress
Copyright Office

EDMUNDS, HOWARD M. ©
Rapidadd. Card. © 2Feb48;
AA36837.

EDMUNDS, J. P.

Southern Baptist handbook. A95555.

SEE Southern Baptist Convention.

Sunday School Board.

EDMUNDS, J. P., ed.

Southern Baptist handbook, 1952.

AA21341. SEE Southern Baptist
Convention. Sunday School Board.

Edmunds, John.

M1621

.P

PURCELL, HENRY, 1658 or 9-1695.

Adam's sleep; [by] Henry Purcell, with
[realization] of the figured bass by John
Edmunds. [For voice and piano] 60¢
NM: piano acc. & editing of vocal part.
© R. D. Row Music Co., Boston; 17Mar54;
EP78849.

I. Title. [II. Edmunds, John]

Library of Congress

M1621

EDMUNDS, JOHN.

.E

Barney Ross; Belfast street song, setting
by John Edmunds. [For voice and piano]
60¢ © on piano acc.; R. D. Row Music
Co., Boston; 18Dec53; EP76619.

I. Title.

Library of Congress
Copyright Office

xM1745

M1621 EDMUNDS, JOHN.

.E Begone, dull care; tune and words, English traditional, set by John Edmunds. [For voice and piano] 60¢ © on piano acc.; R. D. Row Music Co., Boston; 18Dec53; EP76617.

I. Title.

Library of Congress
Copyright Office

xM1741

M1621

EDMUNDS, JOHN.

.E

Billy Boy; American sailors' chanty,
setting by John Edmunds. [For voice
and piano] 60¢ © on piano acc.; R. D.
Row Music Co., Boston; 18Dec53; EP76609.

I. Title.

Library of Congress
Copyright Office



xM1630
xM1978
.S2

Edmunds, John.

M1621

.P

PURCELL, HENRY, 1658 or 9-1695.

Come all ye songsters of the sky; [by]
Henry Purcell, with [realization] of
the figured bass by John Edmunds. [For
voice and piano] 60¢ NM: piano acc. &
editing of vocal part. © R. D. Row
Music Co., Boston; 17Mar54; EP78846.

I. Title. [II. Edmunds, John]

Library of Congress

M1621

EDMUNDS, JOHN.

.E

Come all you fair and tender ladies;
American folksong, set by John Edmunds.
[For voice and piano] 60¢ © on piano
acc.; R. D. Row Music Co., Boston;
18Dec53; EP76614.

I. Title.

Library of Congress
Copyright Office

xM1630

M1621

EDMUNDS, JOHN.

.E

The crawfish song; Creole folk song,
setting by John Edmunds. [For voice
and piano] 60¢ © on piano acc.; R. D.
Row Music Co., Boston; 18Dec53; EP76611.

I. Title.

M1621

EDMUNDS, JOHN.

.E

Every night when the sun goes in;

Appalachian folk song, setting by John
Edmunds. [For voice and piano] 60¢

© on piano acc.; R. D. Row Music Co.,
Boston; 18Dec53; EP76613.

I. Title.

Library of Congress
Copyright Office

xM1630

Edmunds, John.

M1508

.P

PURCELL, HENRY, 1658 or 9-1695.

(The fairy queen) Trip it in a ring; [by]
Henry Purcell [realization by] John
Edmunds, from The faerie queen. [For
voice and piano] 60¢ NM: piano acc. &
editing. © R. D. Row Music Co., Boston;
8Dec54; EP85452.

I. Title. II. Title: Faerie queen.
[III. Edmunds, John]

Library of Congress

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M1621 EDMUNDS, JOHN.

.E

Fare you well; American folk song, setting
by John Edmunds. [For voice and piano]
60¢ © on piano acc.; R. D. Row Music Co.,
Boston; 18Dec53; EP76610.

I. Title.

Library of Congress
Copyright Office

xM1630

M1621 EDMUNDS, JOHN, 1913-

.E The faucon, [by] John Edmunds,
 [words: sixteenth century, English
 traditional] For medium voice and
 piano. © Music Press, inc., New
 York; 5Nov47; EP21223.

Edmunds, John.

M1621

.P

PURCELL, HENRY, 1658 or 9-1695.

Halcyon days; [by] Henry Purcell, with
[realization] of the figured bass by John
Edmunds. [For voice and piano] 60¢

NM: piano acc. & editing of vocal part.

© R. D. Row Music Co., Boston; 17Mar54;
EP78854.

I. Title. [II. Edmunds, John]

Library of Congress

Edmunds, John.

M1621

.P

PURCELL, HENRY, 1658 or 9-1695.

Hark, how all things in one sound rejoice;
[by] Henry Purcell, with [realization] of
the figured bass by John Edmunds. [For
voice and piano] 60¢ NM: piano acc. &
editing of vocal part. © R. D. Row Music
Co., Boston; 17Mar54; EP78852.

I. Title. [II. Edmunds, John]

Library of Congress

M1621

EDMUNDS, JOHN.

.E

I know my love; Irish folk song, setting by
John Edmunds. [For voice and piano]
60¢ © on piano acc.; R.D. Row Music Co.,
Boston; 18Dec53; EP76620.

I. Title.

Library of Congress
Copyright Office

xM1745

Edmunds, John.

M1621


.P

PURCELL, HENRY, 1658 or 9-1695.

I take no pleasure; [by] Henry Purcell,
with [realization] of the figured bass by
John Edmunds. [For voice and piano]
60¢ NM: piano acc. & editing of vocal
part. © R. D. Row Music Co., Boston;
17Mar54; EP78851.

I. Title. [II. Edmunds, John]

Library of Congress



M1621

.E

EDMUNDS, JOHN.

The Isle of Portland; song, words by A. E.
Housman, music by John Edmunds.

[London] Boosey & Hawkes. 2/6 © Boosey
& Co., ltd.; 28Dec50; EF0-5753.

I. Title. [II. Housman, Alfred Edward,
1859-1936]

FEB 27 1951

Library of Congress
Copyright Office

M2114

.5

.E

EDMUNDS, JOHN.

Jesus, Jesus, rest Your head; American
folk song, set by John Edmunds. 60¢

NM: harmonization & accompaniment.

© R. D. Row Music Co., Boston;

25Mar54; EP79053.

I. Title.

Library of Congress

xM1630

M1621

EDMUNDS, JOHN.

.E

Lilliburlero; words by Lord Wharton, Irish
folk song, setting by John Edmunds.

[For voice and piano] 60¢ © on piano
acc.; R. D. Row Music Co., Boston;
18Dec53; EP76618.

I. Title.

Library of Congress
Copyright Office

xM1745

M1621 EDMUNDS, JOHN, 1913-

.E ^The lonely, poem by A. E. [pseud.],
 music by John Edmunds. (Modern
 art songs V1958) © Carl Fischer,
 inc., New York; 19Nov48; EP31963.

I. Russell, George William, 1867-1935,
lyricist. II. Title.

M1621

EDMUNDS, JOHN.

.E

Love will find out the way; words and tune,
English traditional, set by John Edmunds.
[For voice and piano] 60¢ © on piano
acc.; R. D. Row Music Co., Boston;
18Dec53; EP76615.

I. Title.

Library of Congress
Copyright Office

xM1741

*1

EDMUNDS, JOHN, 1913-

Milkmaids; [by] John Edmunds, [words
anonymous] For medium voice and
piano. © Music Press, inc., New
York; 5Nov47; EP21224.

Edmunds, John.

M1621

.P

PURCELL, HENRY, 1658 or 9-1695.

Music for a while; [by] Henry Purcell,
with [realization] of the figured bass by
John Edmunds. [For voice and piano]
60¢ NM: piano acc. & editing of vocal
part. © R. D. Row Music Co., Boston;
17Mar54; EP78855.

I. Title. [II. Edmunds, John]

Library of Congress

Edmunds, John.

M2113
.P

PURCELL, HENRY, 1658 or 9-1695.

O Lord, rebuke me not; [by] Henry Purcell, with [realization] of the figured bass by John Edmunds. [For voice and piano] 75¢ NM: piano acc. & editing of vocal part. © R. D. Row Music Co., Boston; 17Mar54; EP78850.

I. Title. [II. Edmunds, John]

Library of Congress

xM2079.2
.E6

M1621

EDMUNDS, JOHN.

.E

On top of Old Smokey; American folk song,
set by John Edmunds. [For voice and
piano] 60¢ © on piano acc.; R. D. Row
Music Co., Boston; 19Dec53; EP76612.

I. Title.

M2113 EDMUNDS, JOHN.

.E Praise we the Lord; words by Sir Steuart
Wilson, carol tune set by John Edmunds.
[For voice and piano] 60¢ © on piano
acc.; R. D. Row Music Co., Boston;
18Dec53; EP76616.

I. Title. [II. Wilson, Sir Steuart]

Library of Congress
Copyright Office

xM1741

Edmunds, John.

M1621
.P

PURCELL, HENRY, 1658 or 9-1695.

Strike the viol; [by] Henry Purcell, with
[realization] of the figured bass by John
Edmunds. [For voice and piano] 60¢

NM: piano acc. & editing of vocal part.

© R. D. Row Music Co., Boston; 17Mar54;
EP78847.

I. Title. [II. Edmunds, John]

Library of Congress

Edmunds, John.

M1621

.P

PURCELL, HENRY, 1658 or 9-1695.

Turn then thine eyes; [by] Henry Purcell
[song] with [realization] of the figured
bass by John Edmunds. 60¢ NM: realiza-
tion & editing of vocal part. © R. D.
Row Music Co., Boston; 14Apr54; EP79589.

I. Edmunds, John. II. Title.

Library of Congress

M1621
.P

Edmunds, John.

PURCELL, HENRY, 1658 or 9-1695.

Upon a quiet conscience; [by] Henry Purcell, with [realization] of the figured bass by John Edmunds. [Words by Francis Quarles] [For voice and piano] 60¢
NM: piano acc. & editing of vocal part.
© R. D. Row Music Co., Boston; 17Mar54;
EP78848.

I. Title. [II. Edmunds, John]

Library of Congress

Edmunds, John.

M1621
.P

PURCELL, HENRY, 1658 or 9-1695.

We sing to Him; [by] Henry Purcell, with
[realization] of the figured bass by John
Edmunds. [For voice and piano] 60¢

NM: piano acc. & editing of vocal part.

© R. D. Row Music Co., Boston; 17Mar54;
EP78853.

I. Title. [II. Edmunds, John]

Library of Congress

Edmunds, John.

M252

.P

PURCELL, HENRY, 1658 or 9-1695.

(Works) Amphitryon; for B flat clarinet and piano, by Henry Purcell, arr. by John Edmunds; incidental music composed for Amphitryon and other plays. [Score and part] \$1.50 NM: arrangements. © R. D. Row Music Co., Boston; 12Nov54; EP84795.

I. Title. [II. Edmunds, John]

Library of Congress

Edmunds, John Francis.

AMONG MY DREAMS © w Mahon Terry McNab
m John Francis Edmunds 18May49
EU167696

Library of Congress
Copyright Office

Edmunds, John Francis.

THE 'GATOR FIGHT SONG; w, m & © John
Francis Edmunds 4Jun51 EU240216

Library of Congress
Copyright Office

JUN 29 1951

EDMUNDS, MURRELL.

**Behold, thy brother. New York, Beech-
hurst Press. 80 p. © Murrell Edmunds;
20Dec50; A52204.**

Revised

Library of Congress
Copyright Office

JUL 18 1951rjm/r

EDMUNDS, MURRELL.

An old fashioned garden, a play in six
scenes. © Murrell Edmunds; 20Jul53;
DU34592.

A 3080

Edmunds, Murrell, 1898-

Time's laughter in their ears, a novel by Murrell Edmunds
... New York, The Beechhurst press, B. Ackerman incor-
porated [1946]

4 p. l., 7-220 p. 21^{cm}.

© 5-10-46; 2c 4-26-46; New Orleans;
A 3080.

✓
I. Title.

46-3955

Library of Congress

PZ3.E243T1

[4]

EDMUNDS, PAUL K. ©.

Edmunds universal handout diet.

Sheet, illus. © 5May49; AA117969.

Edmunds, Paul K.

THE ROAD TO YESTERDAY © w & m Paul K.
Edmunds 5Apr48 EU125895 .

EDMUNDS, POCAHONTAS WIGHT.

Tales of the Virginia coast. [Richmond,
Dietz Press] 173 p. illus. © Poca-
hontas Wight Edmunds; 12Sep50; A49212.

ma/r

Library of Congress
Copyright Office

NOV 22 1950

Edmunds, Stahrl, joint author.

UPGREN, ARTHUR REINHOLD.

Economics for you and me, by Arthur
Upgren and Stahrl Edmunds. Edited by
Robert W. Smith; drawings by Roger
Bradfield. New York, 1953. 246 p.
© The Macmillan Co.; 21Apr53; A88396.

- I. Edmunds, Stahrl, joint author.
- II. Macmillan Company.

Library of Congress
Copyright Office



j/m

Edmunds, Sterling Edwin, 1880-1944.

Struggle for freedom; the history of Anglo-American liberty from the charter of Henry I to the present day [by] Sterling E. Edmunds ... Milwaukee, The Bruce publishing company [1946]

xiii, 309 p. 22^{cm}. (*Half-title*: Science and culture series; Joseph Husselsin ... general editor)

Bibliography : p. 299-301.

1. Liberty. 2. Gt. Brit.—Constitutional history. 3. U. S.—Constitutional history. I. Title.

JC571.E4

323.44

47-1313

© 31Dec46; 2c 22Jan47; St. Louis university; A10097.

Library of Congress

(7)

br/ecb/mgc

Edmunds, William Phillip.

BITTERSWEET © w William Phillip

Edmunds, m Donald Lorne Wyant

9Oct47 EU97259

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Edmunds, William Phillip.

IS IT THE NIGHT; w William Phillip
Edmunds m Donald Lorne Wyant © Wil-
liam Phillip Edmunds & Donald Lorne
Wyant 21May51 EU239152

Library of Congress
Copyright Office

JUN 21 1951

Edmunds, William Phillip.

LAUGH, CLOWN, LAUGH; w William Phillip
Edmunds m Donald Lorne Wyant © Wil-
liam Phillip Edmunds & Donald Lorne
Wyant 29Nov54 EU378485

Library of Congress
Copyright Office

Edmunds, William Phillip.

MARGUERITE © w William Phillip

Edmunds m Donald Lorne Wyant

5Jan48 EU110342

Edmunds, William Phillip.

MARGUERITE © w William Phillip Edmunds
m Donald Lorne Wyant 21Apr48 on
added w & m EU126592

Library of Congress
Copyright Office

Edmunds, William Phillip.

NO LIPSTICK ON MY COLLAR © w Will-
iam Phillip Edmunds, m Donald
Lorne Wyant 3Nov47 EU101273

Copyright Office

Edmunds, William Phillip.

NOT SO LONG AGO © w William Phillip

Edmunds, m Donald Lorne Wyant

20oct47 EU99280

Edmunds, William Phillip.

YOU DON'T REMEMBER © w William
Phillip Edmunds, m Donald
Lorne Wyant 3Dec47 EU106146

M1630.2 Edmunds-Hemingway, Clara, arr.

.E

Edmunds, Edwin C

Bessie Macintosh; words ... by E. C.
Edmunds, arranged by Clara Edmunds-
Hemingway.

© 1Jan46; arranger, Chicago; EP817.
For voice and piano.

I. Edmunds-Hemingway, Clara, arr. II.
Title.

Music Cat.

Edmunds-Hemingway, Clara.

M1586

KIRKMAN, MERLE.

.K

She slippit awa'; for mixed chorus, poem
by Clara Edmunds-Hemingway, music by
Merle Kirkman, arr. by Harold Wans-
borough. [With piano reduction]
© Shawnee Press, inc., East Stroudsburg,
Pa.; 27Aug52; EP68097.

I. Title. [II. Edmunds-Hemingway, Clara.
III. Wansborough, Harold]

EDMUNDS COUNTY, S. D.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map [portion of Faulk, Edmunds and McPherson Counties, S. D.] from twp. 118N - 128N, from range 66W - 70W. map on sheet 266 x 108 cm. Scale ca. 1:48,000 or 1" = 4,000'. "SD-5."

© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 30 May 1981
F10026. SEP - 6 1981

1. FAULK COUNTY, S. D. 2. EDMUNDS COUNTY, S. D. 3. MCPHERSON COUNTY, S. D.

Library of Congress
Copyright Office

Edmundson, Edward Lee, Jr.

GREEN, MILDRED (EDMUNDSON).

Dramatizing democracy, by Mildred
Edmundson, in collaboration
with Edward Lee Edmundson, jr.
Book one, American history,
part one. Raleigh, N. C.,
Edwards & Broughton Co. 74 p.
(Re-creating history series)

© Mildred Edmundson (Mrs. E.
Clifford Green) and Edward Lee
Edmundson, jr., Goldsboro, N.
C.; 154cc17; AA61355.

M2095

.E

EDMUNDSON, GARTH.

Adoration carol; S.A.T.B., music by
Garth Edmundson, words by Christina
Rosetti. [With piano reduction] 18¢
© Volkwein Bros., inc., Pittsburgh;
2Sep52; EP64983.

I. Title. [II. Rosetti, Christina]

xM2092.5

Library of Congress
Copyright Office

M2096

.E

EDMUNDSON, GARTH.

Alleluia! Christ is risen;

S.A.T.B. [by] Garth Edmundson.

© J. Fischer & Bro., New
York; 27Mar47; EP6810.

I. Title.

xM2092.6
Music Cat.

M11
.E

EDMUNDSON, GARTH.

And now; O Father; [by Garth Edmundson,
Hammond registration by Chester Kings-
bury] (In his: From the western church.
p.11) [For organ] © H. W. Gray Co.,
inc.; 24Sep54; EP83505.

I. Title. [II. Kingsbury, Chester]

Library of Congress

xM14.85

M11
.E

EDMUNDSON, GARTH.

Ariel; by Garth Edmundson. (Saint Cecilia
series of compositions for the organ,
no. 760) 75¢ © The H. W. Gray Co.,
inc., New York; 6Oct50; EP49710.

I. Title.

Library of Congress
Copyright Office

NOV - 2 1950

M1586

.E

EDMUNDSON, GARTH.

As torrents in summer; S.A.T.B. [words
by] Longfellow [music by] Garth

Edmundson. (Row octavo series, 441)

[With piano reduction] 20¢ © R. D.

Row Music Co., Boston; 10Feb54; EP78011.

I. Title.

Library of Congress

M11
.E

EDMUNDSON, GARTH.

At the Lamb's high feast; [by Garth
Edmundson, Hammond registration by
Chester Kingsbury] (In his: From the
western church. p.7-10) [For organ]
© H. W. Gray Co., inc.; 24Sep54;
EP83504.

I. Title. [II. Kingsbury, Chester]

Library of Congress

xM14.85

M2092

EDMUNDSON, GARTH.

.6

.E

Come, Christians, join and sing; anthem
for mixed voices [words by] Christian
Bateman [music by] Garth Edmundson.
(Church music review, no.2319) [With
piano reduction] 18¢ © The H. W. Gray
Co., inc., New York; 9Sep53; EP74202.

I. Title.

Library of Congress

M2092 EDMUNDSON, GARTH.
.6 The diadem; [for] S.A.T.B. [by] Garth
.E Edmundson [words by] Edward Perronet.
(Garth Edmundson choral compositions,
8739) [With piano reduction] 20¢ © J.
Fischer & Bro., New York; 18Feb53;
EP69801.

I. Title.

Library of Congress
Copyright Office

xM2072.6

M11
.E

EDMUNDSON, GARTH.

Eucharistia; three modern preludes on
Communion themes, by Garth Edmundson.
(Saint Cecilia series, no.774) [For organ]
\$1.50 © The H. W. Gray Co., inc., New
York; 15Aug51; EP56754.

I. Title.

Library of Congress
Copyright Office

SEP 27 1951

M11
. E

EDMUNDSON, GARTH.

Four modern preludes on old chorals; for
the organ, [by] Garth Edmundson. \$1.25
© Galaxy Music Corp., New York;
31Jul50; EP48266.

I. Title.

Library of Congress
Copyright Office

EP - 1 34

31 - 1 350

M11

.E

EDMUNDSON, GARTH.

From the western church; seven preludes
for organ by Garth Edmundson, Hammond
registration by Chester Kingsbury. New
York, Gray, agents for Novello. [1954]
\$1.50 Contents separately reg.:
EP83501-83507.

I. Title. [II. Kingsbury, Chester]

Library of Congress

xM14.85

M11
.E

EDMUNDSON, GARTH.

Go to dark Gethsemane; [by Garth Edmundson, Hammond registration by Chester Kingsbury] (In his: From the western church. p.5-6) [For organ] © H. W. Gray Co., inc.; 24Sep54; EP83503.

I. Title. [II. Kingsbury, Chester]

Library of Congress

xM14.85

M2092 EDMUNDSON, GARTH.
.5 God be in my head; S.A.T.B., [by] Garth
.E Edmundson, [words from] Sarum 1558.
(Edition [no.] 8482) © J. Fischer & Bro.,
New York; 1jun49; EP37649.

I. Title.

M2092 EDMUNDSON, GARTH.

.4 I love Thy kingdom, Lord; introit chorale
.E for mixed voices, [by] Garth Edmundson,
[words by] Timothy Dwight. (Church
music review, no. 2126) [Score: chorus
(SATB) and organ reduction] 15¢ © The
H. W. Gray Co., inc., New York;
10Jan50; EP43600.

MAR - 8 1950

I. Title. [II. Dwight, Timothy]

Library of Congress
Copyright Office

M11
.E

EDMUNDSON, GARTH.

In dulci jubilo. For organ by Garth
Edmundson, Hammond registration [by
Chester Kingsbury] (In his: From the
western church. p.1-3) © H. W. Gray
Co., inc.; 24Sep54; EP83501.

I. Title. [II. Kingsbury, Chester]

M2095

EDMUNDSON, GARTH.

.E

In the silence of the night; S.A.T.B., [by]
Garth Edmundson. (Carols & anthems
for Christmastide, [no.] 8499) © J.
Fischer & Bro., New York; 30Aug49;
EP39940. With organ reduction.

I. Title.

Library of Congress
Copyright Office

xM2092.6

M11

.E

EDMUNDSON, GARTH.

Jesu, priceless treasure; [by Garth
Edmundson, Hammond registration by
Chester Kingsbury] (In his: From the
western church. p.4) [For organ]
© H. W. Gray Co., inc.; 24Sep54;
EP83502.

I. Title. [II. Kingsbury, Chester]

Library of Congress

xM14.85

M2092

EDMUNDSON, GARTH.

.6

Jesus, the very thought of Thee; S. A. T. B.,

.E

[by] Garth Edmundson, [words from]
11th cent. (Choruses in octavo form,
8513) [With piano reduction] 15¢ © J.
Fischer & Bro., New York; 17Mar50;
EP45035.

I. Title.

Library of Congress
Copyright Office

APR 19 1950

M2092

EDMUNDSON, GARTH.

.4

Lead me, Lord; S.A.T.B., [by] Garth

.E

Edmundson, [text from] Psalm 5:8 [and]
Psalm 4:8. (Fischer edition, 8592)

[With piano reduction] 18¢ © J. Fischer
& Bro., New York; 22Dec50; EP52007.

MAR 20 1951

I. Title.

Library of Congress
Copyright Office

M2092 EDMUNDSON, GARTH.

.6 Let all mortal flesh keep silent; [for]
.E S.A.T.B. [by] Garth Edmundson, liturgy
of St. James, adapted by G.E. (Garth
Edmundson choral compositions, 8749)
[With piano reduction;] 20¢ © J. Fischer
& Bro., New York; 18Feb53; EP69802.

I. Title.

Library of Congress
Copyright Office

xM2072.6

M2075

.E

EDMUNDSON, GARTH.

Love came down at Christmas; S.S.A.A.T.
T.B.B. [by] Garth Edmundson [words by]
Christina Rossetti. (Fischer edition,
8711) [With piano reduction] 20¢ © J.
Fischer & Bro., New York; 17Jul52;
EP64101.

I. Title.

xM2072.6

Library of Congress
Copyright Office

M2095

.E

EDMUNDSON, GARTH.

Nativity carol; [or] He came in the silent night, Christmas carol for mixed voices, the text by G. E. [music by] Garth Edmundson. (Church music review no.2346) [With optional organ acc.] 16¢ © H. W. Gray Co., inc., New York; 8Sep54; EP83017.

I. Title. II. Title: He came in the silent night.

Library of Congress

xM2092.4

M11

.E

EDMUNDSON, GARTH.

Oremus. Prelude on Our Father Who art
in heaven, by Garth Edmundson, Hammond
registration by Chester Kingsbury.
(Saint Cecilia series, no.786) [For organ]
75¢ © The H. W. Gray Co., inc., New
York; 15Sep52; EP65540.

I. Title. [II. Kingsbury, Chester]

xM14.85

Library of Congress
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Edmundson, Garth.

*1

M13
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Overture to the Occasional oratorio
[by] G. F. Händel, arr. for organ
by Garth Edmundson. © H. W. Gray
Co., inc., New York; 9Jan48; on
arrangement; EP21773.

xM13.84

M11
.E

EDMUNDSON, GARTH.

Praise to the Lord; [by Garth Edmundson,
Hammond registration by Chester
Kingsbury] (In his: From the western
church. p.14-16) [For organ] © H. W.
Gray Co., inc.; 24Sep54; EP83507.

I. Title. [II. Kingsbury, Chester]

Library of Congress

xM14.85

M11

.E

EDMUNDSON, GARTH.

Prelude on a Benedictine Plain-
song "Adoro Devote," for organ
by Garth Edmundson. © J.
Fischer & Bro., New York;
27Aug47; EP17274.

I. Title.

Music Cat.

M2075

•E

Edmundson, Garth.

Rejoice, Christians; [words adapted
from the Scriptures by G. Edmundson].

S.A.T.B. New York, J. Fischer & bro.

5 p. 15¢

© 30Oct46; publisher; EP9408.

"Performance time: 50 sec."

I. Title.

Library of Congress
Copyright Office

Official only

M11
.E

EDMUNDSON, GARTH.

Round me falls the night; [by Garth
Edmundson, Hammond registration by
Chester Kingsbury] (In his: From the
western church. p.12-13) [For organ]
© H. W. Gray Co., inc.; 24Sep54; EP83506.

I. Title. [II. Kingsbury, Chester]

Library of Congress

xM14.85

M7
.W

EDMUNDSON, GARTH.

Toccata brillante on All praise to Thee,
my God, this night; (Tallis' canon) [by]
Garth Edmundson. (In Williams, D. McK.
The modern anthology. p. 70-77) © The
H. W. Gray Co., inc., New York; 1Sep49;
EP42515. For organ.

I. Title.

Library of Congress
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Edmundson, Mac.

BEHIND CLOSED DOORS; w & m Bobby Smith
& Mac Edmundson © Arlene Music Co.

3Apr52 EU270246

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Edmundson, Mac.

KIND LOVIN' DADDY; w & m Jean Smith &
Mac Edmundson © Arlene Music Co.

28May53 EU318064

Edmundson, Mildred.

GREEN, MILDRED (EDMUNDSON).

Dramatizing democracy, by Mildred
Edmundson, in collaboration
with Edward Lee Edmundson, jr.
Book one, American history,
part one. Raleigh, N. C.,
Edwards & Broughton Co. 74 p.
(Re-creating history series)

© Mildred Edmundson (Mrs. H.
Clifford Green) and Edward Lee
Edmundson, jr., Goldsboro, N.
C.; 1942. 7: 44-61755.

EDMUNDSON, RAYMOND S., joint author.
Laboratory exercises for general
geology. AA159715. SEE Roberts,
Joseph K.

SEP 15 1951

I 997

Edmundson, Wilford Holmes.

Body lines & sheer plan type cargo &
"refer" ship.

~~sheet~~. *Photostat*

~~Print~~ reproduced from drawing.

Appl. title: Hull no, 1 combination
refrigeration & cargo vessel.

© lc 4-17-46; San Francisco; I 997.

mrms 10-18-46

EDMUNDSON-DUHE RICE MILL COMPANY, INC.



You'll get better results every time
with Chinito. No finer rice at any
price. [From the Tribune, Tampa,
Fla.] Sheet. © 26May50; KK58574.

MAR 1 1951

EDNA, Sister.

Seatwork for grades one and two.

1 v., illus. © Sisters of St.

Francis of Mary Immaculate,

Joliet, Ill.; 15Sep48; AA99662.

EDNA © W & M Harvey Blackstone 29Dec49
EU188948

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EDNA arr John Ford Blodgett © w & m
Stephen Bach 9Feb48 EU116145

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EDNA © m William Conway Oates 2Apr48
EU125771

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& Vincent A. Royal 11Dec47
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James.

EDNA HARRIS' SONG ALBUM; w, m & ©
Edna Harris 23Aug54 EU370387

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Map Company.

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Ednalite, the world's finest filters ...

EDNALITE GOLD HERITAGE COLOR FILTERS.
SEE Ednalite Optical Company, inc.

EDNALITE OPTICAL COMPANY, INC. ©

Chroma [optical glass filters]

Folder. Appl. author: Alex J.

Weinstein. © 9Aug54; KK99362.

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ChromeHaze. For best results with
your Ednalite Gold Heritage
ChromeHaze [glass] filter. Fold-
er. Appl. author: Alex J. Wein-
stein. © 9Aug54; KK99404.

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Ednalite Gold Heritage color [glass]
filters. Entirely new. Sheet.

Appl. author: Alex J. Weinstein.

© 9Aug54; KK99577.

Entirely new.

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© 200ct54; KK101106.

Ednalite color filter selector chart.

EDNALITE OPTICAL COMPANY, INC.

For color film, Ednalite Gold Heritage color [glass] filters. Label. Appl. author: Alex J. Weinstein. © Ednalite Optical Co., inc., a.k.a. Ednalite; 9Aug54; KK100842.

1 aka.

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Memo from Ed. N. Lite. Ednalite
Gold Heritage solid optical coated
glass filters. Folder. Appl.
author: Alex J. Weinstein.
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Memo

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author: Alex J. Weinstein.

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Only Ednalite certifies these facts,
sell them. (Glass filters) La-
bel. Appl. author: Alex J. Wein-
stein. © 7Aug54; KK99513.

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deal for you. (Optical glass
filters) Sheet. Appl. author:
Alex J. Weinstein. © 9Aug54;
KK99363.

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Warning, creative color control demands solid optical glass filters, exclusively Ednalite. (In Photography, Aug. 1954, p. 99) Appl. author: Alex J. Weinstein.

© 27Jun54; KK99576.

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... SEE Ednalite Optical Company,
inc.

EDNA'S CRAZY QUARTET; w, m & © Edna
Harris 18Oct54 EU375078

Library of Congress
Copyright Office

Edna's fruit hat, and other stories.

Pudney, John, 1909—

Edna's fruit hat, and other stories. [1st ed.] New York,
Harper [1947, c1946]

211 p. 22 cm.

London edition published under title: It breathed down my neck.

CONTENTS.—The boy who saw through.—Spilled ink.—Ethel and her engine.—George's good deed.—The heirs.—A Christmas tale.—Edna's fruit hat.—Health.—The last word.—The maids.—Dunworthy 13.—If somebody is brave.—Chance of a lifetime.—Her pointed teeth.—Uncle Arthur.—The lover of nature.

(Continued on next card)

47-30476*

EDNA'S JEWELRY.

America's largest gold producer,
Homestake Gold Mine, Lead, South
Dakota. SEE Vernon Kilns.

EDNEY, ELAINE FAYE, ed.

Voice of youth. Hattie Mae

Griffin, associate editor.

(In the Weekly review, Augusta,
Ga., Nov. 27, 1953, p. 2)

© The Weekly Review, inc.;
27Nov53; B5-25941.

EDNEY, FLORENCE LOUISA.

The spur of the moment, a play in two
acts. © Florence Louisa Edney;
1c 7Sep48; DU16243.

EDNEY, FLORENCE LOUISA.

Where were we? A dramatic composition
in six scenes. © Florence Edney,
New York; 1c 17Nov47; D unp. 11587.

EDOM, CLIFTON C., ed.

Missouri calendar and engagement
book, 1952. 1 v., illus.

© Westport Landing Press, Kansas
City, Mo.; 21Sep51; AA194185.

OCT 15 1951

EDOM, CLIFTON C., ed.

Prize pictures from the tenth
annual competition and exhibition,
SEE Columbia Missourian.

EDOM, Clifton C., ed. SEE The Great
pictures, 1949. AA116513.

EDOM, CLIFTON CEDRIC.

Halftone and line negatives with your
photo-enlarger, a manual. [Columbia?
Mo., 1951] 28 p. illus. © Clifton C.
Edom; 2Jul51; A56837.

sh/r

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AUG 10 1951

Edom, Clifton Cedric, joint author.

KALISH, STANLEY E.

Picture editing, by Stanley E. Kalish and
Clifton C. Edom. New York, Rinehart.
207 p. illus. © Stanley E. Kalish &
Clifton C. Edom; 6Sep51; A58738.

I. Edom, Clifton Cedric, joint author_{UC1} 1951

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EDOM, CLIFTON CEDRIC, ed. SEE

News pictures of the year. AA158735.

SEP - 5 1950

Edon, Seth, pseud. See
Snyder, Wylton Laverne

EU 124563

M1527
.E3T5

Edens, Roger, 1904-

E 389 30 -
387-57
Till the clouds roll by; music by
R. Edens, Leonard Hayton and Conrad
Salingor.

Contents.- Kern in love, pt. 1-4. -
Kern misses the boat. - The new dean. -
Intro. Silver lining. - Introduction
to Sunny. - Kern at phone, pt. 1-2. -
Hessler's death scene. - Death scene. -
Memphis montage. - Intro. finale. -
Show boat interlude. - Friendship
interlude. - Kern goes to England. -
Music Cat.

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Continued on next card

M1527
.E3T5

Edens, Roger, 1904- Till the
clouds roll by. [Card 2]

At the fair. - Bicycle scene, pt. 1-2.
© 10-7-46; Loew's, inc., New York;
EU38938-38957.

Edouard Estaunié, the perplexed
positivist.

HOK, RUTH CARTER.

Edouard Estaunié, the perplexed positivist.

New York, King's Crown Press. 116 p.

© Ruth Carter Hok; 21Feb49; A30545.

I. Estaunié, Édouard.



Edouard Manet, 1832-1883.

NEW YORK. METROPOLITAN MUSEUM OF ART.

Edouard Manet, 1832-1883. (Its
Miniatures, album MB) Distribu-
tor: Book-of-the-Month Club.

© Metropolitan Museum of Art;
24Sep54; A158605.

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Édouard Manet (1832-1883).

MANET, ÉDOUARD.

Édouard Manet (1832-1883) Text by
S. Lane Faison, Jr. © Harry N.
Abrams, inc.; 20Apr54; A150412.

I. Faison, Samuel Lane, Jr.

II. Abrams (Harry N.) inc.

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Copyright Office

Unit C

cr/B

Édouard Vuillard.

NEW YORK. MUSEUM OF MODERN ART.

Édouard Vuillard, by Andrew Carnduff
Ritchie. The Museum of Modern Art,
New York, in collaboration with the
Cleveland Museum of Art. 104 p.
© Museum of Modern Art; 5Apr54;
A134495.

I. Ritchie, Andrew Carnduff.

II. Cleveland Museum of Art.

Library of Congress
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EDOUARDEZ, WOREN.

The legend of fiery Fiora. Illus. by
Paul Wenzel. [1st and limited ed.]
Detroit, Library of the Arts, 1952.
47 p. © Woren Edouardez; 27Aug52;
A70868.



EDQVIST, DAGMAR

SEE Edqvist, Dagmar Ingeborg (Jansson)

FEB - 8 1962 A

Edqvist, Dagmar Ingeborg (Jansson) 1903-

Hjärtat söker nödhamn, roman. Stockholm, A. Bonnier
[1943]

345 p. 20 cm.

1. Title.

PT9875.E4H5

47-42814*

© Albert Bonniers förlag; 1Jun43; AF3873.

Library of Congress

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EDQVIST, DAGMAR INGEBORG (JANSSON)
Penelope väntar inte. 280 p. © Albert
Bonniers förlag a.-b., Stockholm;
14Sep51; AF0-5948.

I. Bonniers (Albert) förlag a.-b.

FEB 8 1952

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sh/kw

EDQVIST, DAGMAR INGEBORG (JANSSON)
Romeo i stallet, och andra noveller. 184 p.
© Albert Bonniers förlag a.-b., Stock-
holm; 15Oct48; AF11286.

L Bonniers (Albert) förlag a.-b.

dr/r

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Copyright Office

EDQVIST, DAGMAR INGEBORG (JANSSON)
Trolldryck. 295 p. © Albert Bonniers
förlag a.-b., Stockholm; 23Sep49; AF11017.

I. Bonniers (Albert) förlag a. b.

Library of Congress
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jb/mg

M1630

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.M

Edray Music Publishing Co.

McKINLEY, RAY.

Howdy friends; words and music

by Ray McKinley. © Edray

Music Publishing Co., New

York; 2May47; EP14287.

I. Title.

Library of Congress
Copyright Office

Music Cat.

1630 Edray Music Publishing Co.
McKINLEY, RAY.

2 A Man's Best Friend Is a Bed;
M words & music by Ray McKinley.
© Edray Music Publishing Co.,
New York; 11Jul47; EP15839.
Melody and chord symbols, with
words.

I. Title.

Library of Congress
Copyright Office

Music Cat.

The Edric album; eight pieces by various
composers, arr. & ed. James Brown;
string orch., with pf. © 9Dec19;
E468039. R13804; 19Dec46; Sebastian
Brown (C), Osterley, Middlx., Eng.

M2079

.E74

.S

**The Edric Connor collection of West Indian
spirituals and folk tunes.**

Saunders, Max.

The Lord's prayer; from the Edric
Connor collection of West Indian spirit-
uals and folk tunes, unison or two-
part song (in the form of a descant)
Tune taken down by Olive Pattison,
[London] Boosey & co., ltd. Ltd

© arrangement, 5Apr46; publisher;
EF1163.

I. Title.

Library of Congress
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Music Cat.
xM2074.2
xM1681.A1

M2079

.E74

.S

Edric Connor collection of West Indian
spirituals and folk tunes
Saunders, Max.

The Lord's prayer; from the Edric
Connor collection of West Indian spirit-
uals and folk tunes, arranged for male
voices. 4d

© arrangement, 5Apr46; Boosey & co.
ltd., London; EF1164.

I. Title.

Library of Congress
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Music Cat.
xm1681.A1
xm2073.4

The Edric Connor collection of West
Indian spirituals and folk tunes.
SAUNDERS, MAX.

SEE

Edrington, Herbert Spencer.

THE AMERICAN BEAUTY WALTZ; m Marguerite
Kuntz Edrington © Marguerite Kuntz
Edrington & Herbert Spencer Edrington
20Jul50 EU210099

AUG 16 1950

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Edrington, Herbert Spencer.

MARCHE MILDRED; m Marguerite Kuntz
Edrington © Marguerite Kuntz Edrington
& Herbert Spencer Edrington 20Jul50
EU210098

Aug 1 6 1950

Edrington, Janet M.

TWO-TIMIN' MAN; w, m & © Janet M.

Edrington 14Jul53 EU323442

Library of Congress
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Edrington, Janet M.

WAITING FOR YOU; w, m & © Janet M.

Edrington 14Jul53 EU323443

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Edrington, Janet M.

YOU'RE DANGEROUS; w, m & © Janet
M. Edrington 14Jul53 EU323444

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Edrington, Janet Marianne.

SMALL-TALK; w, m & © Janet Marianne
Edrington 15May53 EU316295

V

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Edrington, Janet Marianne.

SUNDAY; w, m & © Janet Marianne
Edrington 15May53 EU316296

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Edrington, Marguerite Kuntz.

THE AMERICAN BEAUTY WALTZ; m Marguerite
Kuntz Edrington © Marguerite Kuntz
Edrington & Herbert Spencer Edrington
20Jul50 EU210099

JUL 16 1950

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Edrington, Marguerite Kuntz.

MARCHE MILDRED; m Marguerite Kuntz
Edrington © Marguerite Kuntz Edrington
& Herbert Spencer Edrington 20Jul50
EU210098

AUG 1 6 1950

Edris (Wm.) co. See Dennison's foods.

Edroff, E.

MEADOWSIDE; for piano by E. Edroff.

© 30Jun27; E668973. E. Edroff (A);

19Jul54; R133600.

Edroff, E.

WHAT SHALL I PLAY; for piano by
E. Edroff; book 2. © 200ct27;
E676709. Boosey & Hawkes, inc.
(PWH); 270ct54; R138295.

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Edroff, E.

WHAT SHALL I PLAY; by John Peel &
others, piano arr. E. Edroff. ©
18Aug26, E646759. R117011, 2Sep53,
E. Edroff (A)

Edroff-Smith, Emily.

CORAL CAVE; for piano by Emily Edroff-Smith. © 9Nov25, E630223. R105605, 8Jan53, Emily Edroff-Smith (A)

Edrop, Arthur, illus.

JAKES, JOHN W.

The Texans ride north; the story of the
cattle trails. Illustrated by Arthur
Edrop. [1st ed.] Philadelphia,
Winston [1952] 184 p. (Winston
adventure books) © John Jakes;
13Oct52; A71507.

I. Edrop, Arthur, illus.

Edsal, John Tileston, 1902-
joint ed. Advances in pro-
tein chemistry. A12388. see
Anson, Mortimer Louis.

EDSALL, FLORENCE.

Change of life, a modern woman's guide.

New York, Woman's Press. 127 p.

illus. © Florence S. Edsall; 26Jul49;

A47328.

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OCT 16 1950

EDSALL, FLORENCE S.

Change of life, a modern woman's guide.

New York, Woman's Press. 127 p.

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AUG 18 1950

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Edsall, Florence S., 1905-- ed.
Batchelor, Jean Muriel, 1892-1945.

The poems of Jean Batchelor, selected and ed. by Florence
S. Edsall and Abbie Huston Evans. New York, Rockport
Press [1947]

xi, 98 p. 22 cm.

1. Edsall, Florence S., 1905-- ed.
PS3503.A8427P6 811.5 48-12828*
© Rockport Press, inc.; 2Dec47; A19303.

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EDSALL, FLORENCE S.

Success and what it takes; new ways
to know yourself and your world.

Morrow. 256 p. © Florence S.

Edsall; 19May54; A139312.

EDSALL, FLORENCE SHUTT (SMALL)

Change of life, a modern woman's guide.

New York, Woman's Press. 127 p. illus.

© Florence Small Edsall; 26Jul49; A34602.

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lwg/mn

EDSALL, H. Linn.

Doorway to fame. GU18360. SEE Bond,
Jane Courtland.

JUL 9 1951

AA 24053

Edsall, Howard Linn.

Borrow and prosper, by H. L. Edsall. New York, Rockport
press inc., 1946.

51, [14] p., 1 l. 21^{cm}.

© 9-18-46; 2 c 9-20-46; Howard Linn
Edsall, Verona, N. J.; AA 24053.

1. Domestic economy—Accounting.

I. Title.

HF5686.H8E3

647.1

47-15180

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hyb 21Aug47

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SEE Advances in protein chemistry.
Vol. 4. AA91941.

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Vol. 6. AA187683.

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I. Harvard University. President and Fellows of Harvard College.

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MAY 23 1951
hes/r

EDSALL, MARIAN.

Our auto trip; illustrated by Dorothy
Grider. Chicago, c1952. 1 v. (A Rand
McNally book-elf book, 457) © Rand
McNally & Co.; 16Jun52; A67957.

I. Grider, Dorothy, illus.

II. Rand, McNally and Company.

EDSALL, RICHARD LINN.

The burning fence, a play in three acts.

© Richard L. Edsall; lc 3Aug49;

DU20962.

AA 29635

Edsall, William Joseph, claimant.

Making mail selling pay. [South Lancaster,
Mass., Mimeographed by the News messenger] c1946.
stapled sheets, paper cover (6 l.) 28 x 21 1/2
cm.

Appl. author: W. J. Edsall, employee for hire
of Bernard Wallace Coates, 1915-
(C)6-24-46; 2 c 8-19-46; Kansas City, Mo.;
AA 29635.

lg 1-18-47

Edsall.

M11

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LEITZ, DARWIN.

Prelude on the tune Edsall; by Darwin
Leitz. (Saint Cecilia series of composi-
tions for the organ, no. 761) 75¢ © The
H. W. Gray Co., inc., New York;
6Oct50; EP49709.

I. Title. II. Title: Edsall.

NOV - 2 1950

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EDSCHMID, KASIMIR.

Der Bauchtanz, exotische Novellen.

Hamburg, 1952. 409 p. © on new adaptation; Paul Zsolnay Verlag G.m.b.H.;
4Sep52; AF0-9857.

I. Zsolnay (Paul) Verlag G.m.b.H.

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Europäisches Reisebuch; mit 24 Text-
illustrationen von Erna Pinner.

349 p. © Paul Zsolnay Verlag
G.m.b.H.; 10Sep53; AFO-12127.

I. Zsolnay (Paul) Verlag G.m.b.H.

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EDSCHMID, KASIMIR.

**Glanz und Elend Süd-Amerikas; Roman
eines Erdteils. Hamburg, 1950. 481 p.
illus. © Paul Zsolnay Verlag G.m.b.H.;
15Sep50; AF13294.**

I. Zsolnay (Paul) Verlag G.m.b.H.

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Copyright Office



1/18

Edschmid, Kasimir.

KESSLER, JOHANNES.

Ich schwöre mir ewige Jugend; mit einem
Schlusswort von Kasimir Edschmid.

363 p. © on postscript; Paul List Verlag,
München; 14Jun51; AF0-6042.

I. Edschmid, Kasimir.

II. List (Paul) Verlag.

JAN 3 1 1952

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br/r

EDSCO

SEE Éditions scolaires.

Edsco.

SÈVE, ANDRÉ.

Ortho, dictionnaire orthographique; orthographe d'usage, 35,000 mots de vocabulaire, règles usuelles de grammaire, de syntaxe, conventions diverses à l'intention de tous ceux dont le métier est d'écrire... par André Sève, avec la collaboration de Jean Perrot. Préf. de R.-L. Wagner. [Ortho vert] 640 p. © Edsco, Chambéry (Savoie); 15Nov50; AF0-4381.

I. Edsco.

MAY 4 - 1951

Library of Congress
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mds/r

Edsell, Genevieve.

THE DAY YOU SMILED w & m Sidna J.
Kelley & Genevieve Edsell © Hill
and Range Songs, inc. 15Dec47
EU110514

Edsell, Genevieve.

DON'T WASTE YOUR LOVE ON ME w & m
Sidna J. Kelley & Genevieve Edsell
© Hill & Range Songs, inc. 24May48
EU134659

Edsen, Buddy.

ALIMONY; w Buddy Ebsen m Sollie
Williams © Dallas Music Co., inc.
17Oct50 EU218624

NOV - 3 1950

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EDSEN, EDWARD.

The crumbling universe. [Lecture]

Appl. title: Future atmospheric
condition effecting the vegetation
of the universe and cause of many
disturbances. © Edward Edsen; 4Mar52;
C6134.

EDSEN, EDWARD ©.

Edsen's wonder body rub. (Liniment)

© 1Nov47; KK18830.

EDSEN'S wonder body rub. KK18830.

SEE Edsen, Edward.

Edson, Allen Williams, joint author

FENSKE, THEODORE HERMAN.

Arithmetic in agriculture [by] Theodore H.

Fenske, Richard M. Drake, Allen W.

Edson [and] A. M. Field, general editor.

260 p. illus. © on revisions & additions;

The Webb Pub. Co., St. Paul; 20Sep51;

A61910.

I. Drake, Richard Matthews, joint author.

II. Edson, Allen Williams, joint author.

III. Field, Albert Martin, ed. IV. Webb

Publishing Co.

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sh/r - 6 1952

A 617

Edson, Allen W

joint author

Fenske, Theodore Herman, 1904-

Arithmetic in agriculture [by] Theodore H. Fenske ... Richard M. Drake ... [and] Allen W. Edson ... general editor, A. M. Field ... Saint Paul, The Webb publishing company, 1945

[1.00. 1946]

x p., 1 l., 243 p. incl. front., illus., tables, forms, diagrs. 19½".

First edition published 1939.

© 1-21-46; 2 o 1-28-46; Webb pub. co.,
St. Paul; A 617; new matter: revised data, (over)

1. Agriculture—Accounting. [1. Agriculture—Economic aspects, 2. Arithmetic. I. Drake, Richard M., joint author. II. Edson, Allen W., joint author. III. Field, Albert Martin, 1879- ed.

Agr 46-170

U. S. Dept. of agr. Library
for Library of Congress

325F38 1945
S567.F4 1945

[4]†

511

Edson, Beatrice.

THE GIFT I WANT FOR CHRISTMAS; w

Beatrice Edson m Adam Garner ©

Beatrice Edson & Adam Garner 11May54

EU357730

EDSON, CHARLES GRANT.

Air distance chart. Drawing. 15 x
24 in. © Charles Grant Edson,
Gainesville, Fla.; 6Jun52; IP1257.

EDSON, David Orr. SEE
Getting what we want. R40437.

EDSON, EDA.

The world is your stage. [A sample script
for television] © Eda Edson; 30Jun52;
DU31530.

EDSON, EDA.

The world is your stage, learn how
to be the leading lady. 20 p.

© Eda Edson; 29Mar53; A85034.

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Edson, Eldred, pseud. See
Martens, Frederick.

EDSON, ELMER ROCKWOOD ©.

Kiltie golf course. [Ground plan for
clubhouse and course] Mechanical
drawing. © lc 23Aug49; IU6004.

EDSON, ELMER ROCKWOOD ©.

Kiltie golf course. [Perspective view
of clubhouse and course itself]

Mechanical drawing. © lc 23Aug49;
IU6003.

Edson, Emily Florence.

IKE; w Emily Florence Edson m Naomi Elizabeth Dimoff © Emily Florence Edson & Naomi Elizabeth Dimoff 5Oct51
EU252261

OCT 2 1951

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Edson, Emily Florence.

ON THE RIM OF THE GOLDEN MOON; w Emily
Florence Edson m Naomi Elizabeth
Dimoff © Emily Florence Edson &
Naomi Elizabeth Dimoff 15Jan51
EU226074

FEB 16 1951

Library of Congress
Copyright Office

Edson, Emily Florence.

THE OREGON MARCH; w Emily Florence Ed-
son m Naomi Elizabeth Dimoff © Emily
Florence Edson & Naomi Elizabeth
Dimoff 1Feb51 EU227978

MAR - 5 1951

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Edson, Emily Florence.

THAT OLD MISSOURI MULE; w Emily Florence Edson m Naomi Elizabeth Dimoff
© Emily Florence Edson & Naomi Elizabeth Dimoff 5Oct51 EU252260

OCT 22 1951

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Edson, Emily Florence, 1886-

M1630

DIMOFF, NAOMI ELIZABETH, 1892-

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When you know the girl you love, loves

.D

you; music by Naomi E. Dimoff, words
by Emily F. Edson. © Emily F. Edson
and Naomi E. Dimoff; 18Feb50; EP45110.

I. Title. [II. Edson, Emily Florence,
1886-]

Library of Congress
Copyright Office

APR 20 1950

Edson, Emma Rose.

SINCE YOU CAME ALONG m James Charles
McNeil © w Emma Rose Edson 24May48
EU132526

Edson, Estelle, pseud.

see

Edmerson, Stella Louise.

Edson, Estelle Louise

Give the best that you have; w & m

E. L. Edson. © Estelle [Louise]

Edson, Los Angeles; 11Mar47; EU72330.

Edson, Harold S.

ALONE WITH GOD; w Harold S. Edson m
Louis Tobin © Harold S. Edson
13Sep54 EU370992

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Copyright Office

Edson, James Stewart, 1895-

Alabama's crimson tide; a history of football at the University of Alabama for the period of 1892 through 1945, covering each and every scheduled game played and containing statistical data with reference thereto ... By James S. Edson ... Montgomery, The Paragon press [1947] °1946.

277 p. illus. (incl. ports.) 27 x 21^{cm}.

1. Alabama. University—Athletics.	2. Foot-ball—Hist.	I. Title.
GV958.A4E3	796.33	47-22477
Pub. 2May47; © author, Tuscaloosa, Ala.; A12836.		

EDSON, JAMES STEWART.

The Black Knights of West Point.

Vol. 1. By James S. Edson assisted
by Joseph M. Cahill. Bradbury,
Sayles, O'Neill Co. 263 p.

© James S. Edson; 9Apr54; A162792.

EDSON, LELAH (JACKSON)

The fourth corner; highlights from the
early Northwest. [Bellingham? Wash.,
1951] 298 p. illus. © Lelah Jackson
Edson; 1Nov51; A60756.

lwg/r

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DEC - 6 1951

EDSON, MARSHALL. SEE
Physical rehabilitation. (M)

Edson, Merritt A., ed.

BOY SCOUTS OF AMERICA.

Marksmanship. Rev. by M. A. Edson.

66 p. © on revisions; Boy Scouts
of America; 15Jun53; A102662.

I. Edson, Merritt A., ed.

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bj/m

EDSON, MILTON WESLEY.

**The frightened people, a play in three
acts by Wesley Edson. © Wesley Edson;
lc 2May50; DU24342.**

MAY 26 1950

EDSON, NORMAN, Burton, Wash.

White caps. © 13Mar47; J 2384.

trm 21Jul47

EDSON, NORMAN S., Burton, Wash.

Rainier from Puget Sound. © 25Feb47;

J 2335.

trm 21Jul47

EDSON, NORMAN STEWART ©.

cMount; Rainier at blossom time.

Burton, wash., 1952; Photo. 8 x
10 in. © 15May52; JP1401.

EDSON, ROGER CAMERON.

Time for living today. 20 p.

© Roger C. Edson; 22May54;

A138669.

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EDSON, STEWART D.

Denver Catholic Cathedral. SEE
National Research Institute of
Eidetic Intellection.

EDSON, SYDNEY ©.

Gregg Dawson in the space fleet.

[Comic strip] Drawing. © 23Apr51;

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MAY 18 1951

EDSON, VESTA MAE.

**The true Messiah [an evangelistic drama
in three acts] Madera, Calif., c1951.
13 p. © Miss Vesta Mae Edson; 5Nov51;
DP872.**

NOV 20 1951

EDSON, W. N. Estimating concrete
work. •AA84551. SEE International
Correspondence Schools.

EDSON, Warren N., joint author.
Air-conditioning systems. AA141510.
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Schools, Scranton.

FEB 20 1950

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MAR - 5 1951

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SEE International Correspondence
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AUG 17 1959

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national Correspondence Schools,
Scranton.

EDSON, Warren N., joint author.

Soil, waste and vent stacks.

AA150602. SEE International

Correspondence Schools, Scranton.

MAY 24 1950

Edson, Wesley.

George comes to stay, a play in three acts.

Typewritten (carbon copy)

© 1c 10-26-46; Wesley Edson, New York;
D unp. 5676.

• og 11-22-46.

G 1720

Edson, Wesley, claimant.
Van Johnson.

see

Dalton, Peter.

EDSON, Wesley. SEE Edson, Milton Wesley.

MAY 26 1950

EDSON, WILLIAM ALDEN.

Vacuum-tube oscillators. New York, 1953.
476 p. illus. © John Wiley & Sons, inc.;
12Feb53; A79162.

I. Wiley (John) and Sons, inc.

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CROSS REFERENCE CARD

THE EDSON & EDSON BULLETIN.

See

Greenwich real estate sales.

EDSON AND EDSON, INC. ©.

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replacement values. Sheet.

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Spot check of replacement values.

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AA188091.

AUG 2 1951

KK 8779

Edson engineering company, claimant.

Copilot feed regulators. (Hydraulic machine tool feed regulator) [New York, Printed by Jayben offset lithographic co.] cl946.

folder. illus. 28 x 21 1/2 cm.
(Form E-8-5M-10-46)

Print.

Appl. author: Wesley Leland Smith.

© 1Nov46; author, Boonton, N.J.;

KK 8779.

zcr 2-27-47

EDSON SHEET METAL FABRICATORS. SEE
Edson Tool and Manufacturing Com-
pany.

EDSON TOOL AND MANUFACTURING COMPANY ©.

Edson sheet metal fabricators.

Pamphlet. Appl. author: Wehner

Advertising Agency. © 26Aug53;

KK88959.

Edstam, Nils.

M1508 [KARLSSON, SVEN]

(Hotell Kåkbrinken) Det är så lätt att bli
förälskad; visa ur filmen Hotell
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Cannock, Renée Bonnard, 1920-

... Education and training, by Renée
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direction of Frederick M. Kerby] Wash-
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pocket series for veterans, no. 2)

Editor: Frederick Monroe Kerby, 1886-
Cl. on copy: Army times.

© 6-17-46; 2 c 10-3-46; Army times
pub. co., Washington, D. C.; AA 25605.

afp 11-29-46

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EDUCATION AND TRAINING FOR SOCIAL WORK,
by James H. Tufts. © 11May23,
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Sage Foundation (PWH)

DEC 11 1950

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ALLBEE, LEWIS.

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- I. Jennings, Helen Hall.
- II. Linton, Clarence.
- III. Spence, Ralph B.

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[1949] 99 p. illus. © President
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(Aug. 1946—5,000)

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Education bulletin no. 1, Mar.,
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afp 26Apr47

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CANBY, HENRY SEIDEL. Education
by violence. © 1Apr19, A515107.
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CALIFORNIA. LAWS, STATUTES, ETC.

Education code, annotated, of the State of California; adopted April 7, 1943, with amendments up to and including those of the first extraordinary session of the legislature, 1952. Annotated and indexed by the publisher's editorial staff. San Francisco, 1952. 3 v. (Deering's California codes) © Bancroft-Whitney Co.; 22Oct52; A72637-A72639.

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L'éducation dans la confiance.

Corman, Louis, 1901-

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222, [1] p. illus. 18 1/2cm.

© 30Jun45; 1c 24Apr46; Éditions Stock,
Delamain et Boutelleau; AF924.

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L'EDUCATION DES SENS PAR L'ACTIVITE,
par Blanche Maucourant et Mme Jolly.
Pratique, exercices, resultats.
© 3Aug20, AF17437. R28715, 4Mar48,
Blanche Maucourant (A)

D W BW ☒ BM Q

Title Education Digest, The (September thru May) ✓
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Vol.	No.	Issue #150	Date of publication	Date received	Held	No funds	Final action
15	9	May 50	4-28	1-19-51			B 283373
		May 50			7 2 NOV 16 / 53		See UB 11-24
		Oct			7 2 NOV 16 / 53		Reply to 72B
		Nov			7 2 NOV 16 / 53		
		Dec			7 2 NOV 16 / 53		
		Jan 51			7 2 NOV 16 / 53		
		Feb			7 2 NOV 16 / 53		
		Mar			7 2 NOV 16 / 53		
		Apr			7 2 NOV 16 / 53		
		May			7 2 NOV 16 / 53		

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17	1	Sept '51	9-8	12-26-51	72 NOV 16 / 53		B 333933
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17	3	Nov '51	11-1	12-26-51	v. B. jacket		B 400932
17	4	Dec '51	12-1	12-26-51			B 400933
17	5	Jan '52	1-1	1-23-52			B 400934
17	6	Feb '52	2-1	2-20-52			B 400935
17	7	Mar '52	3-1	3-18-52			B 400936
17	8	Apr '52	4-1	4-21-52	81-2-23-53		B 400937
17	9	May '52	5-1	5-27-52	81-11-11		B 400938
18	1	Sep '52	9-1	9-11-52			B 400939
18	2	Oct '52	10-1	10-9-52			B 400940
18	3	Nov '52	11-1	11-12-52			B 400941
18	4	Dec '52	12-1	12-7-52			B 400942
18	5	Jan '53	1-1	1-11-53			B 402700

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18	7	Mar'53	3-1	3-23-53			B 405093
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3, Nov.	© 20Oct54	B503731.	
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